

# ART - SCULPTURE/STUDIO (ARTT)

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## **ARTT 270 Sculpture I3 Credits**

Introduction of technique and processes practiced in advanced sculpture courses. Basic welding, mold making, bronze casting and fabrication/construction using multimedia explored. Development of aesthetic concepts stressed and their successful applications. Projects conclude with group critiques.

**Fees:** Yes.

## **ARTT 371 Sculpture/Construction I3 Credits**

Exploration of MIG welding, beginning metal fabrication techniques, woodworking and multimedia. Historical contexts. Aesthetic concepts stressed and projects conclude with group critiques.

**Prerequisites:** ARTT 270.

**Fees:** Yes.

## **ARTT 372 Sculpture/Construction II3 Credits**

Introduction of advanced fabrication techniques and tools in steel, wood and multimedia. Advanced finishes and finishing techniques also introduced. Continued focus on historical contexts.

**Prerequisites:** ARTT 371.

**Fees:** Yes.

## **ARTT 380 Bronze/Casting I3 Credits**

Bronze casting using the lost wax process and ceramic shell. Includes history, terminology, equipment, and procedure. Includes working in wax, spruing the art, ceramic shell investment, technical-pouring procedures, devesting the shelled patina. Studio emphasis on technique and creative process ending in finished bronze sculpture.

**Prerequisites:** ARTT 270.

**Fees:** Yes.

## **ARTT 381 Bronze/Casting II3 Credits**

Creating in wax using various techniques. Explorations in wax using representational and abstract forms. Advanced finishes and patinas introduced.

**Prerequisites:** ARTT 380.

**Fees:** Yes.

## **ARTT 471 Sculpture/Construction III3 Credits**

Sculpting in steel, wood and multimedia. Introduction to forge work. Direction chosen based on interests in materials and processes taught in previous sculpture/construction courses. Independent work via professor contract.

**Prerequisites:** ARTT 371.

**Fees:** Yes.

## **ARTT 472 Sculpture/Construction IV3 Credits**

Thematic concepts for development of a BFA exhibit explored. Independent work via professor contract.

**Prerequisites:** ARTT 471.

**Fees:** Yes.

## **ARTT 475 Sculpture Workshop I3 Credits**

Continued focus on a student's individual BFA direction. Independent work via student/professor contract.

**Prerequisites:** ARTT 472.

**Fees:** Yes.

## **ARTT 476 Sculpture Workshop II3 Credits**

Emphasis placed on finishing sculpture representative of BFA direction. Sculpture focused and finished for professional presentation, independent work via student/professor contact.

**Prerequisites:** ARTT 475.

**Fees:** Yes.

## **ARTT 480 Bronze/Casting III3 Credits**

Creating in wax using various techniques including advanced mold making. Focus on history and dynamics of furnace building and foundry equipment manufacture.

**Prerequisites:** ARTT 381.

**Fees:** Yes.

## **ARTT 481 Bronze/Casting IV3 Credits**

Thematic concepts for development of a BFA exhibit explored. Independent work via professor contract.

**Prerequisites:** ARTT 480.

**Fees:** Yes.

## **ARTT 483 Bronze Workshop I3 Credits**

Continued focus on a student's individual BFA direction. Independent work via student/professor contract.

**Prerequisites:** ARTT 481.

**Fees:** Yes.

## **ARTT 484 Bronze Workshop II1-3 Credits**

Emphasis placed on finishing sculpture representative of the student's BFA direction. Sculpture will be focused and finished for professional presentation. Independent work via student/professor contract.

**Prerequisites:** ARTT 483.

Course may be taken 2 times for credit.

**Fees:** Yes.

## **ARTT 496 Topics:1-3 Credits**

Course may be taken multiple times up to maximum of 15 credit hours.