MUSIC PERFORMANCE: KEYBOARD (BM)

Degree: Bachelor of Music
Major: Music Performance – Keyboard Performance
Program Code: 3286

The Bachelor of Music Performance is designed for those students who desire a performance-focused career. A strong core curriculum of musicianship courses includes music theory, history, literature, pedagogy, ensemble performance, and applied study. These courses develop the student's abilities and prepare them to perform in a plethora of venues. As a musician in the 21st Century, this degree also seeks to create excellent performers who create their own future. This program will train musicians with professional skills to make their own opportunities, shape their careers like entrepreneurs, produce their own performances, collaborate with artists from other genres and art forms and perform at a high artistic level. Training in the following areas will assist performers to create a meaningful career in music: identifying entrepreneurial opportunities in music and the creative sector, interdisciplinary collaborations, e-marketing your music, creating an artist's digital portfolio, video marketing, and independent business website.

For more information on what you can do with this major, visit Career Services' What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Create a digital portfolio that demonstrates experience with your instrument and reflects current trends in the music profession. (Applied Learning)
2. Develop musical interpretations using musical analysis. (Quantitative Fluency)
3. Explain knowledge of music history in presentations.(Communication Fluency)
4. Develop musical interpretations through solo performances. (Critical Thinking)
5. Demonstrate professionalism through ethical conduct, reflection, and leadership. (Personal and Social Responsibility)
6. Find relevant sources of information, evaluate information critically, and apply the information appropriately and effectively to specific purposes. (Information Literacy)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, and credit for prior learning, is limited by the institutional residency requirements for the baccalaureate degree. Cooperative education and internship courses may be taken multiple times, up to a maximum of 15 credit hours.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
English [1]		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
Mathematics [1]		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3
Humanities		
Select one Humanities course		3
Social and Behavioral Sciences		
Select one Social and Behavioral Sciences course		3

Select one Social and Behavioral Sciences course	3
Fine Arts	
Select one Fine Arts course	3
Natural Sciences [2]	
Select one Natural Sciences course	3
Select one Natural Sciences course with a lab	4
Total Semester Credit Hours	**31**

[1] Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

[2] One course must include a lab.

Other Lower Division Requirements

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity course		1
Essential Learning Capstone [1]		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		**6**

[1] Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(27 semester hours, must pass each course with a "C" or better.)

Code	Title	Semester Credit Hours
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 116	Ear Training and Sightsinging I	2
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MUSA 131	Class Piano II	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSL 1__	Music Lesson	2
MUSL 1__	Music Lesson	2
MUSP 1__	Music Performance	1
MUSP 1__	Music Performance	1
MUSP 2__	Music Performance	1
Total Semester Credit Hours		**27**

Program Specific Degree Requirements

(55 semester hours, must pass each course with a "C" or better and maintain a 2.0 cumulative GPA or higher in coursework in this area.)

- Students are assessed for piano proficiency upon admission to the Department of Music. Students who need additional preparation to be successful in piano will be required to enroll in MUSA 125: Foundations of Piano (1) during their first semester.

Code	Title	Semester Credit Hours
Music Core		
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 101	Concert Attendance	0
MUSA 250	Beginning Conducting	1
MUSA 258	Introduction to Improvisation	1
MUSA 268	Beginning Jazz Improvisation	1
MUSA 311	Advanced Music Technology	2
MUSA 317	Applied Orchestration and Arranging	2
MUSA 326	Music History and Literature I	3
MUSA 327	Music History and Literature II	3
MUSA 363	Music Industry and Marketing	2
Select one of the following Music Business Electives:		2
MUSA 312	Electronic Music	
MUSA 365	Entrepreneurship for Creatives	
MUSA 367	Arts Management	
MUSA 426	The Music of World Cultures	2
MUSL 2__	Music Lesson	2
MUSL 2__	Music Lesson	2
MUSL 3__	Music Lesson	2
MUSL 3__	Music Lesson	2
MUSL 4__	Music Lesson	2
MUSL 4__	Music Lesson	2
MUSP 2__	Music Performance	1
MUSP 3__	Music Performance	1
MUSP 3__	Music Performance	1
MUSP 4__	Music Performance	1
MUSP 4__	Music Performance	1
MUSP 320	Junior Recital	1
MUSP 420	Senior Recital/Presentation	1
Foreign Language		
One course in any foreign language		3
Keyboard Performance		
MUSA 305	Keyboard Literature	3
MUSA 310	Accompanying Techniques	2
MUSL 340	Instrumental Pedagogy and Literature	1
MUSL 340	Instrumental Pedagogy and Literature	1

