

ART - STUDIO ART (ARTS)

ARTS 151 Foundation Drawing I 3 Credits

Introduction to drawing with an emphasis on perceptual drawing. Perspective, light, shadow, form, volume, and mark-making strategies are explored, as well as an introduction to composition using a variety of media. Preparation for more advanced art classes.

ARTS 152 Foundation Drawing II: Figure Drawing 3 Credits

Continuation of ARTS 151. Further development of drawing techniques and an introduction to drawing the human figure. Issues of form, structure, volume, movement, composition, and expressive possibilities are explored and practiced.

Prerequisites: ARTS 151.

ARTS 196 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

ARTS 221 Metalsmithing 3 Credits

Prerequisites: ARTE 102 or permission of instructor.

Fees: Yes.

ARTS 225 Introduction to Photography 3 Credits

Exploration of digital photography through technical and creative skill development using the digital single lens reflex camera.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 231 Fibers Workshop I 3 Credits

Introduction to fiber and fabric art forms, including creation of original weaving, felt and fabric collage, batik and other applications.

Prerequisites: ARTE 101 and ARTS 151.

ARTS 241 Beginning Hand Building 3 Credits

Introduction to the ceramic process using traditional materials and methods for hand formed ceramics objects. Involvement in clay from raw material through the glazing and firing process. Studio emphasis on technique and creative process.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 242 Beginning Wheel Throwing 3 Credits

Beginning throwing processes. Creating vessels while learning the technique of shaping clay by throwing. Form and function explored. Initial firing process for bisque fire. Development of under-glaze and glaze techniques.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 252 Mixed Media Drawing 3 Credits

Artistic exploration of experimental media, dry and wet, and alternative media alone or combined on varied drawing surfaces to give dimension, texture, and vitality to a drawing. Figure and still life are main subject matter for observational approach.

Prerequisites: ARTS 152.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 274 Printmaking: Intaglio and Relief 3 Credits

Introduces concepts and techniques of intaglio and relief printmaking processes. Includes non-acid and acid intaglio techniques such as drypoint, hard ground/line etch, soft ground, aquatint, multiple plate printing, a la poupee wiping, and chine-colle. Relief processes include linoleum cut and woodcut.

Fees: Yes.

ARTS 275 Printmaking: Screen Printing and Lithography 3 Credits

Introduction to the techniques, concepts, and history of screen print and lithography printmaking processes. Screen printing techniques include experimental monoprint, multiple color registration, and photo emulsion. Lithography techniques include black and white and multiple color printing from stone and photo plates. Emphasis will be placed on technical development, concept and idea generation, craftsmanship, and studio participation.

Terms Typically Offered: Spring.

Fees: Yes.

ARTS 291 Painting I: Introduction to Painting 3 Credits

Introduction to the language of painting through studio practice. Fundamental skills of color mixing and practical applications of painting and how they relate to perceptual problem solving. Focus on light and color and how it translates into pictorial space through observational painting.

Prerequisites: ARTS 151.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 296 Topics: 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

ARTS 321 Metalsmithing 3 Credits

Prerequisites: ARTS 151 and ARTS 221.

Fees: Yes.

ARTS 325 Intermediate Photography 3 Credits

Development and discovery of individual artistic vision through the use of film photography.

Prerequisites: ARTE 101 and ARTS 225.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 331 Fibers Workshop II 3 Credits

Intermediate examination of several fiber or fabric applications.

Prerequisites: ARTS 231.

ARTS 335 Digital Alternative Processes 3 Credits

Exploration of fine art print making using digital photographic processes that contains a hands on element through continuation of digital photography studies.

Prerequisites: ARTS 325.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 336 Photography Workshop I 3 Credits

Advanced development of personal vision and style through the lens of a camera.

Prerequisites: ARTS 335.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 342 Throwing Workshop I 3 Credits

Continuation of the throwing process involving more complex vessels and techniques using lids, spouts, and pedestals. Assignment to firing teams for studio production for high fire clay.

Prerequisites: ARTS 242.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 344 Throwing Workshop II 3 Credits

Alteration of thrown vessels using several techniques, including: wet shaping, leatherhard shaping, marks, incising, and stamping. Creating larger vessels using a two-piece technique. Kiln teams assigned for high firings. Develop and study glazes and empirical formulas. Introduction to basic molecular composition of raw materials.

