MUSIC/ACADEMIC (MUSA)

MUSA 101 Concert Attendance 0 Credits
Required attendance at concerts to gain an appreciation for music and music performance. Majors must meet attendance requirements at approved music concerts and Recital Hour for eight semesters as a graduation requirement. Course may be taken 9 times for credit.

MUSA 111 Music Technology 1 Credit
Introduction to computer applications in music. The course begins with a focus on basic computer operation and the installation of the various software programs that will be used in the course. The course will include an overview of the three basic music applications for computers: notation software, Computer Assisted Instruction (CAI) software, and sequencing software (including digital audio).
Corequisites: MUSA 114.

MUSA 113 Fundamentals of Theory 3 Credits
Required theory course for music minor and music theatre students. Harmonic principles of music, including scales, intervals, triads, and chords. Concurrent enrollment in MUSA 130 or prior knowledge of the keyboard required.

MUSA 114 Theory I - Introduction 3 Credits
Harmonic principles of the "common-practice" period including scales, intervals, triads and 7th chords. Introduction to part writing and voice leading.
Prerequisites: Satisfactory score on theory placement examination; concurrent enrollment in MUSA 116; concurrent enrollment in MUSA 130 or prior knowledge of the keyboard.

MUSA 115 Theory II - Diatonic Concepts 3 Credits
Continuation of MUSA 114, extending to all types of diatonic 7th chords, and their usages. Includes advanced rules of tonal harmonization.
Prerequisites: MUSA 114 or permission of instructor; concurrent enrollment in MUSA 117. Concurrent enrollment in MUSA 131 or prior knowledge of the keyboard is required.

MUSA 116 Ear Training and Sightsinging I 2 Credits
Skills developed in reading rhythms, sightsinging, and listening. Emphasis on beginning melodic, harmonic, and rhythmic dictation. To be taken concurrently with MUSA 114.

MUSA 117 Ear Training and Sightsinging II 2 Credits
Further development of skills in sightsinging, rhythmic recognition, advanced listening abilities, including dictation of melodic and harmonic intervals, chord progressions, and two, three, and four-part chorales. To be taken concurrently with MUSA 115.
Prerequisites: MUSA 116.

MUSA 120 Class Piano for Non Majors 2 Credits
MUSA 121 Class Piano for Non Majors 2 Credits
Open to all students (no prerequisites or corequisites), but recommended specifically for students who have little or no training in piano and are not music (or music theatre) majors or minors. Introductory piano proficiency (rudimentary note reading, music vocabulary, technique, aural skills, theory, and creative application of musical skills).

MUSA 128 Workshop In Music 1-3 Credits
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers.

MUSA 129 Singer's Diction I: English and German 1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for English and German.
Terms Typically Offered: Fall.
MUSA 130 Class Piano II 2 Credits
Introduction of basic keyboard skills including scales, chords, transposition, harmonization, choir warmups, improvisation, and sightreading. Recommended for music majors, music minors and music theatre majors needing piano proficiency skills required by their program of study. Students move at their own pace completing specified sequenced skills.

MUSA 131 Class Piano III 2 Credits
Continuation of keyboard skills learned in MUSA 130 including experience with arpeggios, chord inversions, different accompaniment styles and ensemble experiences. Students move at their own pace completing specified sequence skills.
Prerequisites: MUSA 130 or permission of instructor.

MUSA 132 Class Voice I 2 Credits
Prerequisites: MUSA 130 or permission of instructor.

MUSA 133 Class Voice II 2 Credits
Prerequisites: MUSA 130 or permission of instructor.

MUSA 214 Theory III - Chromatic Concepts 3 Credits
The full use of chromaticism through secondary dominants, altered chords, Neapolitan and augmented sixth chords, and modulation techniques. Continues into 20th Century including the use of advanced chromaticism, serialism, and atonality. Includes advanced development of ear training and sightsinging. Emphasis on harmonic and rhythmic dictation. Continuation of MUSA 115 and MUSA 117.
Prerequisites: MUSA 115 and MUSA 117.

MUSA 215 Theory IV - Twentieth Century Form and Analysis 3 Credits
Study of various compositional approaches and techniques of the 20th Century, correlated with the study of musical form. Includes advanced development of ear training and sight singing. Emphasis on harmonic and rhythmic dictation. Continuation of MUSA 214.
Prerequisites: MUSA 214.

