# FOREIGN LANGUAGE - SPANISH (FLAS)

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<td>FLAS 112, FLAS 112 (First Year Spanish I &amp; II) or their equivalent who wish to perfect command of the language in a variety of workplaces and professional areas of interest.</td>
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Essential Learning Categories:
- Humanities
- Spanish

**FLAS 111 First-Year Spanish I**
Basic Spanish language skills. Introduction to greetings, classroom and family vocabularies in the present and present progressive tenses. Hispanic cultural and social interactions.

**FLAS 112 First-Year Spanish I/II**
Continuation of basic Spanish language skills. Introduction of specialized vocabularies and past tenses (preterit vs. imperfect). Continuation of Hispanic cultural and social interactions.

**Prerequisites:** FLAS 111 or permission of instructor.

**FLAS 113 Conversational Spanish I**
A beginning level class for adult students who wish to develop a basic vocabulary for speaking and understanding Spanish socially, on the job or south of the border.

**FLAS 114 Conversational Spanish I/II**
A beginning level class for adult students who wish to develop a basic vocabulary for speaking and understanding Spanish socially, on the job or south of the border.

**FLAS 115 Conversational Spanish I/II**
A beginning level class for adult students who wish to develop a basic vocabulary for speaking and understanding Spanish socially, on the job or south of the border.

**FLAS 118 Career Spanish**
For students with a background in FLAS 111 and FLAS 112 [First Year Spanish I & II] or their equivalent who wish to perfect command of the language in a variety of workplaces and professional areas of interest.

**Prerequisites:** FLAS 111 and FLAS 112 or their equivalent.

**FLAS 211 Second-Year Spanish I/II**
End of basic Spanish language skills. Introduces subjunctive mood, future and conditionals and other language constructions.

**Prerequisites:** FLAS 211 or permission of instructor.

**FLAS 212 Second-Year Spanish I/II**
End of basic Spanish language skills. Introduction to conversations, mood in the future and conditionals and other language constructions.

**Prerequisites:** FLAS 211 or permission of instructor.

**FLAS 213 Spanish Conversation and Grammar I/II**
Conversational practice in Spanish over a wide range of topics, with focus on conversational skills at the intermediate level. Review of Spanish grammar.

**Prerequisites:** FLAS 211 (can be taken concurrently with FLAS 300). Humanities

**FLAS 290 Special Studies in Spanish I/II**
Review of Spanish grammar. Practice in writing, speaking, listening comprehension and reading.

**Prerequisites:** FLAS 211 or permission of instructor.

**FLAS 295 Independent Study I/II**
Course may be taken multiple times up to a maximum of 6 credit hours.

**FLAS 296 Topics I/II**
Course may be taken multiple times up to a maximum of 15 credit hours.

**FLAS 300 Spanish Composition and Grammar I/II**
Writing practice in Spanish over a wide range of topics (including written accents and other spelling conventions), with focus on writing skills at the intermediate level. Review of Spanish grammar.

**Prerequisites:** FLAS 213 (can be taken concurrently). Humanities

**FLAS 301 Advanced Spanish Grammar I/II**
Level of instruction that assumes a previous formal contact with Spanish. It is not only devoted to increase awareness of grammatical accuracy but also develops the form and structure of language, always oriented towards a practical use of Spanish.

**Prerequisites:** FLAS 212 or permission of instructor.

**FLAS 302 Advanced Spanish Composition I/II**
Writing of well-structured and clearly planned compositions of varying lengths and styles. Provides the opportunity for students to do research and prepares them for the writing of regular term papers in Spanish.

**Prerequisites:** FLAS 301 or permission of instructor.

**FLAS 303 Advanced Spanish Conversation I/II**
Conversational practice in Spanish over a wide range of topics. Strategies in organization of oral discourse, and improvisation with special attention to advanced expression, grammaticality, and specific characteristics of spoken language.

**Prerequisites:** FLAS 301 and FLAS 302.

**FLAS 304 Advanced Oral Production and Composition I/II**
Introduction to writing well-structured and clearly planned compositions of varying lengths and styles. Preparation, organization, and delivery of a speech in Spanish. Provides the opportunity for students to conduct research and prepares them for the writing of term papers and oral presentations in Spanish. Special attention given to advanced expression and grammar.

**Prerequisites:** FLAS 300.

**FLAS 305 Advanced Spanish Grammar and Spanish English Contrasts I/II**
Development of grammatical awareness and accuracy, oriented towards a practical use of Spanish. Includes comparison and contrast of English and Spanish grammar.

**Prerequisites:** FLAS 300.

**FLAS 311 History and Culture of Spain I/II**
Introduction to Spanish culture and history, including the physical characteristics of the Iberian Peninsula, the earliest pre-Roman inhabitants, the Roman conquest to the Germanic invasions, the Islamic empire, the Christian "Reconquest", the Spanish empire, its decline and end, the industrial revolution, the modernization, the II Republic, Civil War, Franco's dictatorship and Spain's conversion into the democratic monarchy of today.

**Prerequisites:** FLAS 304 or FLAS 305.

**Terms Typically Offered:** Fall.

**FLAS 312 History and Culture of Latin America I/II**
Exploration of Latin American culture, including origins of pre-Columbian cultures of Meso-America, the Caribbean and South-America; Spanish invasion and colonial culture; new racial and ethnic groups; independence and new republics; neo-colonialism in the western hemisphere; post-Cuban Revolutionary influence; influence of U.S. during the "cold war"; economic and commercial interdependence; immigration of Latinos to the U.S.; and current events.

