

# DIGITAL FILMMAKING: ANIMATION PRINCIPLES II (TECHNICAL CERTIFICATE)

## Overview

Award: Technical Certificate  
Program of Study: Digital Filmmaking  
Specialization: Animation Principles II  
Program Code: 1154

## About This Program . . .

Animation Principles II delve into the art of traditional animation and the animation production process. The curriculum is designed to foster experiential learning and project-based results, equipping students with practical skills. This robust foundation serves as a springboard for careers in traditional animation, 3D animation, video game design, social media, and augmented reality design, instilling a sense of readiness and confidence in our students.

In this certificate, students will utilize animation, dynamic drawing, and storyboarding training to conceive fully rendered story-driven animations. The process focuses on setting the pace and preparing students for the rigors of animation and, most importantly, the structure and process of animation production. Intermediate animation techniques are explored and utilized in projects to create greater depth of character performance, render stylized backgrounds, and add voice acting and sound design to their productions. At the end of the certificate, the student will have a workable animation piece for their portfolio.

For more information on what you can do with this major, visit CMU Tech's [Programs of Study](#) page.

All CMU/CMU Tech technical certificate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, communication fluency, and critical thinking. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- Apply effective communication skills in a professional film production environment, utilizing various forms of communication including listening, verbal, written, and electronic means, essential for career advancement within production companies or as an independent creator. (Communication Fluency)
- Develop research, \ skills and apply data in intermediate production scenarios, demonstrating intermediate critical thinking abilities. (Critical Thinking)
- Develop specialized skill sets required for intermediate-level positions in film and video production, focusing on refining techniques and expanding creative abilities. (Specialized Knowledge)
- Recognize film and video terminology, symbols, business practices, and principles, facilitating more comprehensive engagement within the industry. (Specialized Knowledge, Communication Fluency)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Certificate Requirements

The following institutional requirements apply to all CMU or CMU Tech Technical Certificates. Specific programs may have different requirements that must be met in addition to institutional requirements.

- Consists of 5-59 semester hours.
- Consists of 100-200 level courses.
- At least fifty percent of the credit hours must be taken at CMU/CMU Tech.
- 2.00 cumulative GPA or higher in all CMU/CMU Tech coursework.
- A grade lower than "C" will not be counted toward meeting the requirements.
- A course may only be used to fulfill one requirement for each degree/certificate.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed twenty-five percent of the semester credit hours required for a technical certificate.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Certificate Requirements.
- The Catalog Year determines which program sheet and certificate requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Program Specific Certificate Requirements

(12 Semester Hours)

Code	Title	Semester Credit Hours
FILM 110	Film Expression	3
FILM 154	Introduction to Animation II	3
FILM 164	Character Animation	3
FILM 211	Short-Form Production II	3
<b>Total Semester Credit Hours</b>		<b>12</b>

## Suggested Course Plan

First Year		Semester Credit Hours
Spring Semester		
FILM 110	Film Expression	3
FILM 154	Introduction to Animation II	3
FILM 164	Character Animation	3
FILM 211	Short-Form Production II	3
<b>Semester Credit Hours</b>		<b>12</b>
<b>Total Semester Credit Hours</b>		<b>12</b>

## Advising and Graduation

### Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a certificate. Some courses are critical to complete in specific semesters while others may be moved around. Meeting with an academic advisor is essential in planning courses and discussing the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended certificate.

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a certificate and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their certificate requirements (for one-semester certificates, complete in the first week of class):

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found on the [Graduation](#) web page.

If a student's petition for graduation is denied, it will be their responsibility to apply for graduation in a subsequent semester. A student's "Intent to Graduate" does not automatically move to a later graduation date.