EDUCATION: MUSIC EDUCATION K-12 (BME)

Degree: Bachelor of Music Education
Major: Music Education K-12
Program Code: 3282

The Music Education K-12 degree provides students with the knowledge, skills, and musicianship needed to become successful music educators. After completion of core coursework, students will specialize in either an instrumental and vocal/choral track.

Core Coursework for Music Education Majors

Music education majors complete a core coursework designed to provide comprehensive and well-rounded skills for teaching music for grades K-12. This foundational coursework includes applied lessons, class piano, ear training and sightsinging, performance ensembles, music history, music literature, music theory, music technology, vocal techniques, and world music.

Building on this foundation, students take courses aimed at preparing them to lead ensembles and create effective learning environments for diverse music classrooms. These courses include beginning and advanced conducting, instrumental techniques, and elementary and secondary music methodologies.

Specialized Coursework for Music Education Majors

Students choose one of the following options based on their area of music specialization:

1. **Instrumental and Keyboard Focus**:
   Students with an instrumental or keyboard specialization take technique courses for woodwinds, brass, percussion, and strings, as well as symphonic literature, advanced conducting for instrumentalists, and a course for special instrumental ensembles.
2. **Vocal Focus**:
   Students with a vocal specialization take two courses in diction, a course in vocal pedagogy, advanced conducting for choral ensembles, and a course for special vocal ensembles.

Professional Education

- **Professional Education Coursework:** Along with demonstrating a strong musical foundation, students progress to the Center for Teacher Education, where they delve into the fundamentals of the teaching profession. This phase covers educational theories, as well as the social, historical, and legal contexts of education, with a focus on diversity in student development. Through school visits and fieldwork, students gain hands-on experience, exploring essential topics such as curriculum design, accountability, learning environments, and professionalism in education.
- **Field Experience**: As a recognition of the importance of observation and modeling, two hundred hours of classroom experience are spiraled in the music education curriculum *before* pre-service teachers begin student teaching. This practical experience, gained through partnerships with school districts across western Colorado, affords CMU pre-service teachers ample opportunity to work with children of all ages and diverse backgrounds in various educational settings.
- **Student Teaching Internship**: As a culmination of their preparation, pre-service teachers apply the skills gained during their coursework through the student teaching internship. During this semester, students immerse themselves in both elementary and secondary classrooms, gaining hands-on experience as they transition into their roles to in-service music educators.

Admission Requirements for the Center for Teacher Education:

To apply for admission to the Center for Teacher Education licensure program:

- Complete **a minimum of 75 credit hours** of Essential Learning and content area coursework.
- Maintain **a minimum GPA of 2.80**.
- For more information, refer to the **Teacher Education Admission Packet** for specific admissions criteria.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Demonstrate pedagogical techniques associated with teaching music curricula (specialized knowledge/applied learning)
2. Develop musical interpretations using musical analysis (quantitative fluency)
3. Explain knowledge of music history in presentations (communication fluency)
4. Develop musical interpretations through solo performances (critical thinking)
5. Demonstrate musical professionalism through ethical conduct, reflection, and leadership (personal and social responsibility)
6. Find relevant sources of information, evaluate information critically, and apply the information appropriately and effectively to musical purposes (information literacy)
7. Teacher Education Outcome 1: Demonstrate mastery of major area's content knowledge and pedagogical strategies through fieldwork with learners in professional settings.(Specialized Knowledge/Applied Learning)
8. Teacher Education Outcome 2: Design and establish a safe, inclusive, and respectful learning environment for a diverse population of students.(Specialized Knowledge/Applied Learning)
9. Teacher Education Outcome 3: Plan and deliver effective instruction to students, based on research-based pedagogical practices. (Communication Literacy/Information Literacy)
10. Teacher Education Outcome 4: Collect and analyze student assessment data and use results to inform planning and instruction. (Quantitative Fluency)
11. Teacher Education Outcome 5: Demonstrate professionalism through ethical conduct, reflection, and leadership.(Personal and Social Responsibility)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course

sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, and credit for prior learning, is limited by the institutional residency requirements for the baccalaureate degree. Cooperative education and internship courses may be taken multiple times, up to a maximum of 15 credit hours.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

Specific to this program:

- 126 semester hours required for the BME in Music Education K-12.
- 2.80 cumulative GPA or higher in all CMU coursework.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

For this program, some Essential Learning credits will have to be completed in the junior year. See suggested course sequencing for more details.

