

MUSIC THEATRE, THEATRE ARTS (BFA)

Degree: Bachelor of Fine Arts
Major: Theatre Arts
Concentration: Music Theatre
Program Code: 3266

About This Major . . .

The Department of Theatre Arts offers one of the most successful theatre training degree programs in Colorado. Theatre Arts majors choose from two distinct concentrations in the Bachelor of Fine Arts degree in Theatre Arts (Acting/Directing or Music Theatre), two concentrations of the BA (Theatre Arts or Design/Technology) or the BFA in Dance and acquire a sound understanding of the performing arts in state-of-the-art facilities.

The Music Theatre concentration provides strong technical foundations in Music, Theatre, and Dance. This approach is to create "triple threats" and enhance the young performer's potential for an exciting career in Musical Theatre. Students begin training with music theory and ear training, private voice instruction, choir and class piano. Acting I and II, Ballet and Tap are also included to complete first year academic requirements. To complement technical courses, students also participate in a wide variety of performance related assignments which include two Main stage productions, Experimental Theatre productions, choral ensembles, dance concerts, student directed one-acts, and technical crew assignments.

Students continue interdisciplinary course work in audition techniques and resume writing, as well as preparing and performing Vocal/Acting auditions and specialty performances throughout their next three years.

The Music Theatre concentration offers highly personalized instruction from skilled professors who are seasoned performers, coaches, directors, teachers, and technicians; working graduates cite this as the prime reason for their success in gaining employment in both local and national venues. Music Theatre graduates currently work on Broadway, Off-Broadway, in National Broadway tours, Regional Theatres, dinner theatres, cruise ships, and with Disney and Universal Studios.

For more information on what you can do with this major, visit Career Services' [What to Do with a Major?](#) resource.

All CMU baccalaureate graduates are expected to demonstrate proficiency in specialized knowledge/applied learning, quantitative fluency, communication fluency, critical thinking, personal and social responsibility, and information literacy. In addition to these campus-wide student learning outcomes, graduates of this major will be able to:

- Communicate verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication Fluency)
- Communicate non-verbally contemporary and enduring concepts concerning Human Culture through participation and/or observation of the performing arts and speech. (Specialized Knowledge/Communication Fluency)
- Create progressively more challenging projects through the use of intellectual and/or practical skills. (Applied Learning)
- Demonstrate teamwork and problem solving skills through collaboration and cooperation on creative projects. (Critical Thinking)

- Demonstrate the knowledge, skills, and versatility of the discipline from conceptualization to application. (Applied Learning)

Requirements

Each section below contains details about the requirements for this program. Select a header to expand the information/requirements for that particular section of the program's requirements.

To print or save an overview of this program's information, including the program description, learning outcomes, requirements, suggested course sequencing (if applicable), and advising and graduation information, scroll to the bottom of the left-hand navigation menu and select "Print Options." This will give you the options to either "Send Page to Printer" or "Download PDF of This Page." The "Download PDF of This Page" option prepares a much more concise presentation of all program information. The PDF is also printable and may be preferable due to its brevity.

Institutional Degree Requirements

The following institutional degree requirements apply to all CMU baccalaureate degrees. Specific programs may have different requirements that must be met in addition to institutional requirements.

- 120 semester hours minimum.
- Students must complete a minimum of 30 of the last 60 hours of credit at CMU, with at least 15 semester hours in major discipline courses numbered 300 or higher.
- 40 upper-division credits (an alternative credit limit applies to the Bachelor of Applied Science degree).
- 2.00 cumulative GPA or higher in all CMU coursework.
- A course may only be used to fulfill one requirement for each degree/certificate.
- No more than six semester hours of independent study courses can be used toward the degree.
- Non-traditional credit, such as advanced placement, credit by examination, credit for prior learning, cooperative education and internships, cannot exceed 30 semester credit hours for a baccalaureate degree. A maximum of 15 of the 30 credits may be for cooperative education, internships, and practica.
- Pre-collegiate courses (usually numbered below 100) cannot be used for graduation.
- Capstone exit assessment/projects (e.g., Major Field Achievement Test) requirements are identified under Program-Specific Degree Requirements.
- The Catalog Year determines which program sheet and degree requirements a student must fulfill in order to graduate. Visit with your advisor or academic department to determine which catalog year and program requirements you should follow.
- See "Requirements for Undergraduate Degrees and Certificates" in the catalog for a complete list of graduation requirements.

Essential Learning Requirements

(31 semester hours)

See the current catalog for a list of courses that fulfill the requirements below. If a course is an Essential Learning option and a requirement for your major, you must use it to fulfill the major requirement and make a different selection for the Essential Learning requirement.

