

# DANCE (BFA)

Degree: Bachelor of Fine Arts

Major: Dance

Program Code: 3267

**This program is no longer accepting new students.**

## About This Major . . .

The Department of Theatre Arts offers one of the most successful training degree programs in Colorado. The Bachelor of Fine Arts in Dance is focused on helping students acquire a sound understanding of the performing arts in state-of-the-art facilities.

Dance at CMU is thriving, with an array of dance styles, performance opportunities and travel. Modern, jazz, ballet and tap are offered from beginning to professional levels. Other courses include composition, improvisation, pedagogy, history, music analysis, healthy dancer and repertory performance.

The faculty members have professional backgrounds in all forms of dance and musical theatre. With four dance concerts a year, Colorado Mesa University provides students with a chance to choreograph original works and to dance for and with visiting guest artists from the professional dance world. Students travel throughout the United States to share the art of dance with other universities and colleges. Dance at Colorado Mesa University features courses with an emphasis on positive reinforcement from challenging professors and a strong technical foundation. It is a place where dancers can establish lifelong relationships as they strive for excellence in the art of dance.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- a. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
- b. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
- c. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
- d. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
- e. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)
- f. Analyze ethical, social, and/or civic challenges and their intersection with the performing arts at the local, national, and global levels. (Personal and Social Responsibility)
- g. Find, critically evaluate, and effectively apply relevant sources of information to discipline-specific projects. (Information Literacy)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

**To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options."** This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
<b>English</b> <sup>1</sup>		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
<b>Mathematics</b> <sup>1</sup>		
MATH 110	Mathematical Investigations-GTMA1	3
<b>History</b>		
Select one History course		3
<b>Humanities</b>		
Select one Humanities course		3
<b>Social and Behavioral Sciences</b>		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
<b>Fine Arts</b>		
Select one Fine Arts course		3
<b>Natural Sciences</b> <sup>2</sup>		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
<b>Total Semester Credit Hours</b>		<b>31</b>

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

Code	Title	Semester Credit Hours
<b>Wellness Requirement</b>		
KINE 100	Health and Wellness	1
Select one Activity course		1
<b>Essential Learning Capstone</b> <sup>1</sup>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
<b>Total Semester Credit Hours</b>		<b>6</b>

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(12 semester hours, must pass all courses with a grade of "C" or higher.)

Code	Title	Semester Credit Hours
THEA 153	Acting I: Beginning Acting	3
DANC 225		3
Two consecutive classes in the same foreign language <sup>1</sup>		6
<b>Total Semester Credit Hours</b>		<b>12</b>

<sup>1</sup> FLAS 114 & FLAS 115 will not fulfill this requirement.

## Program Specific Degree Requirements

(58 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area).

Code	Title	Semester Credit Hours
<b>Core Courses</b>		
<i>Dance Core</i>		
DANC 250	Dance Improvisation	2
DANC 255		3
DANC 310	Dance Pedagogy	3
DANC 315	History and Philosophy of Dance	3
DANC 316	History and Philosophy of Dance II	3
DANC 328		3
THEA 401	Career Preparation	3
DANC 494	Senior Dance Capstone	3
<i>Ballet Technique Courses</i>		
Select three of the following:		6
DANC 234	Ballet IIA	
DANC 235	Ballet IIB	
DANC 334	Ballet IIIA	
DANC 335	Ballet IIIB	
DANC 434	Ballet IVA	
DANC 435	Ballet IVB	
<i>Jazz Technique Courses</i>		
Select three of the following:		6
DANC 232	Jazz IIA	
DANC 233	Jazz IIB	
DANC 332	Jazz IIIA	
DANC 333	Jazz IIIB	
DANC 432	Jazz IVA	
DANC 433	Jazz IVB	
<i>Tap Technique Courses</i>		
Select three of the following:		6
DANC 184	Tap I	
DANC 236	Tap IIA	
DANC 237	Tap IIB	
DANC 336	Tap IIIA	
DANC 337	Tap IIIB	
DANC 436	Tap IVA	
DANC 437	Tap IVB	
<i>Modern Technique Courses</i>		
Select three of the following:		6
DANC 183	Contemporary Modern I	
DANC 230	Contemporary Modern IIA	
DANC 231	Contemporary Modern IIB	
DANC 330	Contemporary Modern IIIA	
DANC 331	Contemporary Modern IIIB	
DANC 430	Contemporary Modern IVA	

DANC 431	Contemporary Modern IVB	
<i>Additional Technique Courses</i>		
Select four additional semester hours of technique (excluding performance courses)		4
<i>Performance/Choreography Options</i>		
Select four of the following:		4
DANC 156	Dance Performance	
DANC 256	Dance Performance	
DANC 356	Dance Performance	
DANC 456	Dance Performance	
DANC 290	Choreography Practicum I	
DANC 390	Choreography Practicum II	
DANC 490	Choreography Practicum III	
<i>Dance Support Courses</i>		
Select three semester hours from any Theatre or Dance course		3
<b>Total Semester Credit Hours</b>		<b>58</b>

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 13 semester hours, additional hours of upper division may be needed.

Code	Title	Semester Credit Hours
Select electives		13
<b>Total Semester Credit Hours</b>		<b>13</b>

## Suggested Course Plan

First Year		Semester Credit Hours
Fall Semester		
ENGL 111	English Composition I-GTC01	3
MATH 110	Mathematical Investigations-GTMA1	3
KINE 100	Health and Wellness	1
THEA 153	Acting I: Beginning Acting	3
Dance Technique Course		2
Dance Technique Course		2
<b>Semester Credit Hours</b>		<b>14</b>
Spring Semester		
ENGL 112	English Composition II-GTC02	3
Essential Learning - History		3
Essential Learning - Fine Arts		3
KINA Activity		1
Performance Option		1
Dance Technique Course		2
Dance Technique Course		2
<b>Semester Credit Hours</b>		<b>15</b>
Second Year		
Fall Semester		
Essential Learning - Social and Behavioral Sciences		3
Foundation Course - Foreign Language		3
DANC 225		3
DANC 250	Dance Improvisation	2
Dance Technique Course		2

Dance Technique Course		2
<b>Semester Credit Hours</b>		<b>15</b>
Spring Semester		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Foundation Course - Foreign Language		3
DANC 255		3
Dance Technique Course		2
Dance Technique Course		2
Performance Option		1
<b>Semester Credit Hours</b>		<b>15</b>
Third Year		
Fall Semester		
Essential Learning - Natural Science		3
DANC 310	Dance Pedagogy	3
Dance Technique Course		2
Dance Technique Course		2
Dance Technique Course		2
General Electives		4
<b>Semester Credit Hours</b>		<b>16</b>
Spring Semester		
Essential Learning - Humanities		3
Essential Learning - Natural Science with Lab		4
DANC 328		3
Dance Technique Course		2
General Elective		2
Performance Option		1
<b>Semester Credit Hours</b>		<b>15</b>
Fourth Year		
Fall Semester		
Essential Learning - Social and Behavioral Sciences		3
DANC 315	History and Philosophy of Dance	3
THEA 401	Career Preparation	3
Dance Technique Course		2
General Elective		3
Performance Option		1
<b>Semester Credit Hours</b>		<b>15</b>
Spring Semester		
General Electives		4
DANC 494	Senior Dance Capstone	3
Dance Technique Course		2
Support Course		3
DANC 316	History and Philosophy of Dance II	3
<b>Semester Credit Hours</b>		<b>15</b>
<b>Total Semester Credit Hours</b>		<b>120</b>

## Advising and Graduation Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress

towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.