ART - ART HISTORY (ARTH)

Courses

ARTH 196 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 220 History of Modern Art 3 Credits
General survey of Western and non-Western art, from 1850 to the 21st century, with an emphasis on modern and contemporary art. Survey of the major movements and civilizations, methods of analysis, and historical and cultural context.
Terms Typically Offered: Fall.

ARTH 296 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 315 Nineteenth-Century Art 3 Credits
Comprehensive survey of the major art movements of the nineteenth century: Neoclassicism, Romanticism, Academic Art, the invention of photography, Realism, Impressionism, Post-Impressionism, Symbolism, and Art Nouveau.
Terms Typically Offered: Fall.

ARTH 317 American Art History 3 Credits
Examination of art and artists of America from colonial times up to the present with attention to the role of the artist and the visual arts in American social experiment.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 318 Development of Contemporary Art 3 Credits
Examination of art produced within the past 40 years. Covers the plurality of successful styles/subjects pursued by artists, the role of art critics and museums in interpreting trends, the impact of commercial art markets on the production and dissemination of contemporary art, and various experimental art forms to counteract the influence of critics, institutions, and commercial interests.
Terms Typically Offered: Fall.

ARTH 319 Art of the American West 3 Credits
Examination of the artist's encounter with the West as both real and imagined experience from the works of expeditionary artists of the early 19th century to recent large scale "earthworks" that transform the Western landscape. Emphasis on the works of the major 19th century protagonists of the heroic Western image as well as the important role of Santa Fe and other Western locations in the development of a Western art tradition.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 321 Gothic and Northern Renaissance Art and Architecture 3 Credits
Architectural accomplishments of Gothic style and the revival and development of painting and sculpture, from the Gothic period through the Renaissance in the North. Includes invention of oil painting, growth of realism, direct observation of the real world in art, and effects of the Protestant Reformation on artistic styles and content.
Terms Typically Offered: Spring.

ARTH 322 Expressionism in 20th Century Art 3 Credits
Expressionism in Germany during the early 20th century and its recurrence in the latter half of the 20th century. Visual language of Expressionism as a distinctive style and the artistic goals of Expressionism that define a specific role for the artist in society.
Terms Typically Offered: Fall.

ARTH 323 History of Modern Architecture 3 Credits
Modern architecture as a form of applied artistic expression. Examination of major stylistic developments in architecture and applied design, from 19th century historically-inspired styles through 20th century innovations that transformed traditions of architectural design and the role of the architect in modern society.
Terms Typically Offered: Spring.

ARTH 324 History of Graphic Design 3 Credits
Exploration of the history of graphic design from the advent of writing through the digital revolution, focusing on development of design techniques and styles.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 325 Italian Renaissance Art History 3 Credits
Explores origins, development, and end of Italian Renaissance. Late thirteenth to mid-sixteenth century. Emphasis on major works of sculpture, painting, architecture, and the artists responsible for their creation.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 326 Medieval Art: Early Christian to the Romanesque 3 Credits
Explorations of Christian art through time and geographic regions. Emphasizes major works including sculpture, manuscripts, and architecture as well as the forces which shaped their creation and determined their meaning and significance.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 327 History of Western Architecture 3 Credits
Explores beginnings of architecture in prehistory and traces development through time and geographic regions through the end of the Italian Renaissance. Emphasizes major works of architecture with discussions of form, function, and relation to other works of architecture.
Prerequisites: ARTE 118 and ARTE 119.

ARTH 331 History of the Moving Image 3 Credits
Exploration of the history of the moving image from the pre-industrial era through the contemporary and digital era, focusing on the history of both technological and artistic development, and the moving image in its varied types.
Prerequisites: ARTE 118 and ARTE 119.
Terms Typically Offered: Fall.

ARTH 395 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTH 396 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 400 Art Theory 3 Credits
Introduction to the development of art history as a discipline and how art historians evaluate and interpret complex issues of style, form, content, and theory in visual art. Structured discussion of historical art works studied in other upper division art history courses. Readings of seminal art historical theories and interpretive methodologies. Hands-on practice with library research tools.
Prerequisites: Any 300-level ARTH course.
Terms Typically Offered: Spring.

ARTH 495 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

ARTH 496 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

ARTH 499 Internship 1-12 Credits
Course may be taken multiple times up to maximum of 15 credit hours.