MUSIC/ACADEMIC (MUSA)

MUSA 101 Concert Attendance 0 Credits
Exploration of repertoire, current trends in music, and career development through attendance at concerts and a weekly music forum.
Terms Typically Offered: Fall, Spring.
Course may be taken 8 times for credit.

MUSA 111 Music Technology 1 Credit
Introduction to music software programs that are widely accepted in the field of music.
Prerequisites: Music major or consent of instructor.
Terms Typically Offered: Fall, Spring.

MUSA 114 Theory I-Introduction 3 Credits
Harmonic principles of the "common-practice" period including scales, intervals, triads and 7th chords. Introduction to part writing and voice leading.
Prerequisites: Satisfactory score on theory placement examination.
Corequisites: MUSA 116.
Terms Typically Offered: Fall, Spring.

MUSA 115 Fundamentals of Theory 3 Credits
Study of the fundamentals of music theory for music majors and music theater majors in preparation to begin the music theory sequence. Covers harmonic principles of music, including major and minor scales, intervals, triads, and chords.
Terms Typically Offered: Fall.

MUSA 116 Ear Training and Sightsinging I 2 Credits
Development of skills of reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation.
Corequisites: MUSA 114.
Terms Typically Offered: Fall, Spring.

MUSA 117 Ear Training and Sightsinging II 2 Credits
Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and two, three, and four-part chorales.
Prerequisites: MUSA 116.
Corequisites: MUSA 115.
Terms Typically Offered: Fall, Spring.

MUSA 120 Class Piano for Non Majors 2 Credits
Open to all students (no prerequisites or corequisites), but recommended specifically for students who have little or no training in piano and are not music (or music theatre) majors or minors. Introductory piano proficiency (rudimentary note reading, music vocabulary, technique, aural skills, theory, and creative application of musical skills).
Terms Typically Offered: Fall.

MUSA 121 Class Piano for Non Majors 2 Credits
Open to all students (no prerequisites or corequisites), but recommended specifically for students who have little or no training in piano and are not music (or music theatre) majors or minors. Introductory piano proficiency (rudimentary note reading, music vocabulary, technique, aural skills, theory, and creative application of musical skills).
Terms Typically Offered: Fall.

MUSA 122 Class Guitar 2 Credits
Introduction to guitar for all students, including performance in various styles, reading notation, and technical skills.
Terms Typically Offered: Fall.

MUSA 129 Singer's Diction I: English and German 1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for English and German.
Terms Typically Offered: Fall.

MUSA 130 Class Piano I 2 Credits
Introduction of basic keyboard skills including scales, chords, transposition, harmonization, choir warmups, improvisation, and sightreading. Recommended for music majors, music minors and music theatre majors needing piano proficiency skills required by their program of study. Students move at their own pace completing specified sequenced skills.

MUSA 131 Class Piano II 2 Credits
Continuation of keyboard skills learned in MUSA 130 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.
Prerequisites: MUSA 130 or permission of instructor.

MUSA 132 Class Piano III 2 Credits
Continuation of keyboard skills learned in MUSA 131 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.

MUSA 133 Class Piano IV 2 Credits
Continuation of keyboard skills learned in MUSA 132 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.

MUSA 134 Class Piano V 2 Credits
Continuation of keyboard skills learned in MUSA 133 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.

MUSA 135 Class Piano VI 2 Credits
Continuation of keyboard skills learned in MUSA 134 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.

MUSA 136 Class Piano VII 2 Credits
Continuation of keyboard skills learned in MUSA 135 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.

MUSA 137 Class Voice I 1 Credit
Fundamentals of singing, interpretation, phonetics, language (diction for singers), and solo repertoire for beginning voice students.

MUSA 214 Theory IV - Twentieth Century Form and Analysis 3 Credits
Final components of Common Practice Period harmony, including augmented sixth and common-tone diminished seventh chords, then progressing into musical form. Study of 20th century techniques, including Impressionism, Expressionism, Neo-Classicism, Neo-Romanticism, Serialism and other atonal techniques. Jazz Theory will also be covered.
Prerequisites: MUSA 214.
Terms Typically Offered: Fall, Spring.

MUSA 220 Music Appreciation-GTAH1 3 Credits
Overview of the basic elements of music and of Western music history. Emphasis on listening to a variety of music with intellect and emotion, and above all, purposeful attention. Examples come mainly from the Western "classical" tradition, jazz, and popular music.

Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum
Terms Typically Offered: Fall, Spring.

MUSA 229 Singer's Diction II: Italian & French 1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for French and Italian.
Prerequisites: MUSA 129.
Terms Typically Offered: Spring.

MUSA 230 Class Piano II 2 Credits
Continuation of concepts covered in MUSA 130 and MUSA 131 including minor scales, chords, transposition, playing from lead sheets, improvisation, basic jazz keyboarding skills, sightreading.
Prerequisites: MUSA 130 and MUSA 131.
Terms Typically Offered: Fall.
MUSA 231 Class Piano IV2 Credits
Culmination of concepts covered in MUSA 130, MUSA 131, and MUSA 230. Emphasis on jazz keyboarding skills, reading from open vocal score or instrumental score with transposing parts, creating and playing accompaniments for simple pieces.
**Prerequisites:** MUSA 230 or permission of instructor.