Select 4 semester hours chosen from the following Restricted Electives:		4
MUSA 368	Advanced Jazz Improvisation	
MUSA 350B	Advanced Conducting: Instrumental	
MUSP 3__	Upper Division Music Performance Ensemble	
MUSP 4__	Upper Division Music Performance Ensemble	
Select 3 semester hours from Fine and Performing Arts, must be outside of the concentration		3
Total Semester Credit Hours		**55**

General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 1 semester hour.

Code	Title	Semester Credit Hours
Select electives		1
Total Semester Credit Hours		**1**

Suggested Course Plan

First Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSA 111	Music Technology	1
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
MUSL 1__	Music Lesson	2
MUSP 1__	Music Performance	1
MATH 110	Mathematical Investigations-GTMA1	3
ENGL 111	English Composition I-GTCO1	3
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 115	Theory II-Diatonic Concepts	3
MUSA 117	Ear Training and Sightsinging II	2
MUSA 130	Class Piano I	1
MUSL 1__	Music Lesson	2
MUSP 1__	Music Performance	1
ENGL 112	English Composition II-GTCO2	3
Essential Learning - Fine Arts		3
	Semester Credit Hours	**15**
Second Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSA 131	Class Piano II	1
MUSA 214	Theory III - Chromatic Concepts	3
MUSA 258	Introduction to Improvisation	1
MUSL 2__	Music Lesson	2
MUSP 2__	Music Performance	1
KINE 100	Health and Wellness	1
Essential Learning - History		3
General Elective		1
	Semester Credit Hours	**13**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 215	Theory IV - Twentieth Century Form and Analysis	3
MUSA 230	Class Piano III	1
MUSA 250	Beginning Conducting	1
MUSL 2__	Music Lesson	2
MUSP 2__	Music Performance	1
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Essential Learning - Humanities		3
	Semester Credit Hours	**15**
Third Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSA 268	Beginning Jazz Improvisation	1
MUSA 326	Music History and Literature I	3
MUSL 3__	Music Lesson	2
MUSP 3__	Music Performance	1
MUSL 340	Instrumental Pedagogy and Literature	1
Select one of the following:		2
MUSA 363	Music Industry and Marketing	
Music Business Elective		
Foreign Language Course		3
Essential Learning - Social and Behavioral Sciences		3
	Semester Credit Hours	**16**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 310	Accompanying Techniques	2
MUSA 327	Music History and Literature II	3
MUSL 3__	Music Lesson	2
MUSP 3__	Music Performance	1
MUSL 340	Instrumental Pedagogy and Literature	1
MUSP 320	Junior Recital	1
Essential Learning Natural Science with Lab		4
Restricted Electives		2
	Semester Credit Hours	**16**
Fourth Year		
Fall Semester		
MUSA 101	Concert Attendance	0
MUSA 305	Keyboard Literature	3
MUSA 311	Advanced Music Technology	2
MUSA 317	Applied Orchestration and Arranging	2
MUSL 4__	Music Lesson	2
MUSP 4__	Music Performance	1
Select one of the following:		2
MUSA 363	Music Industry and Marketing	
Music Business Elective		
Fine Arts Elective		3
	Semester Credit Hours	**15**
Spring Semester		
MUSA 101	Concert Attendance	0
MUSA 426	The Music of World Cultures	2
MUSL 4__	Music Lesson	2
MUSP 4__	Music Performance	1
MUSP 420	Senior Recital/Presentation	1
Essential Learning - Natural Science		3
KINA Activity		1
Essential Learning - Social and Behavioral Sciences		3
Restricted Electives		2
	Semester Credit Hours	**15**
	Total Semester Credit Hours	**120**

Advising and Graduation
Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found on the Graduation web page.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.