Code	Title	Semester Credit Hours
English [1]		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
Mathematics [2]		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3
Humanities		
Select one Humanities course		3
Social and Behavioral Sciences		
PSYC 233	Human Growth and Development-GTSS3 [3]	3
Select one Social and Behavioral Sciences course		3
Fine Arts		
Select one Fine Arts course		3
Natural Sciences [4]		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
Total Semester Credit Hours		**31**

1. Must receive a grade of “B” or better and must be completed by the time the student has 60 semester hours.
2. Must receive a grade of “C” or better, must be completed by the time the student has 60 semester hours.
3. Must receive a grade of “B” or better.
4. One course must include a lab.

Other Lower Division Requirements

(6 semester hours)

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity Course [1]		1
Essential Learning Capstone [2]		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		**6**

1. MUSP 147 satisfies this requirement.
2. Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(26 semester hours, must pass all courses with a “C” or better)

Code	Title	Semester Credit Hours
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MUSA 131	Class Piano II	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSL 1__	Music Lesson	1
MUSL 1__	Music Lesson	1
MUSL 2__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSP 1__	Music Performance	1
MUSP 2__	Music Performance	1
Total Semester Credit Hours		**26**

Program Specific Degree Requirements

(63 semester hours, must pass all courses with a "C" or better and maintain a 2.80 cumulative GPA or higher in coursework in this area.)

- Students are assessed for piano proficiency upon admission to the Department of Music. Students who need additional preparation to be successful in piano will be required to enroll in MUSA 125: Foundations of Piano (1) during their first semester.

Code	Title	Semester Credit Hours
Music Core [1]		
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 240	Introduction to Music Education	2
MUSA 250	Beginning Conducting	1
Select one of the following:		3
MUSA 303	Symphonic Literature	
MUSA 305	Keyboard Literature	
MUSA 319	Choral Literature	
MUSA 317	Applied Orchestration and Arranging	2
MUSA 326	Music History and Literature I	3
MUSA 327	Music History and Literature II	3
MUSA 340	Teaching Elementary and General Music: Methods, Principles, and Materials (30 field experience hours)	3
MUSA 426	The Music of World Cultures	2
MUSA 440	Teaching Vocal Music K-12: Methods, Principles, and Materials (35 field experience hours)	2
MUSA 441	Teaching Instrumental Music K-12: Methods, Principles and Materials (35 field experience hours)	2
MUSL 2__	Music Lesson	1
MUSL 3__	Music Lesson	1
MUSL 3__	Music Lesson	1
MUSL 4__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSP 3__	Music Performance	1
MUSP 3__	Music Performance	1
MUSP 4__	Music Performance	1
MUSP 420	Senior Recital/Presentation	1
Total Semester Credit Hours		**32**

Code	Title	Semester Credit Hours
Music Education K-12 Requirements [1]		
Option 1: Instrumental and Keyboard Focus		
MUSA 137	Class Voice	1
MUSA 232	String Techniques and Materials	2
MUSA 233	Woodwind Techniques and Materials	2
MUSA 234	Brass Techniques and Materials	2
MUSA 235	Percussion Techniques and Materials	2
MUSA 268	Beginning Jazz Improvisation	1
MUSA 350B	Advanced Conducting: Instrumental	2
MUSA 442B	Teaching Special Ensembles: Instrumental (30 field experience hours)	2
Total Semester Credit Hours		**14**

Code	Title	Semester Credit Hours
Option 2: Vocal Focus		
MUSA 129	Singer's Diction I: English and Italian	1
MUSA 210	Vocal Function and Basics	2
MUSA 229	Singer's Diction II: German and French	1
Select two of the following:		4
MUSA 232	String Techniques and Materials	
MUSA 233	Woodwind Techniques and Materials	
MUSA 234	Brass Techniques and Materials	
MUSA 235	Percussion Techniques and Materials	
MUSA 350A	Advanced Conducting: Choral	2
MUSA 410	Vocal Pedagogy	1
MUSA 442A	Teaching Special Ensembles: Choral (30 field experience hours)	2
MUSP 365	Vocal Performance Workshop	1
Total Semester Credit Hours		**14**

Professional Education Coursework

The Department of Music faculty are committed to developing independent, well-prepared educators ready to succeed on day one. To this end, students must demonstrate competency in their content area by

successfully completing the PRAXIS II exam and all degree coursework prior to beginning their student teaching internship. Each student teaching placement includes both elementary (K-5) and secondary (6-8 or 9-12) experiences, equipping future music teachers with the skills and adaptability needed for success in diverse educational settings.

