

DANCE (DANC)

DANC 115 Dance Appreciation-GTAH13 Credits

Exploration of the roots and trends of the art of dance from the primitive to the contemporary. Introduction of esthetic guidelines for looking at dance as it relates to America and the world.

Essential Learning Categories: Fine Arts

Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

DANC 154 Dance Team1 Credit

Participation on the Mavettes Dance Team at the freshman standing level. Audition or permission of instructor required. Only one credit hour of DANC 154 counts as a KINA activity credit.

DANC 156 Dance Performance1 Credit

Student participation in the production of a dance supervised by faculty or guest artist. Students must audition.

Corequisites: one technique class.

Course may be taken 2 times for credit.

DANC 160 Beginning Ballet1 Credit

Includes alignment, balance, endurance, flexibility, and strength in elementary technical proficiency.

DANC 169 Beginning Modern Dance1 Credit

Includes alignment, balance, endurance, flexibility, and strength in elementary technical proficiency.

DANC 174 Beginning Jazz Dance1 Credit

Including terminology, theory, history & critical analysis of the Art Form.

DANC 177 Beginning Tap Dance1 Credit

Including terminology, theory, history & critical analysis of the Art Form.

DANC 180 Beginning Hip Hop Dance1 Credit

Fundamentals of Hip Hop, including alignment, balance, endurance, flexibility, and strength, in elementary technical proficiency.

Course may be taken 2 times for credit.

DANC 181 Ballet I2 Credits

Beginning ballet technique for students intending to progress to an intermediate level.

Course may be taken 2 times for credit.

DANC 182 Jazz I2 Credits

Beginning jazz technique for students intending to progress to an intermediate level.

Course may be taken 2 times for credit.

DANC 183 Modern I2 Credits

Beginning modern technique for students intending to progress to an intermediate level.

Course may be taken 2 times for credit.

DANC 184 Tap I2 Credits

Beginning tap technique for students intending to progress to an intermediate level.

Course may be taken 2 times for credit.

DANC 196 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 219 Ballroom Dance2 Credits

DANC 225 The Healthy Dancer3 Credits

Exploration into conditioning, nutrition, injury prevention, basic anatomy and motivational techniques unique to the dance student.

DANC 230 Modern IIA2 Credits

Intermediate modern dance technique.

Prerequisites: DANC 169 or permission of instructor.

Course may be taken 2 times for credit.

DANC 231 Modern IIB2 Credits

Intermediate modern dance technique.

Prerequisites: DANC 230 or permission of instructor.

Course may be taken 2 times for credit.

DANC 232 Jazz IIA2 Credits

Intermediate jazz dance technique.

Prerequisites: DANC 174, or permission of instructor.

Course may be taken 2 times for credit.

DANC 233 Jazz IIB2 Credits

Intermediate jazz dance technique.

Prerequisites: DANC 232 or permission of instructor.

Course may be taken 2 times for credit.

DANC 234 Ballet IIA2 Credits

Intermediate ballet technique.

Prerequisites: DANC 160, or permission of instructor.

Course may be taken 2 times for credit.

DANC 235 Ballet IIB2 Credits

Intermediate ballet technique.

Prerequisites: DANC 234 or permission of instructor.

Course may be taken 2 times for credit.

DANC 236 Tap IIA2 Credits

Intermediate tap dance technique.

Prerequisites: DANC 177 or permission of instructor.

Course may be taken 2 times for credit.

DANC 237 Tap IIB2 Credits

Intermediate tap dance technique.

Prerequisites: DANC 236 or permission of instructor.

Course may be taken 2 times for credit.

DANC 250 Dance Improvisation2 Credits

Introduction to and application of basic theories of dance improvisation.

DANC 254 Dance Team1 Credit

Participation on the Mavettes Dance Team at the sophomore standing level.

DANC 255 Choreography3 Credits

Introduction to and application of basic theories of choreography, including principles of critical analysis.

Prerequisites: DANC 250 or permission of instructor.

DANC 256 Dance Performance1 Credit

Student participation in the production of a dance supervised by faculty or guest artist. Students must audition.

