

# THEATRE ARTS, GENERAL (BA)

Degree: Bachelor of Arts  
Major: Theatre Arts (General)  
Program Code: 3264

## About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), two concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Bachelor of Arts' primary goal is to encourage general theatre studies for students who may be interested in theatrical careers outside of performance or design/technology, such as producing, arts administration, teaching, dramaturgy, and playwriting. Beginning with the first semester, students follow a curriculum that offers a grounding in the fundamentals while allowing the flexibility to focus or move between dance, theatre, musical theatre or design/technical theatre options.

Colorado Mesa is strategically located at the hub of a circle of important entertainment centers such as Aspen, Telluride, Moab, and Park City, Utah. There are regional theatres of international repute within driving distance, such as the Utah Shakespeare Festival, the Denver Center for the Performing Arts, and the Colorado Shakespeare Festival. At Colorado Mesa, we are committed to the philosophy of training theatrical entrepreneurs. We offer low teacher-to-student ratios so that personal attention and mentoring are possible. Our many graduates in the industry have informed us that Colorado Mesa's approach was invaluable.

For more information on what you can do with this major, visit Career Services' *What to Do with a Major?* (<https://www.coloradomesa.edu/career/students/explore/major.html>) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

1. Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
2. Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication)
3. Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
4. Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)
5. Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

## Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

## Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
<b>English</b> <sup>1</sup>		
ENGL 111	English Composition-GTC01	3
ENGL 112	English Composition-GTC02	3
<b>Mathematics</b> <sup>1</sup>		
MATH 110	College Mathematics-GTMA1	3
<b>History</b>		
Select one History course		3
<b>Humanities</b>		
Select one Humanities course		3
<b>Social and Behavioral Sciences</b>		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
<b>Fine Arts</b>		

Select one Fine Arts course	3
<b>Natural Sciences</b> <sup>2</sup>	
Select one Natural Sciences course	3
Select one Natural Sciences course with a lab	4
<b>Total Semester Credit Hours</b>	<b>31</b>

<sup>1</sup> Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

<sup>2</sup> One course must include a lab.

## Other Lower Division Requirements

Code	Title	Semester Credit Hours
<b>Wellness Requirement</b>		
KINE 100	Health and Wellness	1
Select one Activity course		1
<b>Essential Learning Capstone</b> <sup>1</sup>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
<b>Total Semester Credit Hours</b>		<b>6</b>

<sup>1</sup> Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

## Foundation Courses

(27 semester hours)

Code	Title	Semester Credit Hours
THEA 130	Script Analysis	3
THEA 153	Acting I: Beginning Acting	3
MANG 201	Principles of Management	3
MARK 231	Principles of Marketing	3
Select one of the following:		3
THEA 141	Theatre Appreciation-GTAH1	
DANC 115	Dance Appreciation-GTAH1	
FINE 101	The Living Arts-GTAH1	
Two consecutive classes in the same foreign language <sup>1</sup>		6
Select three of the following:		6
THEA 102	Introduction to Theatre Technology: Stagecraft	
THEA 103	Introduction to Theatre Technology: Costume	
THEA 104	Introduction to Theatre Technology: Lighting	
THEA 105	Introduction to Theatre Technology: Sound Technology	
<b>Total Semester Credit Hours</b>		<b>27</b>

<sup>1</sup> FLAS 114 & FLAS 115 will not fulfill this requirement.

## Program-Specific Degree Requirements

(29 semester hours)

