THEATRE ARTS, GENERAL (BA)

Degree: Bachelor of Arts
Major: Theatre Arts (General)
Program Code: 3264

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), two concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Bachelor of Arts’ primary goal is to encourage general theatre studies for students who may be interested in theatrical careers outside of performance or design/technology, such as producing, arts administration, teaching, dramaturgy, and playwriting. Beginning with the first semester, students follow a curriculum that offers a grounding in the fundamentals while allowing the flexibility to focus or move between dance, theatre, musical theatre or design/technical theatre options.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa’s approach was invaluable.

For more information on what you can do with this major, visit Career Services’ What to Do with a Major? resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See “Requirements for Undergraduate Degrees and Certificates” in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.
### Code | Title | Semester Credit Hours
--- | --- | ---
**English**<sup>1</sup>
ENGL 111 | English Composition I-GTCO1 | 3
ENGL 112 | English Composition II-GTCO2 | 3
**Mathematics**<sup>1</sup>
MATH 110 | Mathematical Investigations-GTMA1 | 3
**History**
Select one History course | | 3
**Humanities**
Select one Humanities course | | 3
**Social and Behavioral Sciences**
Select one Social and Behavioral Sciences course | | 3
Select one Social and Behavioral Sciences course | | 3
**Fine Arts**
Select one Fine Arts course | | 3
**Natural Sciences**<sup>2</sup>
Select one Natural Sciences course | | 3
Select one Natural Sciences course with a lab | | 4
**Total Semester Credit Hours** | | 31

<sup>1</sup> Must receive a grade of “C” or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

### Other Lower Division Requirements

**Wellness Requirement**
KINE 100 | Health and Wellness | 1
Select one Activity course | | 1
**Essential Learning Capstone**<sup>1</sup>
ESSL 290 | Maverick Milestone | 3
ESSL 200 | Essential Speech | 1
**Total Semester Credit Hours** | | 6

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

### Foundation Courses

(27 semester hours)

**Code | Title | Semester Credit Hours
--- | --- | ---
THEA 130 | Script Analysis | 3
THEA 153 | Acting I: Beginning Acting | 3
MANG 201 | Principles of Management | 3
MARK 231 | Principles of Marketing | 3
Select one of the following:
THEA 141 | Theatre Appreciation-GTAAH1 | 3
DANC 115 | Dance Appreciation-GTAAH1 | 3
FINE 101 | The Living Arts-GTAAH1 | 3
Two consecutive classes in the same foreign language<sup>1</sup> | | 6
Select three of the following:
THEA 102 | Introduction to Theatre Technology: Stagecraft | 3
THEA 103 | Introduction to Theatre Technology: Costume | 3
THEA 104 | Introduction to Theatre Technology: Lighting | 3
THEA 105 | Introduction to Theatre Technology: Sound Technology | 3
**Total Semester Credit Hours** | | 27

<sup>1</sup> FLAS 114 & FLAS 115 will not fulfill this requirement.

### Program-Specific Degree Requirements

(29 semester hours, must maintain a minimum 2.0 cumulative GPA in coursework in this area.)

**Code | Title | Semester Credit Hours
--- | --- | ---
**History**
Select two of the following: | | 6
THEA 331 | Theatre History I: 400 B.C. to 1642 | 3
THEA 332 | Theatre History II: From 1642 to the Present | 3
DANC 315 | History and Philosophy of Dance I | 3
DANC 316 | History and Philosophy of Dance II | 3
THEA 341 | Musical Theatre History and Literature | 3
Select eight of the following: | | 8
THEA 147 | Drama Performance | 3
THEA 148 | Drama Performance | 3
THEA 247 | Drama Performance | 3
THEA 248 | Drama Performance | 3
THEA 347 | Drama Performance | 3
THEA 348 | Drama Performance | 3
THEA 447 | Drama Performance | 3
THEA 448 | Drama Performance | 3
DANC 156 | Dance Performance | 3
DANC 256 | Dance Performance | 3
DANC 356 | Dance Performance | 3
DANC 456 | Dance Performance | 3
THEA 119 | Technical Performance | 3
THEA 120 | Technical Performance | 3
THEA 219 | Technical Performance | 3
THEA 220 | Technical Performance | 3
THEA 319 | Technical Performance | 3
THEA 320 | Technical Performance | 3
THEA 419 | Technical Performance | 3
THEA 420 | Technical Performance | 3
THEA 117 | Play Production | 3
THEA 118 | Play Production | 3
THEA 217 | Play Production | 3
THEA 218 | Play Production | 3
## Suggested Course Plan

### First Year

#### Fall Semester

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Semester Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 111</td>
<td>English Composition I-GTCO1</td>
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<tr>
<td>MATH 110</td>
<td>Mathematical Investigations-GTMA1 (or higher)</td>
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<td>KINA Activity</td>
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<tr>
<td>THEA 153</td>
<td>Acting I: Beginning Acting</td>
<td>3</td>
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<tr>
<td>Foundation Course - Introduction to Theatre Technology</td>
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#### Spring Semester

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<tbody>
<tr>
<td>ENGL 112</td>
<td>English Composition II-GTCO2</td>
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<tr>
<td>KINE 100</td>
<td>Health and Wellness</td>
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<td>Practice Option</td>
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<tr>
<td>THEA 130</td>
<td>Script Analysis</td>
<td>3</td>
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<tr>
<td>Select one of the following:</td>
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<tr>
<td>THEA 141</td>
<td>Theatre Appreciation-GTAH1</td>
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<td>DANC 115</td>
<td>Dance Appreciation-GTAH1</td>
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<tr>
<td>FINE 101</td>
<td>The Living Arts-GTAH1</td>
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<tr>
<td>Foundation Course - Introduction to Theatre Technology</td>
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<td>Semester Credit Hours</td>
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### Second Year

#### Fall Semester

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<tr>
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<tbody>
<tr>
<td>Essential Learning - Natural Science with Lab</td>
<td>4</td>
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<tr>
<td>Foundation Course - Foreign Language</td>
<td>3</td>
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<td>MANG 201</td>
<td>Principles of Management</td>
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<tr>
<td>Restricted Elective</td>
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#### Spring Semester

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<th>Title</th>
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</thead>
<tbody>
<tr>
<td>THEA 494</td>
<td>Performance Seminar: Acting/Directing and Musical Theatre Capstone</td>
<td>3</td>
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<tr>
<td>Essential Learning - History</td>
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<td>Electives (3 courses)</td>
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### Third Year

#### Fall Semester

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</thead>
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<tr>
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<tr>
<td>THEA 401</td>
<td>Career Preparation</td>
<td>3</td>
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<td>Electives (3 courses)</td>
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<td>Electives (3 courses)</td>
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### Fourth Year

#### Fall Semester

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<tr>
<td>Semester Credit Hours</td>
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</table>

**Total Semester Credit Hours:** 120

### Advising and Graduation

**Advising Process and DegreeWorks**

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic counselor.
department head. Discrepancies in requirements should be reported to the Registrar’s Office.

**Graduation Process**

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the “Intent to Graduate” form to the Registrar’s Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at [http://www.coloradomesa.edu/registrar/graduation.html](http://www.coloradomesa.edu/registrar/graduation.html).

If a student’s petition for graduation is denied, it will be her/his responsibility to consult the Registrar’s Office regarding next steps.