

# ACTING/DIRECTING, THEATRE ARTS (BFA)

Degree: Bachelor of Fine Arts  
Major: Theatre Arts  
Concentration: Acting/Directing  
Program Code: 3265

## About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), 2 concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Acting/Directing concentration is constructed to help students meet the rigorous demands of a professional acting career and provide a strong foundation and practical experience for future directors. Beginning with the first semester, students enroll in performance courses taught by academically and professionally experienced faculty. Unlike larger institutions, acting opportunities in all productions at Colorado Mesa University are open to motivated and talented freshmen. In acting courses, students are exposed to techniques and approaches that are industry standards today. Training is grounded in Stanislavski, Cohen, and Chekhov. Voice and movement courses are complemented by performance opportunities in student in faculty directed productions.

Acting students also audition for one act plays directed by directing students each year. Experimental and other challenging productions are offered at the Mesa Experimental Theatre.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. There is a thriving theatrical scene in Grand Junction that offers opportunities for summer employment, including CMUs own Mesa Repertory Theatre. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa's approach was invaluable.

For more information on what you can do with this major, visit Career Services' What to Do with a Major? (<https://www.coloradomesa.edu/career/students/explore/major.html>) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation

of the performing arts and speech. (Specialized Knowledge/Communication)

3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

## Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

**To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select 'Print Options.'** This will give you the options to either 'Send Page to Printer' or 'Download PDF of This Page.' The 'Download PDF of This Page' option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
<b>English</b> <sup>1</sup>		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
<b>Mathematics</b> <sup>1</sup>		
MATH 110	College Mathematics-GTMA1	3
<b>History</b>		
Select one History course		3
<b>Humanities</b>		
Select one Humanities course		3
<b>Social and Behavioral Sciences</b>		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
<b>Fine Arts</b>		
Select one Fine Arts course		3
<b>Natural Sciences</b> <sup>2</sup>		
Select one Natural Sciences course with a lab		4
Select one Natural Sciences course		3
Total Semester Credit Hours		31

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

Code	Title	Semester Credit Hours
<b>Wellness Requirement</b>		
KINE 100	Health and Wellness	1
Select one Activity course		1
<b>Essential Learning Capstone</b> <sup>1</sup>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		6

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(18 semester hours, Theatre courses must be completed prior to the student's junior year)

Code	Title	Semester Credit Hours
THEA 130	Script Analysis	3
THEA 153	Acting I: Beginning Acting	3

SPCH 112	Acting III: Voice and Diction	3
Select three of the following:		6
THEA 102	Introduction to Theatre Technology: Stagecraft	
THEA 103	Introduction to Theatre Technology: Costume	
THEA 104	Introduction to Theatre Technology: Lighting	
THEA 105	Introduction to Theatre Technology: Sound Technology	
Select one class in a foreign language <sup>1</sup>		3
Total Semester Credit Hours		18

<sup>1</sup> FLAS 114 & FLAS 115 will NOT fulfill this requirement. Must receive a grade of "C" or better.

## Program Specific Degree Requirements

(58 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area.)

Code	Title	Semester Credit Hours
<b>Core Courses</b>		
THEA 117 or THEA 118	Play Production	1
THEA 142	Make-up	3
THEA 145	Introduction to Dramatic Literature-GTAH1	3
THEA 156	Acting II: Contemporary Scenework	3
THEA 217 or THEA 218	Play Production	1
THEA 253	Acting IV: Stage Movement	3
THEA 256	Auditions	3
THEA 317 or THEA 318	Play Production	1
THEA 331	Theatre History I: 400 B.C. to 1642	3
THEA 332	Theatre History II: From 1642 to the Present	3
THEA 381	Directing I	3
THEA 417 or THEA 418	Play Production	1
THEA 401	Career Preparation	3
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
THEA 353	Advanced Acting: Styles in Acting	3
THEA 454	Acting V: Shakespeare	3

### Advanced Acting

Select 9 semester hours of the following:		9
THEA 300	Advanced Acting: Stage Combat	
THEA 354	Advanced Acting: The Meisner Approach	
THEA 356	Advanced Acting: Dialects	
THEA 369	Improvisation	
THEA 453	Advanced Acting: Acting for the Camera	
THEA 459	Advanced Acting: Chekhov Technique	