All EDUC prefix courses listed below must be completed with a grade of "B" or better to progress through the program sequence.

Code	Title	Semester Credit Hours
K-12 Licensure Requirements [2,3]		
EDUC 115	What It Means To Be An Educator (8 field experience hours)	1
EDUC 215	Teaching as a Profession (12 field experience hours)	1
EDUC 343	Teaching to Diversity (20 field experience hours)	3
EDUC 499D	Teaching Internship and Colloquia: Elementary for K-12 (300 field experience hours)	6
EDUC 499H	Teaching Internship and Colloquia: Secondary for K-12 (300 field experience hours)	6
Praxis II Exam Passed		
Total Semester Credit Hours		**17**

1 Students must select the option that aligns with their area of focus.
2 Must be completed with a grade of “B” or better.
3 Program Requirements: ENGL 111, ENGL 112, PSYC 233, EDUC 115 and EDUC 215 (all with a grade of “B” or better) and formal acceptance to the Teacher Education Program

Suggested Course Plan

Suggested 8-semester Course Sequencing

Students are strongly encouraged to use the 9-semester sequence unless they have incoming credits or plan to take some Essential Learning courses during the summer or J-term.

While the total semester hours below reads 125-127, students in this program (both vocal and keyboard/instrumental) actually complete 126 hours for degree requirements. This variation in the total hours is due to differences in rotation courses that appear multiple times.

Bachelor of Music Education: Instrumental and Keyboard Focus

First Year		
Fall Semester		**Semester Credit Hours**
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
ENGL 111	English Composition I-GTCO1	3
KINA Activity (Marching Band required for wind and percussion majors)		1
Essential Learning - Fine Arts		3
KINE 100	Health and Wellness	1
	Semester Credit Hours	**16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MATH 110	Mathematical Investigations-GTMA1	3
ENGL 112	English Composition II-GTCO2	3
Essential Learning - Social and Behavioral Sciences		3
	Semester Credit Hours	**17**
Second Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 131	Class Piano II	1
MUSA 137	Class Voice	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 240	Introduction to Music Education	2
MUSA 232 or MUSA 233	String Techniques and Materials or Woodwind Techniques and Materials	2
MUSA 268	Beginning Jazz Improvisation	1
PSYC 233	Human Growth and Development-GTSS3	3
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSA 234 or MUSA 235	Brass Techniques and Materials or Percussion Techniques and Materials	2
MUSA 250	Beginning Conducting	1
MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
Essential Learning - Humanities		3
Essential Learning - Natural Science		3
	Semester Credit Hours	**17**
Third Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 233 or MUSA 232	Woodwind Techniques and Materials or String Techniques and Materials	2
MUSA 317	Applied Orchestration and Arranging	2
MUSA 326	Music History and Literature I	3
MUSA 340 or MUSA 442B	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Instrumental	2-3
MUSA 350B	Advanced Conducting: Instrumental	2
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
	Semester Credit Hours	**17-18**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1

MUSA 235 or MUSA 234	Percussion Techniques and Materials or Brass Techniques and Materials	2
MUSA 303 or MUSA 305	Symphonic Literature or Keyboard Literature	3
MUSA 327	Music History and Literature II	3
MUSA 426	The Music of World Cultures	2
MUSA 440 or MUSA 441	Teaching Vocal Music K-12: Methods, Principles, and Materials or Teaching Instrumental Music K-12: Methods, Principles and Materials	2
EDUC 115	What It Means To Be An Educator	1
EDUC 215	Teaching as a Profession	1
	Semester Credit Hours	**16**
Fourth Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 4__	Music Lesson	1
MUSP 4__	Music Performance	1
MUSA 340 or MUSA 442B	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Instrumental	2-3
MUSP 420	Senior Recital/Presentation	1
Essential Learning - History		3
Essential Learning - Natural Science with Lab		4
EDUC 343	Teaching to Diversity	3
	Semester Credit Hours	**15-16**
Spring Semester		
EDUC 499D	Teaching Internship and Colloquia: Elementary for K-12	6
EDUC 499H	Teaching Internship and Colloquia: Secondary for K-12	6
	Semester Credit Hours	**12**
	Total Semester Credit Hours	**125-127**