Code	Title	Semester Credit Hours
English ¹		
ENGL 111	English Composition I-GTC01	3
ENGL 112	English Composition II-GTC02	3
Mathematics ¹		
MATH 110	Mathematical Investigations-GTMA1	3
History		
Select one History course		3
Humanities		
Select one Humanities course		3
Social and Behavioral Sciences		
Select one Social and Behavioral Sciences course		3
Select one Social and Behavioral Sciences course		3
Fine Arts		
Select one Fine Arts course		3
Natural Sciences ²		
Select one Natural Sciences course		3
Select one Natural Sciences course with a lab		4
Total Semester Credit Hours		31

¹ Must receive a grade of "C" or better and must be completed by the time the student has 60 semester hours.

² One course must include a lab.

Other Lower Division Requirements

Code	Title	Semester Credit Hours
Wellness Requirement		
KINE 100	Health and Wellness	1
Select one Activity course		1
Essential Learning Capstone ¹		
ESSL 290	Maverick Milestone	3
ESSL 200	Essential Speech	1
Total Semester Credit Hours		6

¹ Essential Learning Capstone must be taken after completion of the Essential Learning English and Mathematics requirements, and when a student has earned between 45 and 75 hours.

Foundation Courses

(12 semester hours)

Code	Title	Semester Credit Hours
THEA 142	Make-up	3
THEA 153	Acting I: Beginning Acting	3
SPCH 112	Acting III: Voice and Diction	3
One class in a foreign language ¹		3
Total Semester Credit Hours		12

¹ Must receive a grade of "C" or higher.

Program Specific Degree Requirements

(58 semester hours, must maintain a 2.0 cumulative GPA or higher in coursework in this area.)

- Students deficient in piano skills will be required to complete MUSA 130 and MUSA 131. MUSA 130 and MUSA 131 may be taken as lower division electives or Musical Theatre Support Courses.
- Students deficient in theory skills will be required to complete MUSA 113 before taking MUSA 114. MUSA 113 may be taken as a lower division elective or a Musical Theatre Support Course.
- Students are required to participate in exit examinations and other programs deemed necessary to comply with the college accountability requirement.

Code	Title	Semester Credit Hours
Core Courses		
THEA 117	Play Production	1
or THEA 118	Play Production	
THEA 156	Acting II: Contemporary Scenework	3
THEA 253	Acting IV: Stage Movement	3
THEA 255	Musical Theatre Techniques	3
THEA 341	Musical Theatre History and Literature	3
THEA 355	Music Theatre Repertoire	3
THEA 401	Career Preparation	3
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
MUSA 114	Theory I-Introduction	3
MUSA 116	Ear Training and Sightsinging I	2
MUSL 137	Voice	1
MUSL 137	Voice	1
MUSL 237	Voice	1
MUSL 237	Voice	1
MUSL 337	Voice	1
MUSL 337	Voice	1
MUSL 437	Voice	1
MUSL 437	Voice	1
THEA 116	Music Theatre Workshop	1
THEA 216	Music Theatre Workshop	1
THEA 316	Music Theatre Workshop	1
THEA 416	Music Theatre Workshop	1
Ballet Technique Courses		
Select two of the following:		4
DANC 181	Ballet I	
DANC 234	Ballet IIA	
DANC 235	Ballet IIB	
DANC 334	Ballet IIIA	
DANC 335	Ballet IIIB	
DANC 434	Ballet IVA	
DANC 435	Ballet IVB	

Jazz Technique Courses

Select two of the following:	4
DANC 182 Jazz I	
DANC 232 Jazz IIA	
DANC 233 Jazz IIB	
DANC 332 Jazz IIIA	
DANC 333 Jazz IIIB	
DANC 432 Jazz IVA	
DANC 433 Jazz IVB	

Tap Technique Courses

Select two of the following:	4
DANC 184 Tap I	
DANC 236 Tap IIA	
DANC 237 Tap IIB	
DANC 336 Tap IIIA	
DANC 337 Tap IIIB	
DANC 436 Tap IVA	
DANC 437 Tap IVB	

Performance Options

Select three of the following:	3
THEA 119 Technical Performance	
THEA 120 Technical Performance	
THEA 219 Technical Performance	
THEA 220 Technical Performance	
THEA 319 Technical Performance	
THEA 320 Technical Performance	
THEA 419 Technical Performance	
THEA 420 Technical Performance	
THEA 147 Drama Performance	
THEA 148 Drama Performance	
THEA 247 Drama Performance	
THEA 248 Drama Performance	
THEA 347 Drama Performance	
THEA 348 Drama Performance	
THEA 447 Drama Performance	
THEA 448 Drama Performance	
DANC 156 Dance Performance	
DANC 256 Dance Performance	
DANC 356 Dance Performance	
DANC 456 Dance Performance	

Music Theatre Support Courses

Select four semester hours from ANY Theatre, Music, or Dance course	4
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Total Semester Credit Hours 58

General Electives

All college level courses appearing on your final transcript, not listed above that will bring your total semester hours to 120 hours, including 40 upper division hours. 13 semester hours, additional hours of upper division may be needed.