Corequisites: one technique class.

Course may be taken 2 times for credit.

DANC 280 Hip Hop I11 Credit

Intermediate theory and practice of Hip Hop.

Prerequisites: DANC 180 or permission of instructor.

DANC 290 Choreography Practicum I1 Credit

Student practice in choreography and producing an original dancework. May be repeated once for credit.

Course may be taken 2 times for credit.

DANC 296 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 310 Dance Pedagogy3 Credits

Theory and application of methods of teaching dance techniques.

Prerequisites: 4 semester hours of dance technique (ballet, jazz, modern and/or tap).

DANC 315 History and Philosophy of Dance I3 Credits

Cultural and historical exploration of dance, from its primitive roots to the 20th Century.

Prerequisites: ENGL 112.

DANC 316 History and Philosophy of Dance II3 Credits

Cultural, historic, and aesthetic exploration of dance in the 20th Century.

Prerequisites: DANC 315.

DANC 328 Music Analysis for Dance3 Credits

Exploration of rhythmic structure inherent in dance, including music notation, rhythmic coordination as it relates to dance and musicality of the body.

Prerequisites: Permission of instructor.

DANC 330 Modern IIIA2 Credits

Intermediate to advanced modern dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 331 Modern IIIB2 Credits

Intermediate to advanced modern dance technique.

Prerequisites: DANC 330 or permission of instructor.

Course may be taken 2 times for credit.

DANC 332 Jazz IIIA2 Credits

Intermediate to advanced jazz dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 333 Jazz IIIB2 Credits

Intermediate to advanced jazz dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 334 Ballet IIIA2 Credits

Intermediate to advanced ballet technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 335 Ballet IIIB2 Credits

Intermediate to advanced ballet technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 336 Tap IIIA2 Credits

Intermediate to advanced tap dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 337 Tap IIIB2 Credits

Intermediate to advanced tap dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 354 Dance Team1 Credit

Participation on the Mavettes Dance Team at the junior standing level.

DANC 355 Advanced Choreography3 Credits

Advanced investigation and application of theories of choreography, including critical analysis of the art form.

Prerequisites: DANC 255 or permission of instructor.

DANC 356 Dance Performance1 Credit

Student participation in the production of a dance work supervised by faculty or guest artist.

Prerequisites: by audition, DANC 256, or permission of instructor.

Corequisites: one technique class.

Course may be taken 2 times for credit.

DANC 390 Choreography Practicum III1 Credit

Student practice in choreography and producing an original dance work.

May be repeated once for credit.

Prerequisites: DANC 290 or permission of instructor.

Course may be taken 2 times for credit.

DANC 395 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

DANC 396 Topics:1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

DANC 430 Modern IVA2 Credits

Intermediate/advanced modern dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 431 Modern IVB2 Credits

Advanced modern dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 432 Jazz IVA2 Credits

Advanced jazz dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 433 Jazz IVB2 Credits

Intermediate to advanced jazz dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 434 Ballet IVA2 Credits

Intermediate to advanced ballet technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 435 Ballet IVB2 Credits

Advanced ballet technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 436 Tap IVA2 Credits

Intermediate to advanced tap dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 437 Tap IVB2 Credits

Advanced tap dance technique.

Prerequisites: Permission of instructor.

Course may be taken 2 times for credit.

DANC 454 Dance Team1 Credit

Participation on the Mavettes Dance Team at the senior standing level.

DANC 456 Dance Performance1 Credit

Student participation in the production of a dance work supervised by faculty or guest artist.

Prerequisites: by audition, DANC 356, or permission of instructor.

Corequisites: one technique class.

Course may be taken 2 times for credit.

DANC 490 Choreography Practicum III 1 Credit

Student practice in choreography and producing an original dance work.

Prerequisites: DANC 390 or permission of instructor.

Course may be taken 2 times for credit.

DANC 494 Senior Dance Capstone 3 Credits

Exploration of and preparation for dance professions/careers for upper division dance students.

DANC 495 Independent Study 1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

DANC 496 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.