THEATRE ARTS, GENERAL (BA)

Degree: Bachelor of Arts
Major: Theatre Arts (General)
Program Code: 3264

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from three distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing, Music Theatre, or Design/Technology), a BA Theatre Arts (for those desiring a broader approach) or the BA in Dance. Students acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Bachelor of Art primary goal is to encourage general theatre studies for students who may be interested in theatrical careers outside of performance or design/technology, such as producing, arts administration, teaching, dramaturgy, and playwriting. Beginning with the first semester, students follow a curriculum that offers a grounding in the fundamentals while allowing the flexibility to focus or to move between dance, theatre, musical theatre or design/technical theatre options.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that the approach of Colorado Mesa was invaluable.

For more information on what you can do with this major, visit Career Services' What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/ Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)
6. Analyze ethical, social, and/or civic challenges and their intersection with the performing arts at the local, national, and global levels. (Personal and Social Responsibility)
7. Find, critically evaluate, and effectively apply relevant sources of information to discipline-specific projects. (Information Literacy)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/ certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, and credit for prior learning, is limited by the institutional residency requirements for the baccalaureate degree. Cooperative education and internship courses may be taken multiple times, up to a maximum of 15 credit hours.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
English [1]		
ENGL 111	English Composition I-GTCO1	3
ENGL 112	English Composition II-GTCO2	3
Mathematics [1]		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3
Humanities		
Select one Humanities course		3
Social and Behavioral Sciences		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
Fine Arts		
Select one Fine Arts course		3
Natural Sciences [2]		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
Total Semester Credit Hours		**31**

[1] Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

[2] One course must include a lab.

Other Lower Division Requirements

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity course		1
Essential Learning Capstone [1]		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		**6**

[1] Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(12 semester hours)

Code	Title	Semester Credit Hours
Two consecutive classes in the same foreign language		6
THEA 231	Theatre History I: 400 BCE to 1642 CE	3
THEA 232	Theatre History II: 1642 CE to Present	3
Total Semester Credit Hours		**12**

Program-Specific Degree Requirements

(40 semester hours, must maintain a minimum 2.0 cumulative GPA in coursework in this area.)

Code	Title	Semester Credit Hours
Theater Fundamentals		
THEA 145	Introduction to Dramatic Literature-GTAH1 (Theatre Fundamentals)	3
THEA 150	Fundamentals of Acting	3
THEA 202	Elements of Theatrical Design	3
Select one course from the following:		3
DANC 115	Dance Appreciation-GTAH1	
FINE 101	The Living Arts-GTAH1	
THEA 141	Theatre Appreciation-GTAH1	
Select two courses from the following:		6
THEA 102	Introduction to Theatre Technology: Stagecraft	
THEA 103	Introduction to Theatre Technology: Costume	
THEA 104	Introduction to Theatre Technology: Lighting	
THEA 105	Introduction to Theatre Technology: Sound Technology	
Practice		
Select five credit hours from the following:		5
DANC 356	Dance Performance	
DANC 456	Dance Performance	
THEA 348	Drama Performance	
THEA 448	Drama Performance	
THEA 418	Play Production	
THEA 420	Technical Performance	
Career Preparation and Capstone		
THEA 401	Career Preparation	3
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
or THEA 446	Senior Tech/Design Capstone	
Total Semester Credit Hours		**29**

Code	Title	Semester Credit Hours
Movement Electives		
At least 2 semester hours from the following dance, movement, improvisation, and movement classes.		2
DANC 160	Beginning Ballet	
DANC 181	Ballet I	
DANC 234	Ballet IIA	
DANC 235	Ballet IIB	
DANC 169	Beginning Modern Dance	
DANC 183	Contemporary Modern I	
DANC 230	Contemporary Modern IIA	
DANC 231	Contemporary Modern IIB	
DANC 174	Beginning Jazz Dance	
DANC 182	Jazz I	
DANC 232	Jazz IIA	

