MASS COMMUNICATIONS (MASS)

MASS 110 Mass Media: Impact and History-GTAH23 Credits
Role played by media in everyday life and media’s social, economic, and historical influence on society.

Essential Learning Categories: Humanities

Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

MASS 140 Media Theory Introduction3 Credits
Introduction to theories of Mass Communication. Exploration of theory constructs, audience research, effects of emerging media and technologies, and message content.
Prerequisites: MASS 110 or permission of instructor.

MASS 144 Multimedia Storytelling3 Credits
Journalism-based techniques and methods for modern storytelling of accurately written information through the use of the internet, video, and audio.
Prerequisites: MASS 110.

MASS 196 Topics3-1 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MASS 213 Introduction to Media Writing and Reporting3 Credits
Fundamentals of news gathering and reporting through a variety of media. Exploration of ethical and legal aspects of journalistic endeavors.
Prerequisites: MASS 140.

MASS 251 Mass Media: Advertising and Promotions3 Credits
Principles of media advertising and promotions. Considers research, analysis, strategy, advertising barriers, design, and perspective.
Prerequisites: MASS 140.

MASS 261 Audio Announcing and Production3 Credits
Exploration of the art and science of announcing for media and the importance and use of the spoken word in persuasive messages. Creation and execution of programs and formats for audio source distribution both traditional and emerging.
Prerequisites: MASS 140.

MASS 271 Video Production3 Credits
Fundamentals of electronic field production and non-linear editing with hands-on experience with broadcast-quality equipment. Creation and execution of productions involves videography, scripting, graphic layout, and editing.

Terms Typically Offered: Fall.

MASS 296 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MASS 310 Media Law and Ethics3 Credits
Ethical principles and laws affecting media. Includes study and application of ethics and laws involved in print, broadcasting, and emerging media.
Prerequisites: MASS 213.

MASS 313 Broadcast Journalism Reporting3 Credits
Introduction to broadcast writing styles and history. Specific applications for radio, television, and internet. Emphasis on formatting, newsgathering, interviewing, and researching.
Prerequisites: MASS 213.

MASS 315A Specialized Writing for Media: Science3 Credits
Specialized writing about science for various media platforms.
Prerequisites: MASS 213.

MASS 315B Specialized Writing for Media: Sports3 Credits
Specialized writing about sports for various media platforms.
Prerequisites: MASS 213.

MASS 315C Specialized Writing for Media: Health3 Credits
Specialized writing about health for various media platforms.
Prerequisites: MASS 213.

MASS 315D Specialized Writing for Media: Crime3 Credits
Specialized writing about crime for various media platforms.
Prerequisites: MASS 213.

MASS 315E Specialized Writing for Media: Arts Journalism3 Credits
Specialized writing about the arts for various media platforms. Subjects include: theory and creation of art critiques, fluency in a broad range of arts journalism contexts, and the law and ethics of arts journalism.
Prerequisites: MASS 213.

Terms Typically Offered: Fall.

MASS 317 Writing Opinion for Impact3 Credits
Persuasive and insightful writing. Subjects include public issues, supporting beliefs, analysis, and documentation for targeted audiences through broadcast, print, and internet/web.
Prerequisites: MASS 213.

MASS 342 Photojournalism I3 Credits
Fundamentals of camera techniques, qualities of print and digital images, history and ethics of photojournalism, uses of software in image acquisition and use, and development of esthetic values.
Prerequisites: MASS 213 or permission of instructor.

MASS 350 Public Relations Concepts3 Credits
Historical and theoretical approach to contemporary public relations with emphasis on the persuasion process and ethics, propaganda, and advertising techniques in mass media.
Prerequisites: MASS 213.

MASS 352 Print Design and Production for Editors3 Credits
Creation of multimedia content for students to develop their skills as producers, researchers, interviewers, writers, and videographers, as well as on-camera and voice talent. The focus of study will be on analyzing and practicing the aesthetic and technical elements of documentary and news content in order to create original stories for broadcast, print, and web.

MASS 357 Documentary and News Producing3 Credits
Combination of multi-camera studio and electronic field productions. Includes videography, live-editing, non-linear editing, graphic creation, audio manipulation and script writing, culminating in broadcast-quality programming.

MASS 387 Structured Research1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MASS 395 Independent Study1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.
MASS 396 Topics1-3 Credits  
Course may be taken multiple times up to maximum of 15 credit hours.

MASS 397 Practicum1 Credit  
Practical experience with student media outlets under faculty advisor supervision or with CMU Sports Information. Practicum coordinator must be consulted in first week of term.  
Prerequisites: MASS 140 and MASS 144 or permission of instructor.  
Course may be taken multiple times up to maximum of 10 credit hours.

MASS 415 Advanced Media Writing and Reporting3 Credits  
In-depth journalism writing and reporting course. Focuses on the development of long-form journalism pieces, including magazine features, public affairs reporting, news analysis, and news investigations using public records and interviews. Emphasis on fair and accurate reporting and writing under deadline, with critical attention paid to law and ethics.  
Prerequisites: MASS 213.

MASS 417 Writing for Public Relations and Advertising3 Credits  
Emphasizes copywriting function in public relations and advertising for organizations and agencies.  
Prerequisites: MASS 213.

MASS 441 Emerging Media3 Credits  
Experimentation with tools, techniques, and concepts of social and new media resulting in the creation of online content.  
Prerequisites: MASS 213.

MASS 442 Photojournalism II3 Credits  
Considers advanced skills necessary to capture and edit images to high aesthetic values, professionalism, news photography, photo illustration, creation of image portfolios for public display or potential employers, and use of image management software.  
Prerequisites: MASS 342.

MASS 450 Public Relations Campaigns3 Credits  
Campaigns and case histories presenting the scope of PR, research methodology, and audience targeting. Practical application of PR theory.  
Prerequisites: MASS 213.

MASS 452 Designing for Brand and Message3 Credits  
Publication of attractive and effective content. Includes designing print materials such as company newsletters, logos, brochures, magazines, as well as electronic publishing.  
Terms Typically Offered: Spring.

MASS 471 Advanced Video Production3 Credits  
Aesthetic values of electronic field productions and post-production projects. Builds upon concepts and skills acquired in MASS 271 to create and execute high quality video and creative productions for air and/or web use.  
Prerequisites: MASS 271.  
Terms Typically Offered: Spring.

MASS 494 Seminar: Advanced Theory and Research3 Credits  
Capstone course. Examination and exploration of mass communication theories. Focus on research and its importance to media disciplines and industries.  
Prerequisites: MASS 213.

MASS 495 Independent Study1-3 Credits  
Course may be taken multiple times up to maximum of 6 credit hours.

MASS 496 Topics1-3 Credits  
Course may be taken multiple times up to maximum of 15 credit hours.