ENGLISH (BA)

Degree: Bachelor of Arts
Major: English
Program Code: 3210

About This Major . . .

The English Program offers concentrations leading to a Bachelor of Arts in English and Secondary Education. The skills a student develops as an English major, such as writing, editing, problem solving, and critical thinking and analysis, are highly prized by employers in nearly every profession. The English Program is proud of what it offers - cultural experiences, unique and interesting courses and instruction, committed faculty and support staff, and a desire to provide the best liberal arts education possible.

Many occupations require individuals who can write and speak well, solve problems, learn new information quickly, and work well with others on a team. This means that English graduates use their education in a wide variety of fields, and your future career may relate more to your personal career interests, work values, and transferable skills than anything specific to the content of your major. Who hires English Majors? Book publishers, magazines, arts organizations, political offices, large corporations, radio/television stations, advertising agencies, social service agencies, chambers of commerce, research institutions, marketing consultants, newspapers, greeting card publishers, law firms, public interest organizations, health organizations, educational institutions, literary agencies, theaters, printing firms, high tech firms, tutoring services, public and corporate libraries, government agencies, and public relations firms.

For more information on what you can do with this major, visit Career Services' What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Express themselves effectively in a variety of forms. (Specialized Knowledge)
2. Support interpretive claims about a variety of texts. (Critical Thinking)
3. Identify the salient features of literary texts from a broad range of English and American literary periods. (Specialized Knowledge)
4. Employ knowledge of literary traditions to produce imaginative writing. (Communication Fluency/Applied Learning)
5. Use research to assist in problem-solving. (Critical Thinking)
6. Apply standard conventions of English grammar and punctuation and explain grammatical structures using relevant terminology. (Specialized Knowledge)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition I-GTCO1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 112</td>
<td>English Composition II-GTCO2</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Mathematical Investigations-GTMA1</td>
<td>3</td>
</tr>
<tr>
<td>History</td>
<td>Select one History course</td>
<td></td>
</tr>
<tr>
<td>Humanities</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Select one Humanities course 3

Social and Behavioral Sciences
Select one Social and Behavioral Sciences course 3
Select one Social and Behavioral Sciences course 3

Fine Arts
Select one Fine Arts course 3

Natural Sciences 2
Select one Natural Sciences course 3
Select one Natural Sciences course with a lab 4

Total Semester Credit Hours 31

1 Must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.
2 One course must include a lab.

Other Lower Division Requirements
Code Title Semester Credit Hours

Wellness Requirement
KINE 100 Health and Wellness 1
Select one Activity course 1

Essential Learning Capstone 1
ESSL 290 Maverick Milestone 3
ESSL 200 Essential Speech 1

Total Semester Credit Hours 6

1 Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses
(24 semester hours, must pass each course with a grade of “C” or higher.)
Code Title Semester Credit Hours

Texts
ENGL 254 Survey of English Literature I-GTAH2 3
ENGL 255 Survey of English Literature II-GTAH2 3
ENGL 261 Survey of American Literature I-GTAH2 3
ENGL 262 Survey of American Literature II-GTAH2 3

Writing
ENGL 250 Introduction to Creative Writing 3

Frameworks
ENGL 210 Introduction to Literary Studies 3

Foreign Language
Select two consecutive classes in the same foreign language 6

Total Semester Credit Hours 24

1 FLAS 114 & FLAS 115 will NOT fulfill this requirement.

Program Specific Requirements
(30 semester hours, must pass each course with a grade of “C” or higher and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

Code Title Semester Credit Hours

Texts
Cultural Context: Early (Select One)
ENGL 355 Shakespeare 3
ENGL 401 Studies in American Literature I
ENGL 403 Studies in British and Commonwealth Literature I

Cultural Context: Late (Select One)
ENGL 402 Studies in American Literature II
ENGL 404 Studies in British and Commonwealth Literature II

Diversity in Form, Identity, and Culture (Select One) 3
ENGL 330 Women in World Thought and Literature
ENGL 335 The Bible as Literature
ENGL 365 Literature for Young Adults
ENGL 390 Introduction to Film Studies
ENGL 396 Topics
ENGL 444 Studies in Identity