DANC 233	Jazz IIB
DANC 177	Beginning Tap Dance
DANC 184	Tap I
DANC 236	Tap IIA
DANC 237	Tap IIB
DANC 180	Beginning Hip Hop Dance
DANC 250	Dance Improvisation
THEA 253	Acting II: Stage Movement
Restricted Electives	
9 semester hours of 300- or 400- level chosen from THEA, DANC, or SPCH	9
THEA 300	Advanced Acting: Stage Combat
DANC 360	Movement Analysis and Creative Practice
THEA 313	Rendering for Theatre
THEA 316	Music Theatre Workshop
THEA 322	Stage Management
THEA 323	Computer Aided Drafting for the Theatre
THEA 325	Rigging and Special Effects
THEA 327	Multimedia Technology for the Theatre
THEA 330	Advanced Script Analysis
THEA 333	Art, Architecture and Fashion: Prehistory to the Present
THEA 340	Costume Design
THEA 341	Musical Theatre History and Literature
THEA 342	Sound Design
THEA 343	Scene Design
THEA 344	Lighting Design
THEA 348	Drama Performance
THEA 353	Advanced Acting: Styles in Acting
THEA 355	Music Theatre Repertoire
THEA 356	Advanced Acting: Dialects
THEA 358	Advanced Auditions
THEA 360	Advanced Costume Technology
THEA 369	Improvisation
THEA 376	World's Greatest Films
THEA 380	Playwriting I
THEA 381	Directing I
THEA 382	Directing II
THEA 395	Independent Study
THEA 396	Topics
THEA 416	Music Theatre Workshop
THEA 418	Play Production
THEA 420	Technical Performance
THEA 448	Drama Performance
THEA 453	Advanced Acting: Acting for the Camera
THEA 454	Acting V: Shakespeare
THEA 495	Independent Study
THEA 496	Topics
THEA 499	Internship
DANC 310	Dance Pedagogy
DANC 315	History and Philosophy of Dance
DANC 330	Contemporary Modern IIIA
DANC 331	Contemporary Modern IIIB
DANC 332	Jazz IIIA
DANC 333	Jazz IIIB
DANC 334	Ballet IIIA
DANC 335	Ballet IIIB
DANC 336	Tap IIIA
DANC 337	Tap IIIB
DANC 355	Choreography
DANC 316	History and Philosophy of Dance II
DANC 456	Dance Performance
DANC 490	Choreography Practice and Production III
DANC 496	Topics
DANC 396	Topics:
SPCH 303	Nonverbal Communication
SPCH 304	Communication and Conflict
SPCH 305	Intercultural Communication
SPCH 306	Communication and Leadership
SPCH 307	Professional Presentations
SPCH 308	Argumentation
SPCH 395	Independent Study
SPCH 396	Topics
SPCH 495	Independent Study
SPCH 496	Topics
Total Semester Credit Hours	**11**

General Electives

All college-level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 31 semester hours: 20 semester hours of upper-division are needed.

Code	Title	Semester Credit Hours
Select electives		31
Total Semester Credit Hours		**31**

Suggested Course Plan

First Year

Fall Semester		Semester Credit Hours
ENGL 111	English Composition I-GTCO1	3
MATH 110	Mathematical Investigations-GTMA1 (or higher)	3
THEA 150	Fundamentals of Acting	3
THEA 102 Introduction to Theatre Technology: Stagecraft and/or THEA 103 Introduction to Theatre Technology: Costume [1]		3
KINA Activity		1
General Elective		2
	Semester Credit Hours	**15**
Spring Semester		
ENGL 112	English Composition II-GTCO2	3
KINE 100	Health and Wellness	1
Essential Learning - Social and Behavioral Sciences		3
THEA 104 Introduction to Theatre Technology: Lighting and/or THEA 105 Introduction to Theatre Technology: Sound Technology [1]		3
Select one of the following:		3
THEA 141	Theatre Appreciation-GTAH1	

FINE 101	The Living Arts-GTAH1	
DANC 115	Dance Appreciation-GTAH1	
General Elective		2
	Semester Credit Hours	**15**
Second Year		
Fall Semester		
THEA 202	Elements of Theatrical Design	3
THEA 231	Theatre History I: 400 BCE to 1642 CE	3
Essential Learning - Natural Science with Lab		4
Essential Learning - History		3
Movement Elective		1
Practice Option		1
	Semester Credit Hours	**15**
Spring Semester		
Essential Learning - Social and Behavioral Sciences		3
THEA 145	Introduction to Dramatic Literature-GTAH1	3
THEA 232	Theatre History II: 1642 CE to Present	3
General Electives		6
Practice Option		1
	Semester Credit Hours	**16**
Third Year		
Fall Semester		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Foreign Language		3
Restricted Elective - Upper Division		3
General Electives		6
	Semester Credit Hours	**16**
Spring Semester		
Essential Learning - Natural Science		3
Essential Learning - Humanities		3
Essential Learning - Fine Arts		3
Foreign Language		3
Practice Option		1
Restricted Elective		3
	Semester Credit Hours	**16**
Fourth Year		
Fall Semester		
THEA 401	Career Preparation	3
Restricted Elective		3
Practice Option		1
Movement Elective		1
General Electives		6
	Semester Credit Hours	**14**
Spring Semester		
THEA 494 or THEA 446	Performance Seminar: Acting/Directing and Musical Theatre Capstone or Senior Tech/Design Capstone	3
Practice Option		1
General Electives		9
	Semester Credit Hours	**13**
	Total Semester Credit Hours	**120**

[1] The program requires any 2 of these 4 courses: THEA 102, THEA 103, THEA 104, and THEA 105.

Advising and Graduation

Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found on the Graduation web page.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.