

MUSIC/PERFORMING (MUSP)

MUSP 140 Wind Symphony1 Credit

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 141 Symphony Orchestra1 Credit

Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 144 Jazz Ensemble1 Credit

Performance of a variety of styles related to the jazz idiom in large and small ensembles. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 145 Chamber Ensembles1 Credit

Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For first-year students.

Prerequisites: Membership approval by the director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 147 Marching Band1 Credit

Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Only MUSP 147 counts as a KINA activity credit. For first-year students.

Prerequisites: Audition or consent of instructor required.

Terms Typically Offered: Fall.

MUSP 156 Vocal Arts Ensemble1 Credit

CMU's flagship choral ensemble. Mid-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For first-year students.

Prerequisites: Successful audition with director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

Fees: Yes.

MUSP 157 Tenor/Bass Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

Fees: Yes.

MUSP 158 Soprano/Alto Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

Fees: Yes.

MUSP 159 Vocal Chords1 Credit

Exploration of wide range of vocal literature. Performances given, both on and off campus. For first-year students.

Prerequisites: Permission of instructor via audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 162 Commercial Ensemble1 Credit

Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For first-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 240 Wind Symphony1 Credit

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 241 Symphony Orchestra1 Credit

Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 244 Jazz Ensemble1 Credit

Performance of a variety of styles related to the jazz idiom in large and small ensembles. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 245 Chamber Ensembles1 Credit

Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For second-year students.

Prerequisites: Membership approval by the director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 247 Marching Band1 Credit

Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Only MUSP 147 counts as a KINA activity credit. For second-year students.

Prerequisites: Audition or consent of instructor required.

Terms Typically Offered: Fall.

MUSP 256 Vocal Arts Ensemble1 Credit

CMU's flagship choral ensemble. Mid-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For second-year students.

Prerequisites: Successful audition with director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 257 Tenor/Bass Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 258 Soprano/Alto Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with the instructor. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 259 Vocal Chords1 Credit

Exploration of wide range of vocal literature. Performances given, both on and off campus. For second-year students.

Prerequisites: Permission of instructor via audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 262 Commercial Ensemble1 Credit

Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For second-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 320 Junior Recital1 Credit

Preparation and successful completion of junior-level recital/presentation in the student's concentration. Recital/presentation must be approved by the music faculty and given during the semester in which the student is registered for this course. Recital must include scholarly program notes covering historical aspects, analytical issues, and/or performance considerations of the recital repertoire.

Terms Typically Offered: Fall, Spring.

MUSP 340 Wind Symphony1 Credit

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 341 Symphony Orchestra1 Credit

Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 344 Jazz Ensemble1 Credit

Performance of a variety of styles related to the jazz idiom in large and small ensembles. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 345 Chamber Ensembles1 Credit

Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For third-year students.

Prerequisites: Membership approval by the director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 347 Marching Band1 Credit

Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Only MUSP 147 counts as a KINA activity credit. For third-year students.

Prerequisites: Audition or consent of instructor required.

Terms Typically Offered: Fall.

MUSP 356 Vocal Arts Ensemble1 Credit

CMU's flagship choral ensemble. Medium-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For third-year students.

Prerequisites: Successful audition with director.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 357 Tenor/Bass Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 358 Soprano/Alto Choir1 Credit

Campus-wide choir open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 359 Vocal Chords1 Credit

Exploration of wide range of vocal literature. Performances given, both on and off campus. For third-year students.

Prerequisites: Permission of instructor via audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 362 Commercial Ensemble1 Credit

Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For third-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 2 times for credit.

MUSP 365 Vocal Performance Workshop1 Credit

Development of vocal performance skills for majors and minors within a musical and theatrical workshop. Performance repertoire selected for class study. Stage movement, stage presence, character study, audition techniques, resume construction, and mock auditions incorporated.

Terms Typically Offered: Fall.

Course may be taken 2 times for credit.

MUSP 395 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

MUSP 396 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

MUSP 420 Senior Recital/Presentation1 Credit

Preparation and completion of senior-level recital/presentation, given during the semester of this course. Recital must include scholarly program notes covering historical aspects, analytical issues, and/or performance considerations of the recital repertoire. Liberal Arts or Elective Studies in Business students may elect to give a faculty-approved "capstone presentation" (e.g., lecture/recital; lecture/demonstration; or other presentation of creative work).

Terms Typically Offered: Fall, Spring.

MUSP 440 Wind Symphony1 Credit

Symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 441 Symphony Orchestra1 Credit

Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 444 Jazz Ensemble1 Credit

Performance of a variety of styles related to the jazz idiom in large and small ensembles. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 445 Chamber Ensembles1 Credit

Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For fourth-year students.

Prerequisites: Membership approval by the director.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 447 Marching Band1 Credit

Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Only MUSP 147 counts as a KINA activity credit. For fourth-year students.

Prerequisites: Audition or consent of instructor required.

Terms Typically Offered: Fall.

Course may be taken 4 times for credit.

MUSP 456 Vocal Arts Ensemble1 Credit

CMU's flagship choral ensemble. Medium-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For fourth-year students.

Prerequisites: Successful audition with director.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 457 Tenor/Bass Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 458 Soprano/Alto Choir1 Credit

Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 459 Vocal Chords1 Credit

Exploration of wide range of vocal literature. Performances given, both on and off campus. For fourth-year students.

Prerequisites: Permission of instructor via audition.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 462 Commercial Ensemble1 Credit

Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For fourth-year students.

Terms Typically Offered: Fall, Spring.

Course may be taken 4 times for credit.

MUSP 465 Opera Scenes1 Credit

Continuation of artistic and technical skills introduced in MUSP 365. Focus on operatic production of staged, public performance of either selected opera scenes or a one or two-act opera.

Prerequisites: Completion of Sophomore Review or instructor approval.

Corequisites: MUSL 437 or permission of instructor.

Course may be taken 4 times for credit.

MUSP 495 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

MUSP 496 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.