ART (ARTE)

ARTE 101 Two-Dimensional Design-GTAH1 3 Credits
Introduction to the design process using the elements and principles of
art with an emphasis on composition, mark making, color theory, and
Craftsmanship.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum
Terms Typically Offered: Fall, Spring.
Fees: Yes.

ARTE 102 Three-Dimensional Design-GTAH1 3 Credits
Introduction to principles of form and function in three-dimensional
design, with emphasis on materials, process, and craftsmanship.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum
Terms Typically Offered: Fall, Spring.
Fees: Yes.

ARTE 103 Digital Art and Design-GTAH1 3 Credits
Exploration of technical and conceptual processes through hands-
on creative projects, with emphasis on Digital Literacy, Visual
Communication, Design Thinking, and Problem Solving for Digital
Artwork.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum
Terms Typically Offered: Fall, Spring.
Fees: Yes.

ARTE 115 Art Appreciation-GTAH1 3 Credits
Some of the hows, whys, and whos of painting, sculpture, and functional
design in selected periods and places. This course is intended for non-art majors. Art majors should take ARTE 118 instead.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum
Terms Typically Offered: Fall, Spring.

ARTE 118 History of Art, Prehistory to Renaissance-GTAH1 3 Credits
Survey of the development of art from Prehistory up to the emergence of the Renaissance. Course focus will be the study of major monuments to gain an understanding of the important factors that defined the artistic production of each civilization and historic period.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum

ARTE 119 History of Art, Renaissance to Present-GTAH1 3 Credits
Survey of the development of art from the Renaissance to the late 20th century. Course focus will be the study of major monuments to gain an understanding of the important factors that defined the artistic production of different historic periods.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education
Curriculum

ARTE 194 Sophomore Seminar 3 Credits
Development of intended personal direction for creative and scholarly work. Honing creative critical thinking skills through formal analysis of artwork, art critiques, basic art theory and contemporary art concepts, developing the annual juried student art exhibition, fundamentals of matting, framing, basing, and portfolio development, woodshop safety, exposure to local and regional art scene, and exploring careers in art.
Prerequisites: ARTH 220.
Terms Typically Offered: Spring.

ARTE 296 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTE 395 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTE 396 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTE 485 Senior Exhibition 1 Credit
Preparation for BFA Exhibition. Introduction to gallery installation methods and professional public presentation, which includes practical experience in the CMU 437CO Art Gallery.
Prerequisites: ARTE 494.
Terms Typically Offered: Spring.

ARTE 494 Studio Art Senior Seminar 3 Credits
Examination of the current state of the studio arts and various career options through research, discussion, and practical application with coordinating required art competitions. Includes development and presentation of a professional portfolio package, including: cover letter, artist statement, resume, and web presence.
Prerequisites: ARTE 294 with grade of “B” or higher.
Terms Typically Offered: Fall.

ARTE 495 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTE 496 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTE 498 Studio Assistant and Teaching Aid 3 Credits
Teaching experience via preparing demonstrations and performing in-studio maintenance of studio equipment. Taught in conjunction with 200-level classes. Designed for the senior level artist.
Prerequisites: Permission of instructor.
Terms Typically Offered: Fall, Spring.
Course may be taken 3 times for credit.

ARTE 499 Internship 3 Credits
Placement in a gallery, art center, or museum setting. The student is expected to complete 135 clock hours.
Prerequisites: Permission of instructor.

ARTE 596 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.