MUSA 220 Music Appreciation-GTAH13 Credits
Masterpieces of music, composers, and performers useful for the music student who has a weak background in the Masters.
Essential Learning Categories: Fine Arts
Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

MUSA 228 Workshop In Music 1-3 Credits
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers.

MUSA 229 Singer's Diction II: Italian & French 1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for French and Italian.
Prerequisites: MUSA 129.
Terms Typically Offered: Spring.

MUSA 230 Class Piano III 2 Credits
Continuation of concepts covered in MUSA 130 and MUSA 131 including minor scales, chords, transposition, playing from lead sheets, improvisation, basic jazz keyboarding skills, sightreading.
Prerequisites: MUSA 130 and MUSA 131, or permission of instructor.
MUSA 231 Class Piano IV Credits
Culmination of concepts covered in MUSA 130, MUSA 131, and MUSA 230. Emphasis on jazz keyboarding skills, reading from open vocal score or instrumental score with transposing parts, creating and playing accompaniments for simple pieces.
Prerequisites: MUSA 230 or permission of instructor.

MUSA 232 String Pedagogy and Materials Credits
Study of violin, viola, cello, and string bass in a class situation. Emphasis is on fundamentals of playing techniques at an elementary level.

MUSA 233 Woodwind Pedagogy and Materials Credits
Study of flute, oboe, clarinet, bassoon, and saxophone in a class situation. Emphasis is on fundamentals of playing techniques at an elementary level.

MUSA 234 Brass Pedagogy and Materials Credits
A concentrated course to develop a knowledge of the brass instruments and to acquire sufficient skill to demonstrate good tone, technique, and breath control.

MUSA 235 Percussion Pedagogy and Materials Credits
The study of methods and materials for teaching beginning percussion in the public school. Includes practical instruction on the instruments utilized in the marching band, orchestra, and stage band.

MUSA 240 Introduction to Music Education Credits
Includes historical survey of the profession. Observation of effective music teachers to determine successful classroom management systems and methods of instruction. 20 field experience hours integrated as a lab. Development of personal philosophies of music education following a study of philosophical trends in music education.
Prerequisites: MUSA 115 and MUSA 117.

MUSA 250 Beginning Conducting Credits
Basic concepts and techniques necessary to conduct music. Students will be expected to master patterns, fermatas, dynamics, etc. Observation of other conductors and score study is included. Required of all music majors.
Prerequisites: MUSA 214.

MUSA 258 Introduction to Improvisation Credits
Exploration of theory, philosophy, and application of basic improvisational techniques for musicians. Improvisation on the basic elements of music such as rhythm, melody, harmony, and timbre.
Terms Typically Offered: Fall.

MUSA 266 History of Popular Music-GTAH Credits
Differences in style, musical elements, lyrical content, and outstanding artists/writers in the areas of popular, rock, Country Western, and jazz idioms. Evolutionary aspects and social significance are introduced as background references. Guest lectures, class listening sessions, film strips, and music video augment the lecture sessions. Open to all students.

Essential Learning Categories: Fine Arts Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

MUSA 267 Jazz History and Literature Credits
Survey of prominent artists, innovators, and stylistic trends in jazz from its origins to the contemporary.
Essential Learning Categories: Fine Arts
MUSA 327 Music History and Literature II3 Credits
Literature and styles of the master composers of music through the classic, romantic, and modern ages. Coursework is designed primarily for the music major, utilizing a lecture and listening laboratory format and one scholarly research paper of the student’s choice.
Prerequisites: MUSA 114.

MUSA 328 Workshop In Music1-3 Credits
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers.

MUSA 340 Teaching Elementary and General Music: Methods, Principles, and Materials3 Credits
For Music Education Majors: The course is designed for standards-based curriculum for elementary and general music classes. Weekly laboratory experiences focus on course content dealing with teaching competencies in elementary and general music. Also addresses how to teach literacy in the music classroom. Includes 30 hours of field experience.
Prerequisites: MUSA 215, MUSA 218, MUSA 240, and MUSA 250.