Prerequisites: ARTS 342.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 351 Drawing Workshop I 3 Credits

Traditional and contemporary drawing processes and advanced compositional strategies. Perceptual, abstract, and conceptual ideas explored within the context of strengthening the artist's formal skills and idea development. Individual and group critiques ongoing.

Prerequisites: ARTS 152.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 352 Drawing Workshop II 3 Credits

Formal mastery of the visual language and development of a personal artistic direction. Critical thinking skills about individual artistic influences explored. Individual and group critiques ongoing.

Prerequisites: ARTS 351.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 353 Visual and Conceptual Thinking I 3 Credits

Meaningful questioning and engagement in creative problem solving. Assumptions about art questioned. Media selection is not limited: problems posed may be solved with 2D or 3D media.

Prerequisites: ARTS 152.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 354 Intermediate Life Drawing 3 Credits

Continuation of the study of the human figure through an exploration and practice of composition, form, structure, volume, movement, anatomy, and drawing processes.

Prerequisites: ARTS 152.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

Fees: Yes.

ARTS 362A Artists' Books 1 Credit

Introduction to the art of making visual books, including book structure, binding techniques, and strategies for developing sequential imagery.

Prerequisites: ARTE 101 and ARTS 152, or permission of instructor.

ARTS 362B Artists' Books 1 Credit

Continuation of the art of making visual books, including book structure, binding techniques, and strategies for developing sequential imagery.

Prerequisites: ARTE 101 and ARTS 152, or permission of instructor.

ARTS 362C Artists' Books 1 Credit

Further exploration of the art of making visual books, including book structure, binding techniques, and strategies for developing sequential imagery.

Prerequisites: ARTE 101 and ARTS 152, or permission of instructor.

ARTS 364 Figure Painting I 3 Credits

Exploration of proportion, perspective, and volume through painting from a model. Investigation of various techniques and conceptual development encouraged through use of oil or acrylic.

Prerequisites: ARTS 152 and ARTS 291.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 365 Painting II: Methods and Materials 3 Credits

Exploration and experimentation with various techniques, materials, and alternative processes inherent to contemporary painting. Through this exploration of painting, students will begin to develop a direction of investigation and a conceptual framework for their own personal painting practice.

Prerequisites: ARTS 151.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 366 Painting 2: Observational Painting 3 Credits

Further exploration of observational painting through various techniques, materials, and processes inherent to contemporary observational painting. This course builds on the foundation of observational painting in ARTS 291 allowing students to further develop their observational painting skills.

Prerequisites: ARTS 291.

ARTS 370 Printmaking: Intermediate Lithography 3 Credits

Introduction to intermediate concepts and techniques of fine art lithography, including: traditional aluminum plate lithography, multiple color, hybrid or combination prints, and chine-colle techniques. Development of creative skills, conceptual direction, craftsmanship, and studio involvement.

Prerequisites: ARTS 275.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 371 Printmaking Workshop I 3 Credits

Development of skills with intaglio, relief, screen printing, and lithograph. Exploration of intermediate and advanced techniques based on individual student research direction.

Prerequisites: ARTS 274 or ARTS 275.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 372 Printmaking Workshop II 3 Credits

Exploration of printmaking media. Development of personal concepts and content across media within the context of art history. Artwork created will be matted or framed and documented digitally.

Prerequisites: ARTS 371.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 375 Printmaking: Advanced Screen Printing 3 Credits

Continued development and refinement of the techniques and concepts of fine art screen printing, including: in-depth exploration of color, size, scale, and complexity of multiple layer imagery. Emphasis will be put on the development of creative thinking, developing personal artistic concepts, and portfolio development.

Prerequisites: ARTS 275.

Terms Typically Offered: Spring.

Fees: Yes.

ARTS 376 Printmaking: Advanced Intaglio and Relief 3 Credits

Advanced intaglio and relief techniques, history, and concepts will be explored. These will include monoprinting, mezzotint, and various digital technologies and techniques such as CNC (computer navigated control) routing, and kento registration techniques. Research projects into other printmaking techniques will be done on individual basis. Emphasis will be on demonstration of technical development, conceptual growth, craftsmanship, and studio participation.

Prerequisites: ARTS 274.

Terms Typically Offered: Fall.

Fees: Yes.

ARTS 384 Ceramic Sculpture Workshop I 3 Credits

Creations in clay using various techniques and processes. Explorations with clay include: elements of the figure, representational and abstract, as well as 3D forms as pure sculpture. Artwork based and finished for professional exhibition. Independent work via student/professor contract.