Code	Title	Semester Credit Hours
<b>History</b>		
Select two of the following:		6
THEA 331	Theatre History I: 400 B.C. to 1642	
THEA 332	Theatre History II: From 1642 to the Present	
DANC 315	History and Philosophy of Dance I	
DANC 316	History and Philosophy of Dance II	
THEA 341	Musical Theatre History and Literature	
<b>Practice</b>		
Select eight of the following:		8
THEA 147	Drama Performance	
THEA 148	Drama Performance	
THEA 247	Drama Performance	
THEA 248	Drama Performance	
THEA 347	Drama Performance	
THEA 348	Drama Performance	
THEA 447	Drama Performance	
THEA 448	Drama Performance	
DANC 156	Dance Performance	
DANC 256	Dance Performance	
DANC 356	Dance Performance	
DANC 456	Dance Performance	
THEA 119	Technical Performance	
THEA 120	Technical Performance	
THEA 219	Technical Performance	
THEA 220	Technical Performance	
THEA 319	Technical Performance	
THEA 320	Technical Performance	
THEA 419	Technical Performance	
THEA 420	Technical Performance	
THEA 117	Play Production	
THEA 118	Play Production	
THEA 217	Play Production	
THEA 218	Play Production	
THEA 317	Play Production	
THEA 318	Play Production	
THEA 417	Play Production	
THEA 418	Play Production	
<b>Career Preparation and Capstone</b>		
THEA 401	Career Preparation	3
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
<b>Total Semester Credit Hours</b>		<b>20</b>
Code	Title	Semester Credit Hours
<b>Restricted Electives</b>		
9 semester hours chosen from THEA, DANC, or SPCH		9
<b>Total Semester Credit Hours</b>		<b>9</b>

## General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours. 27 semester hours.

Code	Title	Semester Credit Hours
Select electives		27
<b>Total Semester Credit Hours</b>		<b>27</b>

Course	Title	Semester Credit Hours
<b>First Year</b>		
<b>Fall Semester</b>		
ENGL 111	English Composition-GTCO1	3
MATH 110	College Mathematics-GTMA1 (or higher)	3
KINA Activity		1
Practice Option		1
THEA 153	Acting I: Beginning Acting	3
Foundation Course - Introduction to Theatre Technology		2
Foundation Course - Introduction to Theatre Technology		2
Semester Credit Hours		15
<b>Spring Semester</b>		
ENGL 112	English Composition-GTCO2	3
KINE 100	Health and Wellness	1
Practice Option		1
THEA 130	Script Analysis	3
Select one of the following:		3
THEA 141	Theatre Appreciation-GTAH1	
DANC 115	Dance Appreciation-GTAH1	
FINE 101	The Living Arts-GTAH1	
Foundation Course - Introduction to Theatre Technology		2
Semester Credit Hours		13

<b>Second Year</b>		
<b>Fall Semester</b>		
Essential Learning - Natural Science with Lab		4
Foundation Course - Foreign Language		3
MANG 201	Principles of Management	3
Restricted Elective		3
Practice Option		1
Semester Credit Hours		14
<b>Spring Semester</b>		
Essential Learning - Social and Behavioral Sciences		3
Essential Learning - Social and Behavioral Sciences		3
MARK 231	Principles of Marketing	3
Foundation Course - Foreign Language		3
Restricted Elective		3
Practice Option		1
Semester Credit Hours		16

<b>Third Year</b>		
<b>Fall Semester</b>		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
History Option		3
Restricted Elective		3
Elective		3
Practice Option		1
Semester Credit Hours		14

<b>Fourth Year</b>		
<b>Fall Semester</b>		
Essential Learning - Fine Arts		3
THEA 401	Career Preparation	3
Electives (3 courses)		9
Practice Option		1
Semester Credit Hours		16
<b>Spring Semester</b>		
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
Essential Learning - History		3
Electives (3 courses)		9
Practice Option		1
Semester Credit Hours		16
Total Semester Credit Hours		120

<b>Spring Semester</b>		
Essential Learning - Natural Science		3
Essential Learning - Humanities		3
History Option		3
Electives (2 courses)		6
Practice Option		1
Semester Credit Hours		16

<b>Fourth Year</b>		
<b>Fall Semester</b>		
Essential Learning - Fine Arts		3
THEA 401	Career Preparation	3
Electives (3 courses)		9
Practice Option		1
Semester Credit Hours		16

<b>Spring Semester</b>		
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
Essential Learning - History		3
Electives (3 courses)		9
Practice Option		1
Semester Credit Hours		16
Total Semester Credit Hours		120

## Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for her/his intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

## Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be her/his responsibility to consult the Registrar's Office regarding next steps.