MUSA 350A Advanced Conducting: Choral2 Credits
More difficult techniques such as advanced meters, advanced score study, interpretive conducting and ensemble rehearsal techniques. Required of all music education majors.
Prerequisites: MUSA 250.

MUSA 350B Advanced Conducting: Instrumental2 Credits
More difficult techniques such as advanced meters, advanced score study, interpretive conducting and ensemble rehearsal techniques. Required of all music education majors.
Prerequisites: MUSA 250.

MUSA 363 Music Industry and Marketing3 Credits
Exploration of business aspects of the music industry, with an emphasis on careers and music marketing.

MUSA 365 Entrepreneurship for Creatives3 Credits
Preparation for aspiring musical creatives to build a career through entrepreneurial activities including business model development, project management strategy development, budgeting, and promotion, leading to a startup endeavor in the creative sector.

MUSA 368 Advanced Jazz Improvisation2 Credits
Advanced Improvisation is the continuation of Beginning Improvisation. Advanced theoretical concepts will be addressed with expansion of repertoire and improvisational patterns.
Prerequisites: MUSA 268, MUSA 215, Class Piano IV/piano proficiency, or permission of instructor.

MUSA 395 Independent Study1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSA 396 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 410 Vocal Pedagogy3 Credits
The physiology of the human vocal mechanism, various teaching styles, vocal problems related to various age groups, and vocal repertoire pertinent to all age groups and levels of development.
Prerequisites: MUSA 137 or previous or concurrent enrollment in private vocal studies.

MUSA 411 Piano Pedagogy3 Credits
Introduction to the field of piano teaching and learning/teaching theories with application to piano teaching. Survey of methods and literature. Instructional techniques for group and individual lesson settings.
Prerequisites: MUSA 231, MUSL 230, or permission of instructor.

MUSA 426 The Music of World Cultures2 Credits
An exploration of music outside the Western Classical music tradition. Musical traditions include music of the Orient, Africa, India, and North and South American ethnic music. The course will also examine ethnic music from other world cultures such as Afro Cuban and Brazilian as well as blues and jazz music developed in the United States.
Prerequisites: MUSA 215, MUSA 231 or piano proficiency, or permission of instructor.

MUSA 428 Workshop In Music1-3 Credits
Consists of specialized workshops in various aspects of music made possible by visiting artists and/or lecturers.

MUSA 438 Singer's Diction 3: Russian1 Credit
Study of the International Phonetic Alphabet (IPA) and its use in the pronunciation of lyric diction for Russian.
Prerequisites: MUSA 229.

MUSA 440 Teaching Vocal Music K-12: Methods, Principles, and Materials3 Credits
Standards-based instruction of elementary and general music classes for Music Education majors. Training in concepts, methodology, and materials necessary to teach standards-based vocal music in public/private schools. Includes 30 hours of field experience.
Prerequisites: MUSA 137, MUSL 137, or MUSP 150, MUSA 350A or MUSA 350B.

MUSA 441 Teaching Instrumental Music K-12: Methods, Principles and Materials3 Credits
Designed for standards-based music curriculum for teaching instrumental music in the public schools. Activity will be centered on developing teaching competencies, administration of the music program, and methods, materials, equipment and technology needed for the instrumental music program. Includes 30 hours field experience.
Prerequisites: MUSA 350A or MUSA 350B.

MUSA 442A Teaching Special Ensembles: Choral2 Credits
Practical knowledge and methodology in the teaching of (A) Show/Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.
Prerequisites: MUSA 215, MUSA 240 and MUSA 250.
Corequisites: MUSA 350A or 350B if not completed.

MUSA 442B Teaching Special Ensembles: Instrumental2 Credits
Practical knowledge and methodology in the teaching of (A) Show/ Jazz Choirs and (B) Marching/Jazz Bands. Students will learn the skills necessary to direct these ensembles. Includes 30 hours of field experience.
Prerequisites: MUSA 215, MUSA 240 and MUSA 250.
Corequisites: MUSA 350A or MUSA 350B if not completed.

MUSA 495 Independent Study1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSA 496 Topics1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 499 Internship1-4 Credits
Work experience obtained on a job in the music industry.
Prerequisites: Senior status, MUSA 363, and permission of instructor.
Course may be taken multiple times up to maximum of 15 credit hours.

MUSA 596 Topics:1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.