DIGITAL FILMMAKING

Program Description

Students majoring in the Associate of Applied Science in Digital Filmmaking with an emphasis on Writing/Directing will acquire a sound understanding of the narrative filmmaking process. Delivery of the program is primarily face-to-face with an extensive project-based learning approach.

The Writing/Directing emphasis helps students understand the craft of narrative filmmaking. Majors focus on screenwriting, cinematography, lighting, basic video editing and audio design, directing talent, leadership and supervision, film producing, production management, freelancing, and essential film marketing.

Because filmmaking is a highly collaborative business, students work together on significant projects. This process allows film students to take advantage of each others' acquired skills.

Contact Information

Office of Student Services
WCCC, Bishop B102
2508 Blichmann Avenue
970.255.2670

Programs of Study
Associates[1]

- Digital Filmmaking, Production Design (AAS)
- Digital Filmmaking, Writing/Directing (AAS)

Certificates [1, 2]

- Digital Filmmaking, Basic Production Design (Technical Certificate)
- Digital Filmmaking, Basic Writing/Directing (Technical Certificate)
- Digital Filmmaking, Intermediate Production Design (Technical Certificate)
- Digital Filmmaking, Intermediate Writing/Directing (Technical Certificate)
- Digital Filmmaking, Production Design Elements (Technical Certificate)
- Digital Filmmaking, Writing/Directing Elements (Technical Certificate)

[1]   The Production Design AAS and all three Production Design Technical Certificates are no longer accepting new students.

[2]   Certificates progress in the following order: Elements, Basic, Intermediate.