MUSA 232 String Techniques and Materials2 Credits
Study of violin, viola, cello, and string bass with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.
**Terms Typically Offered:** Fall.

MUSA 233 Woodwind Techniques and Materials2 Credits
Study of woodwind instruments with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.
**Terms Typically Offered:** Fall.

MUSA 234 Brass Techniques and Materials2 Credits
Study of brass instruments with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.
**Terms Typically Offered:** Spring.

MUSA 235 Percussion Techniques and Materials2 Credits
Study of percussion with emphasis on fundamental playing techniques and pedagogical approaches for teaching in schools.
**Terms Typically Offered:** Spring.

MUSA 240 Introduction to Music Education2 Credits
Survey of the history and pedagogical methods used in the profession. Includes in-class observations of effective music teachers to determine successful classroom management systems and methods of instruction. Students develop their personal philosophies of music education while exploring the career possibilities in music education.
**Terms Typically Offered:** Fall.

MUSA 250 Beginning Conducting2 Credits
Development of basic techniques necessary for musical leadership. Students are expected to master fundamental patterns, fermatas, dynamics, etc. Includes observation of professional conductors.
**Terms Typically Offered:** Spring.

MUSA 258 Introduction to Improvisation1 Credit
Exploration of theory, philosophy, and application of basic improvisational techniques for musicians. Improvisation on the basic elements of music such as rhythm, melody, harmony, and timbre.
**Terms Typically Offered:** Fall.

MUSA 262 Commercial Arranging1 Credit
Approaches to arranging music for commercial music styles, including lead sheets, pop chord symbols, lyrics, transposition, rhythm section parts, and chord voicings.
**Prerequisites:** MUSA 111 and MUSA 115.
**Terms Typically Offered:** Spring.

MUSA 266 History of Popular Music-GTAH13 Credits
Introduction to musical and cultural roots of popular music. Focus is to engage listening skills at a higher level, identify elements of popular music, evaluate the intent of lyrics, differentiate between styles of popular music, and examine the social impact popular music has on society, and vice versa.
**Essential Learning Categories:** Fine Arts
**Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum**
**Terms Typically Offered:** Fall, Spring.

MUSA 267 Jazz History and Literature3 Credits
Survey of prominent artists, innovators, and stylistic trends in jazz from its origins to the contemporary.
**Essential Learning Categories:** Fine Arts

MUSA 268 Beginning Jazz Improvisation1 Credit
Materials and techniques for improvisation, including chord and scale construction, modality, harmonic patterns, linear concepts, with emphasis on technique, style and idiomatic usage.
**Prerequisites:** MUSA 115.
**Terms Typically Offered:** Fall.

MUSA 296 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 302 Keyboard Literature I3 Credits
Survey of keyboard literature from Elizabethan music through Mendelssohn.
**Prerequisites:** MUSA 230 or permission of instructor, MUSL 230.

MUSA 303 Symphonic Literature3 Credits
Survey of symphonic music from early instrumental to present-day compositions. Emphasis on composers' styles, orchestras, conductors; chamber orchestra music also included.
**Prerequisites:** MUSA 214.
**Terms Typically Offered:** Spring.

MUSA 304 Keyboard Literature II3 Credits
Survey of keyboard literature from Chopin to the present day.
**Prerequisites:** MUSA 231, MUSL 230, or permission of instructor.

MUSA 310 Accompanying Techniques2 Credits
Development of accompanying proficiency, including listening skills, form, and analysis of the music to be performed; rehearsing techniques; accompanying repertoire for vocal; instrumental; and ensemble playing.
**Prerequisites:** MUSA 214, or permission of instructor.

MUSA 311 Advanced Music Technology2 Credits
Application of advanced technological tools in music including recording, editing, production, and sound reinforcement.
**Prerequisites:** MUSA 111.
**Terms Typically Offered:** Fall.

MUSA 312 Electronic Music2 Credits
Techniques for the creation of electronic music in contemporary composition and live performance.
**Terms Typically Offered:** Fall.

MUSA 317 Applied Orchestration and Arranging2 Credits
Choral and instrumental arranging; instrumentation, scoring, and analysis of harmonic styles of various composers. Arrangement of works for various combinations of instruments.
**Prerequisites:** MUSA 214.
**Terms Typically Offered:** Fall.

MUSA 319 Choral Literature3 Credits
Historical, analytical, and interpretive study of choral literature spanning the Renaissance through the 20th Century. Important course for those planning to direct choirs.
**Prerequisites:** Previous or concurrent enrollment in a Colorado Mesa University choir or permission of the instructor.
MUSA 326 Music History and Literature I 3 Credits
Literature and styles of the master composers of music through the Medieval, Renaissance, and Baroque periods.
Prerequisites: MUSA 214.
Terms Typically Offered: Fall.

