ART - ART HISTORY (ARTH)

ARTH 196 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 220 History of Modern Art 3 Credits
A general survey class of Western and non-Western art from 1750 to the 21st Century. The emphasis of this survey is on the major movements and civilizations, methods of analysis, historical and cultural context.
Prerequisites: ARTE 101, ARTE 102, ARTE 118, and ARTE 119.

ARTH 296 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 315 Nineteenth-Century Art 3 Credits
Comprehensive survey of the major art movements of the nineteenth century: Neoclassicism, Romanticism, Academic Art, the invention of photography, Realism, Impressionism, Post-Impressionism, Symbolism, and Art Nouveau.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 316 20th Century Art to 1950 3 Credits
Foundations of modernism from Post-Impressionism through Surrealism through the study of major artists and art works and related manifestations including important theories of modern art, the modernist transformation of design aesthetics, and social and political reactions to modern art.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 317 American Art History 3 Credits
Examination of art and artists of America from colonial times up to the present with attention to the role of the artist and the visual arts in American social experiment.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 318 Development of Contemporary Art 3 Credits
Examination of art produced within the past 40 years with attention to the plurality of successful styles and subjects pursued by artists, the increasingly important role of the art critic and the contemporary art museum in interpreting trends, the impact of the commercial art market on the production and dissemination of contemporary art, and various experimental art forms developed by artists to counteract the influence of critics, institutions and commercial interests.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 319 Art of the American West 3 Credits
Examination of the artist’s encounter with the West as both real and imagined experience from the works of expeditionary artists of the early 19th century to recent large scale "earthworks" that transform the Western landscape. Emphasis on the works of the major 19th century protagonists of the heroic Western image as well as the important role of Santa Fe and other Western locations in the development of a Western art tradition.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 320 Symbolism to Surrealism: Art & the Subconscious 3 Credits
Examination of artistic fascination with symbolic meaning and suggestive content as a vehicle to explore myth and the subconscious from the late 19th century through the 20th century. Focus on how symbolic meaning is conveyed through visual content and theories about the role of myth and subconscious imagery in artistic experience.
Prerequisites: ARTE 118, ARTE 119, and ARTH 315.

ARTH 321 Gothic and Northern Renaissance Art and Architecture 3 Credits
Architectural accomplishments of Gothic style and the revival and development of painting and sculpture from the Gothic period through the Renaissance in the North. Includes invention of oil painting, growth of realism and direct observation of the real world in art, and effects of the Protestant Reformation on artistic styles and content.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 322 Expressionism in 20th Century Art 3 Credits
Expressionism in Germany during the early 20th century and its recurrence in the latter half of the 20th century. Visual language of expressionism as a distinctive style and the artistic goals of Expressionism that define a specific role for the artist in society.
Prerequisites: ARTE 118, ARTE 119, and ARTH 316.

ARTH 323 History of Modern Architecture 3 Credits
Modern architecture as a form of applied artistic expression. Examination of major stylistic developments in architecture and applied design from 19th century historically-inspired styles through 20th century innovations that transformed traditions of architectural design and the role of the architect in modern society.
Prerequisites: ARTE 118 and ARTE 119; and ARTH 315 or ARTH 316.

ARTH 324 History of Graphic Design 3 Credits
Exploration of the history of graphic design from the advent of writing through the digital revolution, focusing on development of design techniques and styles.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 325 Italian Renaissance Art History 3 Credits
Explores origins, development, and end of Italian Renaissance. Late thirteenth to mid-sixteenth century. Emphasis on major works of sculpture, painting, architecture, and the artists responsible for their creation.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 326 Medieval Art: Early Christian to the Romanesque 3 Credits
Explorations of Christian art through time and geographic regions. Emphasizes major works including sculpture, manuscripts, and architecture as well as the forces which shaped their creation and determined their meaning and significance.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 327 History of Western Architecture 3 Credits
Explores beginnings of architecture in prehistory and traces development through time and geographic regions through the end of the Italian Renaissance. Emphasizes major works of architecture with discussions of form, function, and relation to other works of architecture.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 328 History of World Ceramics 3 Credits
Comprehensive survey of historical ceramic production across the globe. Examination of the role ceramics has played in relation to art and culture of the world. Focus on typology and identification of ceramic objects from prehistory through the modern era.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 329 Maya Architecture & Ceramics 2 Credits
Comprehensive survey of major Maya archaeological sites, Maya ceramics, and the social and political context of art within the Maya culture. Focus on symbolism of Maya religion in architecture and ceramics.
Prerequisites: ARTE 118 and ARTE 119.
ARTH 330 Maya Architecture and Ceramics Field Study and Community Service Project
2 Credits
On-site exploration of Maya archeological ruins in the Yucatan Peninsula of Mexico. Experiential learning of Maya art and archeology and the historic Maya culture through field study. Compilation of visual and personal accounts of site visits through documentation. Community service presentation of ceramic art and technique to Dual Immersion Academy students.

ARTH 331 History of the Moving Image
3 Credits
Exploration of the history of the moving image from the pre-industrial era through the contemporary and digital era, focusing on the history of both technological and artistic development, and the moving image in its varied types.
Prerequisites: ARTE 118 and ARTE 119.
Terms Typically Offered: Fall.

ARTH 395 Independent Study
1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTH 396 Topics
1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 400 Criticism and Research: Theory and Method
3 Credits
Introduction to the development of art history as a discipline and how art historians evaluate and interpret complex issues of style, form, content, and theory in visual art. Structured discussion of historical art works studied in other upper division art history courses. Readings of seminal art historical theories and interpretive methodologies. Hands-on practice with library research tools. Completion of a fully researched term paper.
Prerequisites: ARTE 118 and ARTE 119, ARTH 315 or ARTH 316 or permission of instructor.

ARTH 495 Independent Study
1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTH 496 Topics
1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 499 Internship
1-12 Credits
Course may be taken multiple times up to maximum of 15 credit hours.