**MUSIC/PERFORMING (MUSP)**

**MUSP 140 Wind Symphony** 1 Credit
A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.
Course may be taken 2 times for credit.

**MUSP 141 Symphony Orchestra** 1 Credit
Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For first-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 144 Jazz Ensemble** 1 Credit
Performance of a variety of styles related to the jazz idiom in large and small ensembles. For first-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 145 Chamber Ensembles** 1 Credit
Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For first-year students.
Prerequisites: Membership approval by the director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 146 Community Performance Organizations** 1 Credit
Opportunity for students and other musicians in the community to participate in various community musical groups, such as the Grand Junction Symphony. Audition with conductor is required.
Course may be taken 2 times for credit.

**MUSP 147 Marching Band** 1 Credit
Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Offered every fall semester. Monday/Wednesday/Friday 6:00-8:00 p.m., football practice field. Audition or consent of instructor required. Previous band experience highly recommended. Only MUSP 147 counts as a KINA activity credit.
Course may be taken 2 times for credit.

**MUSP 148 Chamber Orchestra** 1 Credit
Ensemble designed to rehearse and perform chamber orchestra works. This ensemble will involve strings as well as woodwind and brass instruments. Audition required.
Course may be taken 2 times for credit.

**MUSP 156 Vocal Arts Ensemble** 1 Credit
CMU's flagship choral ensemble. Mid-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For first-year students.
Prerequisites: Successful audition with director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 157 Tenor/Bass Choir** 1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For first-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 158 Soprano/Alto Choir** 1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For first-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 159 Vocal Jazz Ensemble** 1 Credit
Exploration of wide range of vocal literature. Performances given, both on and off campus.
Prerequisites: Permission of instructor.
Course may be taken 2 times for credit.

**MUSP 162 Commercial Ensemble** 1 Credit
Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For first-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 240 Wind Symphony** 1 Credit
A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.
Course may be taken 2 times for credit.

**MUSP 241 Symphony Orchestra** 1 Credit
Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For second-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 244 Jazz Ensemble** 1 Credit
Performance of a variety of styles related to the jazz idiom in large and small ensembles. For second-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 245 Chamber Ensembles** 1 Credit
Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For second-year students.
Prerequisites: Membership approval by the director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

**MUSP 246 Community Performance Organizations** 1 Credit
Opportunity for students and other musicians in the community to participate in various community musical groups, such as the Grand Junction Symphony. Audition with conductor is required.
Course may be taken 2 times for credit.
MUSP 247 Marching Band1 Credit
Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Offered every fall semester. Monday/Wednesday/Friday 6:00-8:00 p.m., football practice field. Audition or consent of instructor required. Previous band experience highly recommended. Only MUSP 147 counts as a KINA activity credit.
Course may be taken 2 times for credit.

MUSP 248 Chamber Orchestra1 Credit
Ensemble designed to rehearse and perform chamber orchestra works. This ensemble will involve strings as well as woodwind and brass instruments. Audition required.
Course may be taken 2 times for credit.

MUSP 256 Vocal Arts Ensemble1 Credit
CMU's flagship choral ensemble. Medium-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For second-year students.
Prerequisites: Successful audition with director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 257 Tenor/Bass Choir1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For second-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 258 Soprano/Alto Choir1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with the instructor. For second-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 259 Vocal Jazz Ensemble1 Credit
Exploration of wide range of vocal literature. Performances given, both on and off campus.
Prerequisites: Permission of instructor.
Course may be taken 2 times for credit.

MUSP 260 Junior Recital1 Credit
Preparation and successful completion of junior-level recital/presentation in the student's concentration. Recital/presentation must be approved by the music faculty and given during the semester in which the student is registered for this course. Required for Music Performance majors. Must include scholarly program notes covering historical aspects, analytical issues, and/or performance considerations of the recital repertory.
Corequisites: 1 credit of MUSL 300-level.

MUSP 262 Commercial Ensemble1 Credit
Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For second-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 244 Community Performance Organizations1 Credit
Opportunity for students and other musicians in the community to participate in various community musical groups, such as the Grand Junction Symphony. Audition with conductor is required.
Course may be taken 2 times for credit.

MUSP 347 Marching Band1 Credit
Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Offered every fall semester. Monday/Wednesday/Friday 6:00-8:00 p.m., football practice field. Audition or consent of instructor required. Previous band experience highly recommended. Only MUSP 147 counts as a KINA activity credit.
Course may be taken 2 times for credit.

MUSP 348 Chamber Orchestra1 Credit
Ensemble designed to rehearse and perform chamber orchestra works. This ensemble will involve strings as well as woodwind and brass instruments. Audition required.
Course may be taken 2 times for credit.

MUSP 346 Chamber Ensembles1 Credit
Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For third-year students.
Prerequisites: Membership approval by the director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 343 Wind Symphony1 Credit
A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.
Course may be taken 2 times for credit.

MUSP 341 Symphony Orchestra1 Credit
Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 342 Wind Ensemble1 Credit
Performance of a variety of styles related to the jazz idiom in large and small ensembles. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 345 Jazz Ensemble1 Credit
Ensemble designed to rehearse and perform chamber orchestra works. All other students and other musicians in the community to participate in various community musical groups, such as the Grand Junction Symphony. Audition with conductor is required.
Course may be taken 2 times for credit.

MUSP 344 Jazz Ensemble1 Credit
Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For third-year students.
Prerequisites: Membership approval by the director.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 341 Symphony Orchestra1 Credit
Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 340 Wind Symphony1 Credit
A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.
Course may be taken 2 times for credit.