Prerequisites: ARTS 241.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 385 Summer Institute in Marble, Colorado 3 Credits

Summer symposium at Marble/Marble Carving Symposium. Carve Colorado Yule Marble from the same quarries used in the Lincoln Memorial, the Tomb of the Unknown Soldier and other projects. A fee for the summer institute is in addition to Colorado Mesa University tuition and fees.

Prerequisites: ARTT 270.

ARTS 387 Bronze Commissions: Workshop I 3 Credits

Special bronze commissions and projects as a liaison project with schools or the community. Direct experience at creating art from inception to mounted sculpture. Presentations to respective clients, budgets, armatures, sculpting, molds, wax, investing, and finishing of the bronze. Basing of the sculptures complete the process.

Prerequisites: ARTT 270.

ARTS 388 Ceramic Sculpture Workshop II 3 Credits

Thematic concepts for the development of a BFA exhibition in clay. Consultation between student and mentor will be of utmost importance as the theme is developed. Independent work via student/professor contract. Art work based for professional presentation. Development of glazes including empirical formulas. Introduction to basic chemistry of the molecular composition of raw materials.

Prerequisites: ARTS 384.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 391 Painting Workshop I 3 Credits

Skills developed in painting media of choice. Exploring advanced techniques to develop individual artistic expression. Discussions of personal influences and historical context ongoing.

Prerequisites: ARTS 291 or ARTS 365.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 392 Painting Workshop II 3 Credits

Further investigation of techniques and material in individual painting medium. Personal artistic influences identified tools to aid individual artistic direction. Individual and group critiques are ongoing. End of semester artwork presented in public space and documented digitally.

Prerequisites: ARTS 391.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 395 Independent Study 1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

ARTS 396 Topics: 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

ARTS 421 Metalsmithing 3 Credits

Prerequisites: ARTS 321.

Fees: Yes.

ARTS 425 Advanced Studio Photography 3 Credits

Further exploration of light and individual artistic vision through the use of digital photography.

Prerequisites: ARTS 325.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 431 Fibers Workshop III 3 Credits

Creating of advanced fiber and fabric artwork; examination of historical precedents.

Prerequisites: ARTS 331.

Fees: Yes.

ARTS 435 Wet Alternative Processes 3 Credits

Exploration of fine art print making using wet alternative photographic processes that contains a hands on element.

Prerequisites: ARTS 335.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 436 Photography Workshop II 3 Credits

Advanced development of personal vision and style through the lens of a camera and creation of prints.

Prerequisites: ARTS 336.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 442 Kiln Construction 3 Credits

Ceramics majors. Theory and practice of formulation of glazes utilizing minerals and oxides. Development of glazes includes empirical formula to a batch, batch to an empirical formula, and limit formulas. Basic chemistry of the molecular composition of raw materials. Background in ceramics required.

Prerequisites: Permission of instructor.

Fees: Yes.

ARTS 443 Throwing Workshop III 3 Credits

Advanced problems in clay construction and design, with an emphasis on the development of personal style. Develop skills to create thrown multiples in clay. Discussion of marketing and establishing a studio to create clay art.

Prerequisites: ARTS 344.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 444 Throwing Workshop IV 3 Credits

Exploration of thematic concepts for the development of a BFA exhibit in clay continued. Development of personal style on the potter's wheel, including advanced alteration techniques. Independent work via student/professor contract to create body of artwork with professional presentation.

Prerequisites: ARTS 443.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 451 Drawing Workshop III 3 Credits

Senior level drawing experience. Development of drawings used in senior exhibitions and professional purposes. Exploration and analysis of the historical and contemporary contexts that best match each student's individual style.

Prerequisites: ARTS 352.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 452 Drawing Workshop IV 3 Credits

Advanced drawing techniques. Subject matter, form, and content are determined by the student under the guidance of the instructor. Ability to speak and write articulately about created artwork developed.

Prerequisites: ARTS 451.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 453 Visual and Conceptual Thinking II 3 Credits

Advanced application of techniques covered in ARTS 353. Emphasis is on questioning the very nature of creativity and creative problem solving itself. Media selections are made with the concept or content of the projects in mind.

Prerequisites: ARTS 353.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 464 Figure Painting II 3 Credits

Advanced level exploration of the human figure in relation to conceptually based narrative paintings. Variety of media is encouraged. Students will use the model to develop a consistent body of work towards their BFA show. Individual and group critiques ongoing as well as discussion about individual concepts and direction.

