DIGITAL FILMMAKING

Program Description
Students majoring in the Associate of Applied Science in Digital Filmmaking can choose from two distinct emphases — either Writing/Directing or Production Design — and acquire a sound understanding of the narrative filmmaking process. Delivery for both emphases is face-to-face with an extensive project-based learning approach.

The Writing/Directing emphasis helps students understand the craft of narrative filmmaking. Majors focus on screenwriting, cinematography, lighting, basic video editing and audio design, directing talent, leadership and supervision, film producing, production management, freelancing, and essential film marketing.

The Production Design emphasis allows students to hone their "behind-the-scenes" skills by focusing on in-depth video editing, visual effects compositing, art direction, cinematic audio design including surround sound, Foley, and dialogue looping, team-building and supervision, film marketing graphic design, event coordination, product distribution, and freelancing.

Because filmmaking is a highly collaborative business, students from both emphases work together on significant projects. This process allows film students to take advantage of each others' acquired skills.

Contact Information
Office of Student Services
WCCC, Bishop B102
2508 Blichmann Avenue
970.255.2670

Programs of Study
Associates
• Digital Filmmaking, Production Design (AAS)
• Digital Filmmaking, Writing/Directing (AAS)

Certificates
• Digital Filmmaking, Basic Production Design (Technical Certificate)
• Digital Filmmaking, Basic Writing/Directing (Technical Certificate)
• Digital Filmmaking, Intermediate Production Design (Technical Certificate)
• Digital Filmmaking, Intermediate Writing/Directing (Technical Certificate)
• Digital Filmmaking, Production Design Elements (Technical Certificate)
• Digital Filmmaking, Writing/Directing Elements (Technical Certificate)

Certificates progress in the following order: Elements, Basic, Intermediate.