Code	Title	Semester Credit Hours
	Select electives	13
Total Semester Credit Hours		13

Suggested Course Plan

First Year	Semester Credit Hours
Fall Semester	
ENGL 111 English Composition I-GTCO1	3
MUSA 114 Theory I-Introduction	3
MUSA 116 Ear Training and Sight-singing I	2
MUSL 137 Voice	1
THEA 117 Play Production (fall or spring)	1
THEA 153 Acting I: Beginning Acting	3
DANC - Tap/Jazz/Ballet	2
Performance Option	1
Semester Credit Hours	16
Spring Semester	
ENGL 112 English Composition II-GTCO2	3
Essential Learning - History	3
MUSL 137 Voice	1
THEA 116 Music Theatre Workshop	1
THEA 156 Acting II: Contemporary Scenework	3
DANC - Tap/Jazz/Ballet	2
Performance Option	1
Semester Credit Hours	14
Second Year	
Fall Semester	
DANC - Tap/Jazz/Ballet	2
Essential Learning - Social and Behavioral Sciences	3
MATH 110 Mathematical Investigations-GTMA1 (or higher)	3
MUSL 237 Voice	1
THEA 255 Musical Theatre Techniques	3
SPCH 112 Acting III: Voice and Diction	3
Semester Credit Hours	15
Spring Semester	
Essential Learning - Social and Behavioral Sciences	3
Essential Learning - Natural Science with Lab	4
KINE 100 Health and Wellness	1
MUSL 237 Voice	1
THEA 216 Music Theatre Workshop	1
THEA 341 Musical Theatre History and Literature	3
Performance Option	1
DANC - Tap/Jazz/Ballet	2
Semester Credit Hours	16
Third Year	
Fall Semester	
DANC - Tap/Jazz/Ballet	2
Foundation Course - Foreign Language	3
MUSL 337 Voice	1
THEA 142 Make-up	3
THEA 253 Acting IV: Stage Movement	3
THEA 355 Music Theatre Repertoire	3
Semester Credit Hours	15
Spring Semester	
Essential Learning - Natural Science	3
ESSL 290 Maverick Milestone	3
ESSL 200 Essential Speech	1

Essential Learning - Humanities		3
Music Theatre Support Course		2
DANC - Tap/Jazz/Ballet		2
MUSL 337	Voice	1
THEA 316	Music Theatre Workshop	1
Semester Credit Hours		16
Fourth Year		
Fall Semester		
Essential Learning - Fine Arts		3
MUSL 437	Voice	1
THEA 401	Career Preparation	3
Electives		6
Semester Credit Hours		13
Spring Semester		
KINA Activity		1
THEA 494	Performance Seminar: Acting/Directing and Musical Theatre Capstone	3
THEA 416	Music Theatre Workshop	1
Music Theatre Support Course		2
MUSL 437	Voice	1
Electives		7
Semester Credit Hours		15
Total Semester Credit Hours		120

Submission deadlines and commencement details can be found at <http://www.coloradomesa.edu/registrar/graduation.html>.

If a student's petition for graduation is denied, it will be their responsibility to consult the Registrar's Office regarding next steps.

Advising and Graduation

Advising Process and DegreeWorks

Documentation on the pages related to this program is intended for informational purposes to help determine what courses and associated requirements are needed to earn a degree. The suggested course sequencing outlines how students could finish degree requirements. Some courses are critical to complete in specific semesters, while others may be moved around. Meeting with an academic advisor is essential in planning courses and altering the suggested course sequencing. It is ultimately the student's responsibility to understand and fulfill the requirements for their intended degree(s).

DegreeWorks is an online degree audit tool available in MAVzone. It is the official record used by the Registrar's Office to evaluate progress towards a degree and determine eligibility for graduation. Students are responsible for reviewing their DegreeWorks audit on a regular basis and should discuss questions or concerns with their advisor or academic department head. Discrepancies in requirements should be reported to the Registrar's Office.

Graduation Process

Students must complete the following in the first two months of the semester prior to completing their degree requirements:

- Review their DegreeWorks audit and create a plan that outlines how unmet requirements will be met in the final semester.
- Meet with their advisor and modify their plan as needed. The advisor must approve the final plan.
- Submit the "Intent to Graduate" form to the Registrar's Office to officially declare the intended graduation date and commencement ceremony plans.
- Register for all needed courses and complete all requirements for each degree sought.