

# ART (ARTE)

## ARTE 101 Two-Dimensional Design-GTAH13 Credits

Introduction to the design process using the elements and principles of art with an emphasis on composition, mark making, color theory, and craftsmanship. Two hours of lecture and two hours of studio per week.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Fees:** Yes.

## ARTE 102 Three-Dimensional Design-GTAH13 Credits

Introduction to principles of form and function in three-dimensional design with emphasis on materials, process, and craftsmanship.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Fees:** Yes.

## ARTE 103 Digital Art and Design-GTAH13 Credits

Exploration of technical and conceptual processes through hands-on creative projects, with emphasis on Digital Literacy, Visual Communication, Design Thinking, and Problem Solving for Digital Artwork.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

**Terms Typically Offered:** Fall, Spring.

## ARTE 115 Art Appreciation-GTAH13 Credits

Some of the hows, whys, and whos of painting, sculpture, and functional design in selected periods and places. This course is intended for non-art majors. Art majors should take ARTE 118 instead.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

## ARTE 118 History of Art, Prehistory to Renaissance-GTAH13 Credits

Survey of the development of art from Prehistory up to the emergence of the Renaissance. Course focus will be the study of major monuments to gain an understanding of the important factors that defined the artistic production of each civilization and historic period.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

## ARTE 119 History of Art, Renaissance to Present-GTAH13 Credits

Survey of the development of art from the Renaissance to the late 20th century. Course focus will be the study of major monuments to gain an understanding of the important factors that defined the artistic production of different historic periods.

**Essential Learning Categories:** Fine Arts

**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**

## ARTE 196 Topics:1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

## ARTE 294 Sophomore Seminar3 Credits

Development of intended personal direction for creative activity and scholarly work in upper division studio and art history courses. Honing creative critical thinking skills through formal analysis of artwork, art critiques, basic art theory and contemporary art concepts, developing the annual juried student art exhibition, fundamentals of matting, framing, basing, and portfolio development, woodshop safety, exposure to local and regional art scene, and exploring career options in art.

**Prerequisites:** ARTH 220.

## ARTE 296 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

## ARTE 395 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

## ARTE 396 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

## ARTE 494 Studio Art Senior Seminar3 Credits

Examination of the current state of the studio arts and various career options through research, discussion, and practical application in the coordination of a required studio art exhibition. Includes development and presentation of a professional portfolio package including artist statement, resume, and web presence. Must enroll in the course during the spring semester in which the senior exhibition is presented. Each student must be working directly with a full time faculty member in their discipline to select work for their senior exhibition.

**Prerequisites:** ARTE 294 with grade of "B" or higher.

**Terms Typically Offered:** Spring.

## ARTE 495 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

## ARTE 496 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

## ARTE 498 Studio Assistant and Teaching Aid3 Credits

Teaching experience via preparing demonstrations and performing in-studio maintenance of studio equipment. Taught in conjunction with 200-level classes. Designed for the senior level artist.

**Prerequisites:** Permission of instructor.

**Terms Typically Offered:** Fall, Spring.

Course may be taken 3 times for credit.

## ARTE 499 Internship3 Credits

Placement in a gallery, art center, or museum setting. The student is expected to complete 135 clock hours.

**Prerequisites:** Permission of instructor.

## ARTE 596 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.