

# MUSIC: COMMERCIAL MUSIC (BA)

Degree: Bachelor of Arts  
 Major: Music  
 Concentration: Commercial Music  
 Program Code: 3288

## About This Major . . .

The Bachelor of Arts in Music: Liberal Arts (Commercial Music) is a liberal arts degree focused on jazz and commercial music with a breadth of general studies in English, math, humanities, natural sciences, history, social and behavioral sciences and fine arts. Combined with courses in music business, music theory, contemporary music history and literature, commercial ensembles and applied studies, this curriculum provides a strong foundation as well as courses specifically tailored to jazz and commercial music.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Develop and express music judgments through solo performance. (Critical Thinking)
2. Use music knowledge to formulate insights, perspectives, or demonstrate practical applications relating to other disciplines. (Specialized Knowledge)
3. Conduct research on a specialized topic in music that results in a well-organized document or oral presentation. (Communication Fluency)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

**To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options."** This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.

- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

- Some Essential Learning credits will have to be completed in the junior year.

Code	Title	Semester Credit Hours
<b>English</b> <sup>1</sup>		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
<b>Mathematics</b> <sup>1</sup>		
MATH 110	Mathematical Investigations-GTMA1	3
<b>History</b>		
Select one History course		3
<b>Humanities</b>		
Select one Humanities course		3
<b>Social and Behavioral Sciences</b>		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
<b>Fine Arts</b>		
Select one Fine Arts course		3
<b>Natural Sciences</b> <sup>2</sup>		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
<b>Total Semester Credit Hours</b>		<b>31</b>

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

Code	Title	Semester Credit Hours
<b>Wellness Requirement</b>		
KINE 100	Health and Wellness	1
Select one Activity course		1
<b>Essential Learning Capstone <sup>1</sup></b>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
<b>Total Semester Credit Hours</b>		<b>6</b>

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(23 semester hours, must pass all courses with a "C" or better)

Code	Title	Semester Credit Hours
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 117	Ear Training and Sightsinging II	2
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSL 139	Jazz/Commercial	1
MUSL 139	Jazz/Commercial	1
MUSL 239	Jazz/Commercial	1
MUSP 162	Commercial Ensemble	1
MUSP 162	Commercial Ensemble	1
MUSP 262	Commercial Ensemble	1
<b>Total Semester Credit Hours</b>		<b>23</b>

## Program Specific Degree Requirements

(50 semester hours, must pass all courses with a "C" or better and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

- Students must complete eight semesters of Music Lessons (MUSL), two at each academic level.
- Students deficient in piano skills will be required to complete MUSA 130 (2), MUSA 131 (2), MUSA 230 (2), and/or MUSA 231 (2), in the first two years.
- Students must meet departmental recital/concert attendance requirements.
- Students must pay close attention to the Department's two-year course rotation.

Code	Title	Semester Credit Hours
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 250	Beginning Conducting	2
MUSA 262	Commercial Arranging	1
MUSA 266	History of Popular Music-GTAH1	3
MUSA 268	Beginning Jazz Improvisation	1
MUSA 267	Jazz History and Literature	3
MUSA 311	Advanced Music Technology	2
MUSA 312	Electronic Music	2
MUSA 317	Applied Orchestration and Arranging	2
MUSA 363	Music Industry and Marketing	2
MUSA 365	Entrepreneurship for Creatives	2
MUSA 367	Arts Management	2
MUSA 368	Advanced Jazz Improvisation	2
MUSA 426	The Music of World Cultures	2
MUSL 238	Composition	1
MUSL 338	Composition	1
MUSL 239	Jazz/Commercial	1
MUSL 339	Jazz/Commercial	1
MUSL 339	Jazz/Commercial	1
MUSL 439	Jazz/Commercial	1
MUSL 439	Jazz/Commercial	1
MUSP 262	Commercial Ensemble	1
MUSP 362	Commercial Ensemble	1
MUSP 362	Commercial Ensemble	1
MUSP 462	Commercial Ensemble	1
MUSP 462	Commercial Ensemble	1
MUSP 420	Senior Recital/Presentation	1

### Upper Division Music Electives

Select from any 300- or 400-level MUSA, MUSL, or MUSP courses 5

### Foreign Language

Two consecutive courses in the same foreign language <sup>1</sup> 6

### Total Semester Credit Hours

**50**

<sup>1</sup> Must receive a grade of "C" or better. FLAS 114 and FLAS 115 will NOT fulfill this requirement.