Bachelor of Music Education: Vocal Focus

First Year		
Fall Semester		**Semester Credit Hours**
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 129	Singer's Diction I: English and Italian	1
ENGL 111	English Composition I-GTCO1	3
KINA Activity		1
Essential Learning - Fine Arts		3
	Semester Credit Hours	**16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MUSA 210	Vocal Function and Basics	2
ENGL 112	English Composition II-GTCO2	3
Essential Learning - Social and Behavioral Sciences		3
KINE 100	Health and Wellness	1
	Semester Credit Hours	**17**
Second Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 131	Class Piano II	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 229	Singer's Diction II: German and French	1
MUSA 240	Introduction to Music Education	2
MATH 110	Mathematical Investigations-GTMA1	3
PSYC 233	Human Growth and Development-GTSS3	3
Essential Learning - Natural Science		3
	Semester Credit Hours	**18**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSA 2__	Instrumental Techniques and Materials Course	2
MUSA 250	Beginning Conducting	1
MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
Essential Learning - Humanities		3
Essential Learning - History		3
	Semester Credit Hours	**17**
Third Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 326	Music History and Literature I	3
MUSA 2__	Instrumental Techniques and Materials Course	2
MUSA 340 or MUSA 442A	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Choral	2-3
MUSA 350A	Advanced Conducting: Choral	2
MUSP 365	Vocal Performance Workshop	1
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
	Semester Credit Hours	**16-17**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 327	Music History and Literature II	3
MUSA 319	Choral Literature	3
MUSA 426	The Music of World Cultures	2
MUSA 440 or MUSA 441	Teaching Vocal Music K-12: Methods, Principles, and Materials or Teaching Instrumental Music K-12: Methods, Principles and Materials	2
EDUC 115	What It Means To Be An Educator	1
EDUC 215	Teaching as a Profession	1
	Semester Credit Hours	**14**
Fourth Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 4__	Music Lesson	1
MUSP 4__	Music Performance	1
MUSA 340 or MUSA 442A	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Choral	2-3
MUSA 317	Applied Orchestration and Arranging	2

MUSA 410	Vocal Pedagogy	1
MUSP 420	Senior Recital/Presentation	1
Essential Learning - Natural Science with Lab		4
EDUC 343	Teaching to Diversity	3
	Semester Credit Hours	**15-16**
Spring Semester		
EDUC 499D	Teaching Internship and Colloquia: Elementary for K-12	6
EDUC 499H	Teaching Internship and Colloquia: Secondary for K-12	6
	Semester Credit Hours	**12**
	Total Semester Credit Hours	**125-127**

Suggested 9-semester Course Sequencing

A 9-semester course sequence is a standard option for most music education students, as it allows students the necessary time to achieve the competencies required for certification and career readiness while maintaining a manageable course load.

While the total semester hours below reads 125-127, students in this program (both vocal and keyboard/instrumental) actually complete 126 hours for degree requirements. This variation in the total hours is due to differences in rotation courses that appear multiple times.

Bachelor of Music Education: Instrumental or Keyboard Focus

First Year

Fall Semester		**Semester Credit Hours**
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
ENGL 111	English Composition I-GTCO1	3
PSYC 233	Human Growth and Development-GTSS3	3
KINA Activity (Marching Band required for winds and percussion majors)		1
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
ENGL 112	English Composition II-GTCO2	3
Essential Learning: Fine Arts		3
KINE 100	Health and Wellness	1
	Semester Credit Hours	**15**

Second Year

Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 131	Class Piano II	1
MUSA 137	Class Voice	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 232 or MUSA 233	String Techniques and Materials or Woodwind Techniques and Materials	2
MUSA 240	Introduction to Music Education	2
MUSA 268	Beginning Jazz Improvisation	1
MATH 110	Mathematical Investigations-GTMA1	3
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSA 234 or MUSA 235	Brass Techniques and Materials or Percussion Techniques and Materials	2
MUSA 250	Beginning Conducting	1
Essential Learning: Natural Science with lab		4
	Semester Credit Hours	**13**

