## MUSIC: LIBERAL ARTS (BA)

Degree: Bachelor of Arts
Major: Music
Concentration: Liberal Arts
Program Code: 3253

## About This Major . . .

The Bachelor of Arts in Music is a liberal arts degree with a breadth of general studies in English, math, humanities, natural sciences, history, social and behavioral sciences and fine arts. Combined with courses in music theory, music history and literature, ensembles and applied studies, this curriculum provides a strong foundation that when innovatively integrated with 25 course credits of the student's choosing, allows the flexibility to creatively design a personalized degree program. Students in this major have the ability to create a curriculum tailored to their strengths and career interests that can focus on traditional music, contemporary-commercial music, their own musical compositions or an interdisciplinary program of study, designed by the student.

For more information on what you can do with this major, visit Career Services' What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:
a. Develop and express music judgments through solo performance. (Critical Thinking)
b. Use music knowledge to formulate insights, perspectives, or demonstrate practical applications relating to other disciplines. (Specialized Knowledge)
c. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation. (Communication Fluency)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/ certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.


## Essential Learning Requirements

(31 semester hours)
See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

- Some Essential Learning credits will have to be completed in the junior year.

| Code | Title | Semester Credit Hours |
| :---: | :---: | :---: |
| English ${ }^{1}$ |  |  |
| ENGL 111 | English Composition I-GTCO1 | 3 |
| ENGL 112 | English Composition II-GTCO2 | 3 |
| Mathematics ${ }^{1}$ |  |  |
| MATH 110 | Mathematical Investigations-GTMA1 | 3 |
| History |  |  |
| Select one History | course | 3 |
| Humanities |  |  |
| Select one Human | ities course | 3 |
| Social and Behavioral Sciences |  |  |
| Select one Social | and Behavioral Sciences course | 3 |
| Select one Social | and Behavioral Sciences course | 3 |
| Fine Arts |  |  |
| Select one Fine A | ts course | 3 |
| Natural Sciences |  |  |


| Select one Natural Sciences course 3 |  |  |
| :---: | :---: | :---: |
| Select one Natural Sciences course with a lab |  |  |
| Total Semester Credit Hours 31 |  |  |
| ${ }^{1}$ Must receive a grade of " $C$ " or better and must be completed by the time the student has 60 semester hours. <br> ${ }^{2}$ One course must include a lab. |  |  |
| Other Lower Division Requirements |  |  |
| Code | Title | Semester Credit Hours |
| Wellness Requirement |  |  |
| KINE 100 | Health and Wellness | 1 |
| Select one | y course | 1 |
| Essential Learning Capstone ${ }^{1}$ |  |  |
| ESSL 290 | Maverick Milestone | 3 |
| ESSL 200 | Essential Speech | 1 |
| Total Semester Credit Hours 6 |  |  |

${ }^{1}$ Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(23 semester hours, must pass all courses with a "C" or better)

| Code | Title | Semester <br> Credit <br> Hours |
| :--- | :--- | ---: |
| MUSA 111 | Music Technology | 1 |
| MUSA 114 | Theory I-Introduction | 3 |
| MUSA 115 | Theory II-Diatonic Concepts | 3 |
| MUSA 116 | Ear Training and Sightsinging I | 2 |
| MUSA 117 | Ear Training and Sightsinging II | 2 |
| MUSA 214 | Theory III - Chromatic Concepts | 3 |
| MUSA 215 | Theory IV - Twentieth Century Form and Analysis | 3 |
| MUSL 1_ | Music Lesson | 1 |
| MUSL 1_ | Music Lesson | 1 |
| MUSL 2_ | Music Lesson | 1 |
| MUSP 1_- | Music Performance | 1 |
| MUSP 1_- | Music Performance | 1 |
| MUSP 2_- | Music Performance | 1 |
| Total Semester Credit Hours | $\mathbf{2 3}$ |  |

## Program Specific Degree Requirements

( 35 semester hours, must pass all courses with a " C " or better and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

- Students must complete eight semesters of Music Lessons (MUSL), two at each academic level.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and/or MUSA 231 (2), in the first two years.

Students must meet departmental recital/concert attendance requirements
Students must pay close attention to the Department's two-year course rotation

| Code | Title Se | Semester <br> Credit <br> Hours |
| :---: | :---: | :---: |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 101 | Concert Attendance | 0 |
| MUSA 250 | Beginning Conducting | 2 |
| Select one of the following: |  | 3 |
| MUSA 302 | Keyboard Literature I |  |
| MUSA 303 | Symphonic Literature |  |
| MUSA 304 | Keyboard Literature II |  |
| MUSA 318 | Vocal Literature |  |
| MUSA 319 | Choral Literature |  |
| MUSA 326 | Music History and Literature I | 3 |
| MUSA 327 | Music History and Literature II | 3 |
| MUSA 426 | The Music of World Cultures | 2 |
| MUSL 2 | Music Lesson | 1 |
| MUSL 3 | Music Lesson | 1 |
| MUSL 3 | Music Lesson | 1 |
| MUSL 4_ | Music Lesson | 1 |
| MUSL 4_- | Music Lesson | 1 |
| MUSP 2 | Music Performance | 1 |
| MUSP 3_- | Music Performance | 1 |
| MUSP 3_ | Music Performance | 1 |
| MUSP 4_ | Music Performance | 1 |
| MUSP 4_ | Music Performance | 1 |
| MUSP 420 | Senior Recital/Presentation | 1 |
| Upper Division Music Electives |  |  |
| Select from any 300- or 400-level MUSA, MUSL, or MUSP courses |  | S 5 |
| Foreign Language |  |  |
| Two consecutive courses in the same foreign language ${ }^{1}$ |  | 6 |
| Total Semester Credit Hours |  | 35 |
| ${ }^{1}$ Must receive | rade of "C" or better. |  |

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 25 semester hours, at least 15 upper division hours will be needed.



## Advising and Graduation Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at http:// www.coloradomesa.edu/registrar/graduation.html.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.

