DANCE (BFA)

Degree: Bachelor of Fine Arts
Major: Dance
Program Code: 3267

About This Major . . .

The Department of Theatre Arts offers one of the most successful training degree programs in Colorado. The Bachelor of Fine Arts in Dance is focused on helping students acquire a sound understanding of the performing arts in state-of-the-art facilities.

Dance at CMU is thriving, with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges.

Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

For more information on what you can do with this major, visit Career Services’ What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program’s requirements.

To print or save an overview of this program’s information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select “Print Options.” This will give you the options to either “Send Page to Printer” or “Download PDF of This Page.” The “Download PDF of This Page” option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition I-GTCO1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 112</td>
<td>English Composition II-GTCO2</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Mathematical Investigations-GTMA1</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>Select one History course</td>
<td>3</td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Select one Humanities course

Social and Behavioral Sciences
Select one Social and Behavioral Sciences course
Select one Social and Behavioral Sciences course

Fine Arts
Select one Fine Arts course

Natural Sciences
Select one Natural Sciences course
Select one Natural Sciences course with a lab

Total Semester Credit Hours

1 Must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.

2 One course must include a lab.

Other Lower Division Requirements

Code | Title | Semester Credit Hours
--- | --- | ---

Wellness Requirement
KINE 100 Health and Wellness 1
Select one Activity course 1

Essential Learning Capstone
ESSL 290 Maverick Milestone 3
ESSL 200 Essential Speech 1

Total Semester Credit Hours 6

1 Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses
(12 semester hours, must pass all courses with a grade of “C” or higher.)

Code | Title | Semester Credit Hours
--- | --- | ---

THEA 153 Acting I: Beginning Acting 3
DANC 225 The Healthy Dancer 3
Two consecutive classes in the same foreign language 1 6

Total Semester Credit Hours 12

1 FLAS 114 & FLAS 115 will not fulfill this requirement.

Program Specific Degree Requirements
(58 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area).

Code | Title | Semester Credit Hours
--- | --- | ---

Core Courses
Dance Core
DANC 250 Dance Improvisation 2
DANC 255 Choreography 3

Ballet Technique Courses
Select three of the following: 6
DANC 234 Ballet IIA
DANC 235 Ballet IIB
DANC 334 Ballet IIIA
DANC 335 Ballet IIIB
DANC 434 Ballet IVA
DANC 435 Ballet IVB

Jazz Technique Courses
Select three of the following: 6
DANC 232 Jazz IIA
DANC 233 Jazz IIB
DANC 332 Jazz IIIA
DANC 432 Jazz IVA
DANC 433 Jazz IVB

Tap Technique Courses
Select three of the following: 6
DANC 184 Tap I
DANC 236 Tap II
DANC 237 Tap III
DANC 336 Tap IIIB
DANC 337 Tap IIIB
DANC 436 Tap IVA
DANC 437 Tap IVB

Modern Technique Courses
Select three of the following: 6
DANC 183 Modern I
DANC 230 Modern IIA
DANC 231 Modern IIB
DANC 330 Modern IIIA
DANC 331 Modern IIIB
DANC 430 Modern IVA
DANC 431 Modern IVB

Additional Technique Courses
Select four additional semester hours of technique (excluding performance courses) 4

Performance/Choreography Options
Select four of the following: 4
DANC 156 Dance Performance
DANC 256 Dance Performance
DANC 356 Dance Performance
DANC 456 Dance Performance
DANC 290 Choreography Practicum I
DANC 390 Choreography Practicum II
DANC 490 Choreography Practicum III
Dance Support Courses
Select three semester hours from any Theatre or Dance course 3

Total Semester Credit Hours 58

General Electives
All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 13 semester hours, additional hours of upper division may be needed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Select electives</td>
<td>13</td>
</tr>
</tbody>
</table>

Total Semester Credit Hours 13

Suggested Course Plan

First Year

Fall Semester

<table>
<thead>
<tr>
<th>Code</th>
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<td>Mathematical Investigations-GTMA1</td>
<td>3</td>
</tr>
<tr>
<td>KINE 100</td>
<td>Health and Wellness</td>
<td>1</td>
</tr>
<tr>
<td>THEA 153</td>
<td>Acting I: Beginning Acting</td>
<td>3</td>
</tr>
<tr>
<td>Dance Technique Course</td>
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<td>2</td>
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<tr>
<td>Dance Technique Course</td>
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Semester Credit Hours 14

Spring Semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 112</td>
<td>English Composition II-GTCO2</td>
<td>3</td>
</tr>
<tr>
<td>Essential Learning - History</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Essential Learning - Fine Arts</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>KINA Activity</td>
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<tr>
<td>Performance Option</td>
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<tr>
<td>Dance Technique Course</td>
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<tr>
<td>Dance Technique Course</td>
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</table>

Semester Credit Hours 15

Second Year

Fall Semester

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>Essential Learning - Social and Behavioral Sciences</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>Foundation Course - Foreign Language</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>DANC 225</td>
<td>The Healthy Dancer</td>
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<tr>
<td>DANC 250</td>
<td>Dance Improvisation</td>
<td>2</td>
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<tr>
<td>Dance Technique Course</td>
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<tr>
<td>Dance Technique Course</td>
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Semester Credit Hours 15

Spring Semester

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<tbody>
<tr>
<td>ESSL 290</td>
<td>Maverick Milestone</td>
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<tr>
<td>ESSL 200</td>
<td>Essential Speech</td>
<td>1</td>
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<tr>
<td>Foundation Course - Foreign Language</td>
<td></td>
<td>3</td>
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<tr>
<td>DANC 255</td>
<td>Choreography</td>
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<td>Dance Technique Course</td>
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<td>Dance Technique Course</td>
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<tr>
<td>Performance Option</td>
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Semester Credit Hours 15

Third Year

Fall Semester

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Essential Learning - Natural Science</td>
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<tr>
<td>DANC 310</td>
<td>Dance Pedagogy</td>
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<tr>
<td>Dance Technique Course</td>
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<td>2</td>
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Semester Credit Hours 15

Fourth Year

Fall Semester

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>Essential Learning - Social and Behavioral Sciences</td>
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<tr>
<td>DANC 315</td>
<td>History and Philosophy of Dance I</td>
<td>3</td>
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<tr>
<td>THEA 401</td>
<td>Career Preparation</td>
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<tr>
<td>Dance Technique Course</td>
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<tr>
<td>General Elective</td>
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<tr>
<td>Performance Option</td>
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Semester Credit Hours 15

Spring Semester

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>General Electives</td>
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<tr>
<td>DANC 494</td>
<td>Senior Dance Capstone</td>
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<tr>
<td>Dance Technique Course</td>
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<tr>
<td>Support Course</td>
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</tr>
<tr>
<td>DANC 316</td>
<td>History and Philosophy of Dance II</td>
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</tr>
</tbody>
</table>

Semester Credit Hours 15

Total Semester Credit Hours 120

Advising and Graduation

Advising Process and DegreeWorks
Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process
Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
• Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
• Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at http://www.coloradomesa.edu/registrar/graduation.html.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.