Prerequisites: ARTS 364.

Fees: Yes.

ARTS 465 Mixed Media Painting 3 Credits

Advanced level bridge between 2D and 3D mediums. Focus on manipulation of various materials to give textural vitality to a conceptually based body of work leading toward the BFA show. Individual and group critiques ongoing as well as discussion of individual concepts and direction.

Prerequisites: ARTS 365.

Fees: Yes.

ARTS 470 Advanced Lithography 3 Credits

Continued development and refinement of techniques and concepts of fine art lithography, including: stone lithography, polyester plate lithography, and photo lithography. Independent technical research and creative critical thinking as applied to the development of personal conceptual artistic direction.

Prerequisites: ARTS 370.

Terms Typically Offered: Spring.

ARTS 471 Printmaking Workshop III 3 Credits

Continued technical and conceptual research into personal artistic direction as it relates to printmaking media. Development of professional level artwork for senior thesis portfolio. Artwork created will be matted and documented digitally.

Prerequisites: ARTS 372.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 472 Printmaking Workshop IV 3 Credits

Technical refinement and conceptual development in printmaking. Refining a personal direction for the artist's imagery. Development of professional level artwork for senior thesis portfolio. Artwork created will be matted and documented digitally.

Prerequisites: ARTS 471.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 473 Printmaking Workshop V 3 Credits

Creation of a mature and cohesive series of prints that demonstrate a solution or solutions to a creative problem posed by the individual. Artwork will demonstrate technical mastery and conceptual sophistication. Student will provide a mature written artist statement and high-quality photo documentation. Oral critique where the artist verbalizes the context of their artwork within the contemporary art world.

Prerequisites: ARTS 472.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 474 Throwing Workshop V 3 Credits

Exploration of the potter's wheel to develop personal style in the throwing process. Independent work via student/professor contract. Body of work created for professional presentation.

Prerequisites: ARTS 444.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 476 Printmaking: Portfolio Development 1 Credit

Development of a professional body of artwork that demonstrates technical, creative, and conceptual maturity. Students will design, implement, and assess their own creative research goals under the tutelage of the professor. Artwork will be photographed and presented in a portfolio with the intention of entering the art profession. The course may be repeated for credit.

Prerequisites: ARTS 371.

Terms Typically Offered: Fall, J-Term, Spring.

Course may be taken 4 times for credit.

Fees: Yes.

ARTS 484 Ceramic Sculpture Workshop III 3 Credits

Thematic concepts for the development of a BFA exhibit in clay continued. Independent work via student/professor contract. Artwork based for professional presentation.

Prerequisites: ARTS 384.

Fees: Yes.

ARTS 487 Bronze Commissions Workshop II 3 Credits

Special bronze commissions and projects as a liaison project with schools or the community. Direct experience at creating art from inception to mounted sculpture. Presentations to respective clients, budgets, armatures, sculpting, molds, wax, investing, and finishing of the bronze. Basing of the sculptures complete the process. Continuation of a year-long project at the 400 level.

Prerequisites: ARTS 387.

ARTS 488 Ceramic Sculpture Workshop IV 3 Credits

General introduction to media, techniques, and history of ceramic art to create a deeper appreciation for the creative ceramics process. Further development of thematic concepts for the development of a BFA exhibit in clay. Independent work via student/professor contract.

Prerequisites: ARTS 484.

Fees: Yes.

ARTS 491 Painting Workshop III 3 Credits

Continued development of professional portfolios of artwork used for senior exhibitions and other professional shows. Artistic influences explored. Oral and written communication skills developed in preparation for professional interaction. End of semester artwork documented digitally.

Prerequisites: ARTS 392.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

ARTS 492 Painting Workshop IV 1-3 Credits

Technical refinement and conceptual development. Refining a personal direction for the artist's imagery. Ability to speak and write about work developed. End of semester artwork documented digitally.

Prerequisites: ARTS 491.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

Fees: Yes.

ARTS 495 Independent Study 1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

ARTS 496 Topics: 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

ARTS 498 Ceramic Sculpture Workshop V 3 Credits

Further exploration of thematic concepts for the development of a BFA exhibit in clay. Independent work via student/professor contract. Artwork created for professional presentation.

Prerequisites: ARTS 488

Fees: Yes.

ARTS 499 Internship 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.