Third Year

Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 233 or MUSA 232	Woodwind Techniques and Materials or String Techniques and Materials	2
MUSA 340 or MUSA 442B	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Instrumental	2-3
MUSA 350B	Advanced Conducting: Instrumental	2
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Essential Learning: Natural Science		3
	Semester Credit Hours	**15-16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 235 or MUSA 234	Percussion Techniques and Materials or Brass Techniques and Materials	2
MUSA 303 or MUSA 305	Symphonic Literature or Keyboard Literature	3
MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
EDUC 115	What It Means To Be An Educator	1
EDUC 215	Teaching as a Profession	1
Essential Learning: Humanities		3
	Semester Credit Hours	**14**

Fourth Year

Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 4__	Music Lesson	1
MUSP 4__	Music Performance	1
MUSA 317	Applied Orchestration and Arranging	2
MUSA 326	Music History and Literature I	3
MUSA 340 or MUSA 442B	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Instrumental	2-3
Essential Learning: History		3
Essential Learning: Social and Behavioral Sciences		3
	Semester Credit Hours	**15-16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 327	Music History and Literature II	3

MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
MUSA 426	The Music of World Cultures	2
MUSP 420	Senior Recital/Presentation	1
EDUC 343	Teaching to Diversity	3
	Semester Credit Hours	**11**
Fifth Year		
Fall Semester		
EDUC 499D	Teaching Internship and Colloquia: Elementary for K-12	6
EDUC 499H	Teaching Internship and Colloquia: Secondary for K-12	6
	Semester Credit Hours	**12**
	Total Semester Credit Hours	**125-127**

Bachelor of Music Education: Vocal Focus

First Year		
Fall Semester		**Semester Credit Hours**
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 129	Singer's Diction I: English and Italian	1
ENGL 111	English Composition I-GTCO1	3
KINE 100	Health and Wellness	1
KINA Activity		1
	Semester Credit Hours	**14**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 1__	Music Lesson	1
MUSP 1__	Music Performance	1
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MUSA 210	Vocal Function and Basics	2
ENGL 112	English Composition II-GTCO2	3
	Semester Credit Hours	**13**
Second Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 131	Class Piano II	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 229	Singer's Diction II: German and French	1
MUSA 240	Introduction to Music Education	2
MATH 110	Mathematical Investigations-GTMA1	3
PSYC 233	Human Growth and Development-GTSS3	3
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 2__	Music Lesson	1
MUSP 2__	Music Performance	1
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSA 2__	Instrumental Techniques and Materials Course	2
MUSA 250	Beginning Conducting	1
Essential Learning: Natural Science with lab		4
	Semester Credit Hours	**13**
Third Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 340 or MUSA 442A	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Choral	2-3
MUSA 350A	Advanced Conducting: Choral	2
MUSP 365	Vocal Performance Workshop	1
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Essential Learning: Natural Science		3
	Semester Credit Hours	**14-15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSL 3__	Music Lesson	1
MUSP 3__	Music Performance	1
MUSA 319	Choral Literature	3
MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
EDUC 115	What It Means To Be An Educator	1
EDUC 215	Teaching as a Profession	1
Essential Learning: Humanities		3
Essential Learning: Fine Arts		3
	Semester Credit Hours	**15**
Fourth Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSL 4__	Music Lesson	1
MUSP 4__	Music Performance	1
MUSA 317	Applied Orchestration and Arranging	2
MUSA 2__	Instrumental Techniques and Materials Course	2
MUSA 326	Music History and Literature I	3
MUSA 340 or MUSA 442A	Teaching Elementary and General Music: Methods, Principles, and Materials or Teaching Special Ensembles: Choral	2-3
MUSA 410	Vocal Pedagogy	1
Essential Learning: History		3
	Semester Credit Hours	**15-16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 327	Music History and Literature II	3
MUSA 441 or MUSA 440	Teaching Instrumental Music K-12: Methods, Principles and Materials or Teaching Vocal Music K-12: Methods, Principles, and Materials	2
MUSA 426	The Music of World Cultures	2
MUSP 420	Senior Recital/Presentation	1
EDUC 343	Teaching to Diversity	3
Essential Learning: Social and Behavioral Sciences		3
	Semester Credit Hours	**14**
Fifth Year		
Fall Semester		
EDUC 499D	Teaching Internship and Colloquia: Elementary for K-12	6

EDUC 499H	Teaching Internship and Colloquia: Secondary for K-12	6
	Semester Credit Hours	**12**
	Total Semester Credit Hours	**125-127**

Advising and Graduation

Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found on the Graduation web page.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.