MUSP 339 Wind Ensemble1 Credit
Performance of a variety of styles related to the jazz idiom in large and small ensembles. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.
MUSP 357 Tenor/Bass Choir 1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 358 Soprano/Alto Choir 1 Credit
Campus-wide choir open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 359 Vocal Jazz Ensemble 1 Credit
Exploration of wide range of vocal literature. Performances given, both on and off campus.
Prerequisites: Permission of instructor.
Course may be taken 2 times for credit.

MUSP 362 Commercial Ensemble 1 Credit
Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For third-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 2 times for credit.

MUSP 365 Opera Workshop 1 Credit
Development of vocal performance operatic skills for majors and minors within a musical and theatrical workshop. Operatic repertoire selected for class study. Stage movement, character study, audition techniques, resume construction and mock auditions incorporated.
Prerequisites: Completion of Sophomore Review.
Corequisites: MUSL 337.
Course may be taken 2 times for credit.

MUSP 395 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSP 396 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.

MUSP 420 Senior Recital/Presentation 1 Credit
Preparation and successful completion of senior-level recital/presentation in the student’s concentration. Recital/presentation must be approved by the music faculty and given during the semester in which the student is registered for this course. A music recital is required for Performance and Music Education majors and must include scholarly program notes (required for the official printed senior recital program) covering historical aspects, analytical issues, and/or performance considerations of the recital repertory. Students in the Liberal Arts or Elective Studies in Business programs may likewise present recital or, alternatively, may elect to give a faculty-approved “capstone presentation” (e.g., lecture/recital; lecture/demonstration; or other presentation of creative work such as video, original compositions, arrangements, etc.). Performance majors take this course for two credits; all other music majors take this course for one credit.

MUSP 440 Wind Symphony 1 Credit
A symphony comprised of serious wind and percussion students, including music majors and non-music majors, who perform a wide variety of standard and current literature. Audition with conductor required.
Course may be taken 4 times for credit.

MUSP 441 Symphony Orchestra 1 Credit
Ensemble designed to rehearse and perform string orchestra and symphonic literature as well as choral, opera and concerto repertoire. Audition required. For fourth-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 4 times for credit.

MUSP 444 Jazz Ensemble 1 Credit
Performance of a variety of styles related to the jazz idiom in large and small ensembles. For fourth-year students.
Terms Typically Offered: Fall, Spring.
Course may be taken 4 times for credit.

MUSP 445 Chamber Ensembles 1 Credit
Groups organized upon the talents and interests of the members. Specified ensembles may be offered in the format brass, keyboard, percussion, string, woodwind, and vocal ensembles. For fourth-year students.
Prerequisites: Membership approval by the director.
Terms Typically Offered: Fall, Spring.
Course may be taken 4 times for credit.

MUSP 446 Community Performance Organizations 1 Credit
Opportunity for students and other musicians in the community to participate in various community musical groups, such as the Grand Junction Symphony. Audition with conductor is required.
Course may be taken 4 times for credit.

MUSP 447 Marching Band 1 Credit
Rehearsal and presentation of musical and physical performance proficiencies. Specific skills associated with self-discipline, leadership, and individual and ensemble performance are developed. Advanced practice in physical alignment, balance, endurance, flexibility, and strength in technical competency. Available to all university students. Offered every fall semester. Monday/Wednesday/Friday 6:00-8:00 p.m., football practice field. Audition or consent of instructor required. Previous band experience highly recommended. Only MUSP 147 counts as a KINA activity credit.
Course may be taken 4 times for credit.

MUSP 448 Chamber Orchestra 1 Credit
Ensemble designed to rehearse and perform chamber orchestra works. This ensemble will involve strings as well as woodwind and brass instruments. Audition required.
Course may be taken 4 times for credit.

MUSP 456 Vocal Arts Ensemble 1 Credit
CMU’s flagship choral ensemble. Medium-sized vocal ensemble that performs choral music from all eras. Vocal Arts Ensemble performs on and off campus and on concert tours. Any student is eligible through audition. For fourth-year students.
Prerequisites: Successful audition with director.
Terms Typically Offered: Fall, Spring.
Course may be taken 4 times for credit.
MUSP 457 Tenor/Bass Choir 1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined tenor and bass voices. Concertizes in conjunction with other university choral ensembles and in separate performances on-off campus. Members must perform a brief audition with instructor. For fourth-year students.
*Terms Typically Offered:* Fall, Spring.
Course may be taken 4 times for credit.

MUSP 458 Soprano/Alto Choir 1 Credit
Campus-wide chorus open to all interested students and faculty. Performs all types of music written for combined soprano and alto voices. Concertizes in conjunction with other university choral ensembles and in separate performances on and off campus. Members must perform a brief audition with instructor. For fourth-year students.
*Terms Typically Offered:* Fall, Spring.
Course may be taken 4 times for credit.

MUSP 459 Vocal Jazz Ensemble 1 Credit
Exploration of wide range of vocal literature. Performances given, both on and off campus.
**Prerequisites:** Permission of instructor.
Course may be taken 4 times for credit.

MUSP 462 Commercial Ensemble 1 Credit
Experience performing in a commercial music group. Repertoire is chosen from many different contemporary and classic popular music genres. For fourth-year students.
*Terms Typically Offered:* Fall, Spring.
Course may be taken 4 times for credit.

MUSP 465 Opera Scenes 1 Credit
Continuation of artistic and technical skills introduced in MUSP 365. Focus on operatic production of staged, public performance of either selected opera scenes or a one or two-act opera.
**Prerequisites:** Completion of Sophomore Review or instructor approval.
**Corequisites:** MUSL 437 or permission of instructor.
Course may be taken 4 times for credit.

MUSP 495 Independent Study 1-3 Credits
Course may be taken multiple times up to maximum of 6 credit hours.

MUSP 496 Topics 1-3 Credits
Course may be taken multiple times up to maximum of 15 credit hours.