**Prerequisites:** FLAS 304 or FLAS 305.

**Terms Typically Offered:** Spring.

**FLAS 321 Introduction to the Literature of Spain I/II**
Introduction to the literature of Spain from the Middle Ages through the twenty-first century. Includes excerpts from major works in poetry, narrative, and theater.

**Prerequisites:** FLAS 301, FLAS 302, and FLAS 303, or permission of instructor.
FLAS 322 Introduction to the Literature of Latin America3 Credits
Introduction to the literature of Latin America from Columbus through the twenty-first century. Includes indigenous traditions and excerpts from major works in poetry, narrative, and theater.
**Prerequisites:** FLAS 301, FLAS 302, and FLAS 303, or permission of instructor.

FLAS 323 Introduction to Hispanic Literature I3 Credits
Exploration of Peninsular and Latin-American literature from their earliest manifestations through the 18th century. Introduction to literary analysis and criticism.
**Prerequisites:** FLAS 304 or FLAS 305.
**Terms Typically Offered:** Fall.

FLAS 324 Introduction to Hispanic Literature II3 Credits
Exploration of Peninsular and Latin-American literature from early 19th century works through contemporary literature. Introduction to literary analysis and criticism.
**Prerequisites:** FLAS 304 or FLAS 305.
**Terms Typically Offered:** Spring.

FLAS 341 Introduction to Hispanic Linguistics3 Credits
Introduction to human language with Spanish as the primary source for description and analysis. Explores Phonology, Word formation, Language Acquisition, Language and Society. Students will be equipped with the skills necessary to apply linguistic concepts to actual Spanish language data.
**Prerequisites:** FLAS 305.
**Terms Typically Offered:** Fall.

FLAS 395 Independent Study1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

FLAS 396 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

FLAS 421 Hispanic Poetry3 Credits
Exploration of peninsular and/or Latin-American poetry, poets, and poetic forms. May include poetry written by Hispanic authors in the United States.
**Prerequisites:** FLAS 301, FLAS 302, and FLAS 303.

FLAS 422 Hispanic Prose3 Credits
Exploration of peninsular and/or Latin-American prose, including the novel, short story, and/or essay. May include prose written by Hispanic authors in the United States.
**Prerequisites:** FLAS 301, FLAS 302, FLAS 303, and FLAS 341.

FLAS 423 Hispanic Drama and Film3 Credits
Exploration of dramatic texts and/or cinema from throughout the Spanish speaking world. May include plays and films by Hispanic authors in the United States.
**Prerequisites:** FLAS 301, FLAS 302, FLAS 303, and FLAS 341, or permission of instructor.

FLAS 424 Advanced Hispanic Literature3 Credits
Exploration of important Hispanic literary movements through a more in-depth study of genres, including prose, poetry, film, and drama. Topics vary.
**Prerequisites:** FLAS 323 or FLAS 324.

FLAS 431 Spanish for Medical and Social Services3 Credits
Acquisition and refinement of superior linguistic and cross-cultural Spanish/English skills used in health care and social services.
**Prerequisites:** One of the following: FLAS 311, FLAS 312, FLAS 323, FLAS 324, or FLAS 341.
**Terms Typically Offered:** Fall.

FLAS 433 Spanish for the Professions3 Credits
Exploration of linguistic and cultural aspects of professional practices in a Hispanic context. Developing skills necessary for professional communication.
**Prerequisites:** FLAS 341 or FLAS 323 or FLAS 324 or FLAS 311 or FLAS 312.

FLAS 434 Introduction to Translation3 Credits
**Prerequisites:** FLAS 323 or FLAS 324 or FLAS 311 or FLAS 312 or FLAS 341.

FLAS 435 Introduction to Interpreting3 Credits
Fundamentals of interpreting. Enhancement of linguistic and cross-cultural skills dealing with Spanish-English interpreting.
**Prerequisites:** FLAS 311 or FLAS 312 or FLAS 323 or FLAS 324 or FLAS 341.

FLAS 441 Applied Phonetics and Phonology3 Credits
**Prerequisites:** FLAS 341.

FLAS 442 Methodology of Teaching Foreign Languages3 Credits
Examination of current trends, methods, and techniques in foreign language pedagogy.
**Prerequisites:** FLAS 301, FLAS 302, FLAS 303, FLAS 341, and FLAS 441, or permission of instructor.

FLAS 444 Using Technology, Literature and Culture in the Spanish Language Classroom3 Credits
Examination of current trends and techniques in the use of literature, technology and culture for teaching Spanish.
**Prerequisites:** FLAS 311, FLAS 312, FLAS 321, FLAS 322, and FLAS 341, or permission of instructor.

FLAS 446 Spanish Language Variation3 Credits
Exploration of variation and change in the Spanish-speaking world. A special look at language contact phenomena, with particular focus on Spanish/English contact situations.
**Prerequisites:** One of the following: FLAS 305, FLAS 311, FLAS 312, FLAS 323, FLAS 324, FLAS 341, or FLAS 441.
**Terms Typically Offered:** Spring.

FLAS 495 Independent Study1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

FLAS 496 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

FLAS 498 Spanish Senior Practicum3 Credits
Faculty-coordinated internship consisting of work-oriented instruction in Spanish involving classroom or laboratory experiences and/or research.
**Prerequisites:** Completion of six credit hours of FLAS at the 400-level.