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 hours of upper division hours. 10 semester hours, including 9 semester hours of upper division may be needed.

Code	Title	Semester Credit Hours
Select electives (9 elective hours must be Upper Division)		10
<b>Total Semester Credit Hours</b>		<b>10</b>

## Suggested Course Plan

### First Year

Fall Semester		Semester Credit Hours
MUSA 101	Concert Attendance	0
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 111	Music Technology	1
MUSL 139	Jazz/Commercial	1
MUSP 162	Commercial Ensemble	1
ENGL 111	English Composition I-GTCO1	3
Essential Learning - Social and Behavioral Science		3
<b>Semester Credit Hours</b>		<b>14</b>

### Spring Semester

MUSA 101	Concert Attendance	0
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSL 139	Jazz/Commercial	1
MUSP 162	Commercial Ensemble	1
ENGL 112	English Composition II-GTCO2	3
KINE 100	Health and Wellness	1
Essential Learning - Social and Behavioral Science		3
<b>Semester Credit Hours</b>		<b>14</b>

### Second Year

Fall Semester		Semester Credit Hours
MUSA 101	Concert Attendance	0
MUSA 214	Theory III - Chromatic Concepts	3
MUSL 239	Jazz/Commercial	1
MUSP 262	Commercial Ensemble	1
Essential Learning - Natural Science with Lab		4
MATH 110	Mathematical Investigations-GTMA1	3
MUSA 311 or MUSA 312	Advanced Music Technology or Electronic Music	2
MUSA 268	Beginning Jazz Improvisation	1
<b>Semester Credit Hours</b>		<b>15</b>

### Spring Semester

MUSA 101	Concert Attendance	0
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSL 239	Jazz/Commercial	1
MUSP 262	Commercial Ensemble	1
KINA Activity		1
Essential Learning - Natural Science		3
MUSA 250	Beginning Conducting	2
MUSA 262	Commercial Arranging	1
Select one of the following:		2
MUSA 365	Entrepreneurship for Creatives	
MUSA 368	Advanced Jazz Improvisation	
MUSA 426	The Music of World Cultures	
MUSL 238	Composition	1
<b>Semester Credit Hours</b>		<b>15</b>

### Third Year

Fall Semester		Semester Credit Hours
MUSA 101	Concert Attendance	0

MUSL 339	Jazz/Commercial	1
MUSP 362	Commercial Ensemble	1
MUSA 317	Applied Orchestration and Arranging	2
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
MUSA 311 or MUSA 312	Advanced Music Technology or Electronic Music	2
MUSA 363 or MUSA 367	Music Industry and Marketing or Arts Management	2
MUSL 338	Composition	1
Foundation Course - Foreign Language		3
<b>Semester Credit Hours</b>		<b>16</b>

### Spring Semester

MUSA 101	Concert Attendance	0
MUSL 339	Jazz/Commercial	1
MUSP 362	Commercial Ensemble	1
Foundation Course - Foreign Language		3
Select one of the following:		2
MUSA 365	Entrepreneurship for Creatives	
MUSA 368	Advanced Jazz Improvisation	
MUSA 426	The Music of World Cultures	
MUSA 267	Jazz History and Literature	3
Essential Learning - History		3
Essential Learning - Humanities		3
<b>Semester Credit Hours</b>		<b>16</b>

### Fourth Year

Fall Semester		Semester Credit Hours
MUSA 101	Concert Attendance	0
MUSL 439	Jazz/Commercial	1
MUSP 462	Commercial Ensemble	1
MUSA 266	History of Popular Music-GTAH1	3
MUSA 363 or MUSA 367	Music Industry and Marketing or Arts Management	2
Upper Division Music Elective		2
General Electives		6
<b>Semester Credit Hours</b>		<b>15</b>

### Spring Semester

MUSA 101	Concert Attendance	0
MUSL 439	Jazz/Commercial	1
MUSP 462	Commercial Ensemble	1
Select one of the following:		2
MUSA 365	Entrepreneurship for Creatives	
MUSA 368	Advanced Jazz Improvisation	
MUSA 426	The Music of World Cultures	
Upper Division Music Elective		3
MUSP 420	Senior Recital/Presentation	1
Essential Learning - Fine Arts		3
General Electives		4
<b>Semester Credit Hours</b>		<b>15</b>
<b>Total Semester Credit Hours</b>		<b>120</b>

## Advising and Graduation Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It

is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.