Writing
Select three courses: 9
ENGL 320 Report and Proposal Writing
ENGL 325 Writing for Engineers
ENGL 380 Memoir and Creative Non-Fiction
ENGL 381 Creative Writing: Fiction
ENGL 382 Creative Writing: Crafting Fiction
ENGL 383 Creative Writing: Poetry
ENGL 384 The Art of the Essay
ENGL 385 Technical and Professional Writing
ENGL 388 Creative Writing: Crafting Poetry
ENGL 389 Screenwriting
ENGL 423 Genre Studies
ENGL 425 Scientific Writing
ENGL 496 Topics

Frameworks
ENGL 421 Introduction to Literary Theory and Criticism 3
Select one of the following: 3
ENGL 386 Roots of Modern Rhetoric
ENGL 491 Composition Theory and Practice

Select one of the following: 3
ENGL 343 Language Systems and Linguistic Diversity
ENGL 440 History of the English Language
ENGL 451 Understanding and Using English Grammar

Capstone Experience
Select one of the following: 3
ENGL 492 Seminar in Writing
ENGL 494 Seminar in Literature
ENGL 499 Internship

Total Semester Credit Hours 30
ENGL 494 must be taken after 90 semester hours have been accumulated. A student may take the seminar in the junior year, but must take it again in the senior year. The junior-year class will count as an elective.

**General Electives**

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 29 semester hours; 10 hours of upper division may be needed.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Select electives</td>
<td>29</td>
</tr>
</tbody>
</table>

**Total Semester Credit Hours** 29

### Suggested Course Plan

#### First Year

**Fall Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition I-GTC01</td>
<td>3</td>
</tr>
<tr>
<td>MATH 110</td>
<td>Mathematical Investigations-GTMA1</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foundation Course - Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Social and Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - History</td>
<td>3</td>
</tr>
<tr>
<td>KINE 100</td>
<td>Health and Wellness</td>
<td>1</td>
</tr>
</tbody>
</table>

**Spring Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 112</td>
<td>English Composition II-GTC02</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 250</td>
<td>Introduction to Creative Writing</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Foundation Course - Foreign Language</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Natural Science with Lab</td>
<td>4</td>
</tr>
</tbody>
</table>

**Second Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 261</td>
<td>Survey of American Literature I-GTAH2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 254</td>
<td>Survey of English Literature I-GTAH2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Social and Behavioral Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Humanities</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 210</td>
<td>Introduction to Literary Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>KINA Activity</td>
<td>1</td>
</tr>
</tbody>
</table>

**Spring Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 262</td>
<td>Survey of American Literature II-GTAH2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 255</td>
<td>Survey of English Literature II-GTAH2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Essential Learning - Natural Science</td>
<td>3</td>
</tr>
<tr>
<td>ESSL 290</td>
<td>Maverick Milestone</td>
<td>3</td>
</tr>
<tr>
<td>ESSL 200</td>
<td>Essential Speech</td>
<td>1</td>
</tr>
</tbody>
</table>

**Third Year**

**Fall Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cultural Context: Early Elective (Select One)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Studies in American Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Studies in British and Commonwealth Literature I</td>
<td></td>
</tr>
<tr>
<td>ENGL 355</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 386</td>
<td>Roots of Modern Rhetoric or Composition Theory and Practice</td>
<td>3</td>
</tr>
</tbody>
</table>

### Fourth Year

**Fall Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 402</td>
<td>Studies in American Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>Studies in British and Commonwealth Literature II</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Introduction to Literary Theory and Criticism</td>
<td>3</td>
</tr>
</tbody>
</table>

**Spring Semester**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 402</td>
<td>or ENGL 404</td>
<td></td>
</tr>
<tr>
<td>ENGL 421</td>
<td>or Studies in British and Commonwealth Literature II</td>
<td></td>
</tr>
</tbody>
</table>

### Writing Electives

2 Writing elective options are: ENGL 320, ENGL 325, ENGL 380, ENGL 381, ENGL 382, ENGL 383, ENGL 384, ENGL 385, ENGL 388, ENGL 389, ENGL 423, ENGL 425, and ENGL 496.

### Advising and Graduation

**Advising Process and DegreeWorks**

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student’s responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar’s Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar’s Office.
Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at http://www.coloradomesa.edu/registrar/graduation.html.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.