### Theatre Options

Select two of the following:		6
THEA 322	Stage Management	
THEA 345	World Drama	

THEA 380	Playwriting I
THEA 382	Directing II
THEA 411	American Drama
THEA 412	Contemporary Drama
ENGL 355	Shakespeare

**Performance Options**

Select three of the following:	3
THEA 119	Technical Performance
THEA 120	Technical Performance
THEA 219	Technical Performance
THEA 220	Technical Performance
THEA 319	Technical Performance
THEA 320	Technical Performance
THEA 419	Technical Performance
THEA 420	Technical Performance
THEA 147	Drama Performance
THEA 148	Drama Performance
THEA 247	Drama Performance
THEA 248	Drama Performance
THEA 347	Drama Performance
THEA 348	Drama Performance
THEA 447	Drama Performance
THEA 448	Drama Performance
DANC 156	Dance Performance
DANC 256	Dance Performance
DANC 356	Dance Performance
DANC 456	Dance Performance

Total Semester Credit Hours 58

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 7 semester hours, additional hours of upper division hours may be needed.

Code	Title	Semester Credit Hours
Select electives		7
Total Semester Credit Hours		7

## Suggested Course Plan

While the sequencing below culminates in a total of 122-130 semester credit hours, students must complete a minimum of 120 semester credit hours as required for completion of this degree, including satisfactory completion of all required courses. Plan to complete requirements with varying hour options accordingly.

First Year		Semester Credit Hours
Fall Semester		
ENGL 111	English Composition I-GTCO1	3
MATH 110	College Mathematics-GTMA1 (or higher)	3
Essential Learning - History		3
THEA 117	Play Production (fall or spring)	0-1

THEA 153	Acting I: Beginning Acting	3
THEA 102	Introduction to Theatre Technology: Stagecraft	2
THEA 103	Introduction to Theatre Technology: Costume	2
Semester Credit Hours		16-17

**Spring Semester**

ENGL 112	English Composition II-GTCO2	3
THEA 118	Play Production (fall or spring)	0-1
THEA 130	Script Analysis	3
THEA 145	Introduction to Dramatic Literature-GTAH1	3
THEA 156	Acting II: Contemporary Scenework	3
THEA 104 or THEA 105	Introduction to Theatre Technology: Lighting or Introduction to Theatre Technology: Sound Technology	2
Semester Credit Hours		14-15

**Second Year****Fall Semester**

SPCH 112	Acting III: Voice and Diction	3
Foundation Course - Foreign Language		3
Essential Learning - Fine Arts		3
Essential Learning - Natural Science		3
KINE 100	Health and Wellness	1
THEA 217	Play Production (fall or spring)	0-1
Performance Option		1
Semester Credit Hours		14-15

**Spring Semester**

Essential Learning - Humanities		3
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
KINA Activity		1
THEA 218	Play Production (fall or spring)	0-1
THEA 253	Acting IV: Stage Movement	3
Theatre Option		3
Performance Option		1
Semester Credit Hours		15-16

**Third Year****Fall Semester**

Essential Learning - Social/Behavioral Sciences		3
THEA 317	Play Production (fall or spring)	0-1
THEA 331	Theatre History I: 400 B.C. to 1642	3
THEA 381	Directing I	3
THEA 454	Acting V: Shakespeare	3
Theatre Option		3
Performance Option		1
Semester Credit Hours		16-17

**Spring Semester**

Essential Learning - Social/Behavioral Sciences		3
THEA 142	Make-up	3
THEA 318	Play Production (fall or spring)	0-1
THEA 332	Theatre History II: From 1642 to the Present	3
THEA 353	Advanced Acting: Styles in Acting	3
Advanced Acting Option		3
Semester Credit Hours		15-16

**Fourth Year****Fall Semester**

Essential Learning - Natural Science with Lab		4
THEA 401	Career Preparation	3
THEA 417	Play Production (fall or spring)	0-1
Advanced Acting Option		3
Electives		6
Semester Credit Hours		16-17

**Spring Semester**

THEA 418	Play Production (fall or spring)	0-1
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THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
Advanced Acting Option		3
Electives		7
THEA 353 or THEA 256	Advanced Acting: Styles in Acting or Auditions	3
Semester Credit Hours		16-17
Total Semester Credit Hours		122-130

## Advising and Graduation

### Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.