MUSA 327 Music History and Literature II 3 Credits
Literature and styles of the master composers of music through the classic, romantic, and modern ages.
Prerequisites: MUSA 214.
Terms Typically Offered: Spring.

MUSA 340 Teaching Elementary and General Music: Methods, Principles, and Materials 3 Credits
For Music Education Majors: The course is designed for standards-based curriculum for elementary and general music classes. Weekly laboratory experiences focus on course content dealing with teaching competencies in elementary and general music. Also addresses how to teach literacy in the music classroom. Includes 30 hours of field experience.
Prerequisites: MUSA 240.
Terms Typically Offered: Fall.

MUSA 350A Advanced Conducting: Choral 2 Credits
Development of advanced techniques, such as score study, interpretive conducting, gestural vocabulary, and ensemble rehearsal techniques.
Prerequisites: MUSA 250.
Terms Typically Offered: Fall.

MUSA 350B Advanced Conducting: Instrumental 2 Credits
Development of advanced techniques, score study, interpretive conducting, gestural vocabulary, ensemble rehearsal techniques, and rehearsal observations.
Prerequisites: MUSA 250.
Terms Typically Offered: Fall.

MUSA 363 Music Industry and Marketing 2 Credits
Exploration of business aspects of the music industry, with an emphasis on careers and music marketing.
Terms Typically Offered: Fall.

MUSA 365 Entrepreneurship for Creatives 2 Credits
Preparation for aspiring creatives in a variety of disciplines to build a career through entrepreneurial activities including business model development, project management strategy development, budgeting, and promotion, leading to a startup endeavor in the creative sector.
Terms Typically Offered: Spring.

MUSA 367 Arts Management 2 Credits
Introduction to the field of arts management, exploring principles of arts administration and trends and issues for non-profit social ventures as well as for-profit entities in a wide variety of arts disciplines.
Terms Typically Offered: Fall.

MUSA 368 Advanced Jazz Improvisation 2 Credits
Expansion upon the fundamental concepts presented in Beginning Jazz Improvisation. Topics addressed include chromaticism, harmony and scales in minor keys, diminished seventh chords and scales, rhythm changes, tritone substitutions, modal jazz, and improvisational patterns as applied to a variety of jazz standards.
Prerequisites: MUSA 214 and MUSA 268.
Terms Typically Offered: Spring.

MUSA 395 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSA 396 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 410 Vocal Pedagogy 3 Credits
The physiology of the human vocal mechanism, various teaching styles, vocal problems related to various age groups, and vocal repertoire pertinent to all age groups and levels of development.
Prerequisites: MUSA 137 or previous or concurrent enrollment in private vocal studies.

MUSA 411 Piano Pedagogy 3 Credits
Introduction to the field of piano teaching and learning/teaching theories with application to piano teaching. Survey of methods and literature. Instructional techniques for group and individual lesson settings.
Prerequisites: MUSA 231, MUSL 230, or permission of instructor.

MUSA 426 The Music of World Cultures 2 Credits
Exploration of the methods and philosophies of ethnomusicology—the study of music making with perspectives from anthropology, sociology, history, linguistics, and cultural studies. The course includes study of music from a variety of worldwide cultures.
Prerequisites: MUSA 214.
Terms Typically Offered: Spring.

MUSA 438 Singer's Diction 3: Russian 1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Russian.
Prerequisites: MUSA 229.

MUSA 440 Teaching Vocal Music K-12: Methods, Principles, and Materials 3 Credits
Standards-based instruction of ensemble classes at the secondary level. Training in concepts, methodology, and materials necessary to teach standards-based vocal music in public/private schools.
Prerequisites: MUSA 137 or MUSL 137 or MUSP 156 or MUSP 157 or MUSP 158 or MUSP 159.
Terms Typically Offered: Spring.

MUSA 441 Teaching Instrumental Music K-12: Methods, Principles, and Materials 3 Credits
Standards-based music curriculum for teaching instrumental music in the public schools. Includes developing teaching competencies, administration of the music program, and methods, materials, equipment and technology needed for the instrumental music program.
Prerequisites: MUSA 240.
Terms Typically Offered: Spring.

MUSA 442A Teaching Special Ensembles: Choral 2 Credits
Practical knowledge and methodology in the teaching of (A) Show/Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.
Prerequisites: MUSA 215, MUSA 240 and MUSA 250.
Corequisites: MUSA 350A or 350B if not completed.

MUSA 442B Teaching Special Ensembles: Instrumental 2 Credits
Practical knowledge and methodology in the teaching of (A) Show/Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.
Prerequisites: MUSA 215, MUSA 240 and MUSA 250.
Corequisites: MUSA 350A or MUSA 350B if not completed.

MUSA 495 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSA 496 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.
MUSA 499 Internship: 1-4 Credits
Work experience obtained on a job in the music industry.
Prerequisites: Senior status, MUSA 363, and permission of instructor.
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 596 Topics: 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.