

THEATRE (THEA)

THEA 102 Introduction to Theatre Technology: Stagecraft 3 Credits

Introduction to basic scene shop safety, organization of materials, hand and machine carpentry and basic stagecraft techniques.

Terms Typically Offered: Fall.

Fees: Yes.

THEA 103 Introduction to Theatre Technology: Costume 3 Credits

Introduction to basic costume shop safety, organization of materials, hand and machine sewing.

Terms Typically Offered: Fall.

Fees: Yes.

THEA 104 Introduction to Theatre Technology: Lighting 3 Credits

Introduction to basic lighting shop safety, organization of materials, electrical repair, and basic hang and focus techniques.

Terms Typically Offered: Spring.

THEA 105 Introduction to Theatre Technology: Sound Technology 3 Credits

Introduction to basic theatre sound design, protocol, and execution, including live audio technology and computer editing.

Terms Typically Offered: Spring.

THEA 114 Summer Theatre 3 Credits

Professional summer theatre experience. The student is expected to participate in all phases of the theatre operation including acting, technical work, directing, box office management, etc. It is advisable for a student enrolled in summer theatre not to enroll in any other class. Five plays are presented in a seven-week period.

THEA 116 Music Theatre Workshop 1 Credit

A performance-based ensemble that combines musical theatre singing, acting, and dancing into a unified performance. Through focus on the works of specific composers and/or stylistic eras, students will produce and perform a musical revue for a public audience. Intended for Music Theatre majors, but students from other disciplines are invited to enroll.

Prerequisites: THEA 153, MUSL 137, or permission of instructor.

THEA 117 Play Production 1 Credit

A practical course in stagecraft concerned with the production of plays. The student works in all phases of production. Students will work three hours per week unless other arrangements are made with the instructor.

THEA 118 Play Production 1 Credit

A practical course in stagecraft concerned with the production of plays. The student works in all phases of production. Students will work three hours per week unless other arrangements are made with the instructor.

THEA 119 Technical Performance 1 Credit

Direct participation in the technical aspects of various productions. Grade will depend upon the preparatory work involved and upon the final technical production. Students must work a minimum of two productions in order to receive credit.

THEA 120 Technical Performance 1 Credit

Direct participation in the technical aspects of various productions. Grade will depend upon the preparatory work involved and upon the final technical production. Students must work a minimum of two productions in order to receive credit.

THEA 128 Theatre Forums 1 Credit

Specialized workshops in various aspects of theatre made possible by visiting artists and/or lecturers or by attending seminars or workshops. Papers and discussions are used for evaluation.

THEA 129 Theatre Forums 1 Credit

Specialized workshops in various aspects of theatre made possible by visiting artists and/or lecturers or by attending seminars or workshops. Papers and discussions are used for evaluation.

THEA 130 Script Analysis 3 Credits

Introduction to practical analysis of theatrical texts. Familiarizes students with script analysis techniques useful in production and performance studies.

Terms Typically Offered: Spring.

THEA 141 Theatre Appreciation-GTAH 13 Credits

Examination of basic presentation techniques and history of theatre.

Essential Learning Categories: Fine Arts

Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

Terms Typically Offered: Fall, Spring.

THEA 142 Make-up 3 Credits

Introduction to all types of make-up for the stage. Students examine straight and character make-up techniques and learn the use of crepe hair, prosthetics, and other material.

Terms Typically Offered: Fall, Spring.

Fees: Yes.

THEA 145 Introduction to Dramatic Literature-GTAH 13 Credits

Dramatic literature from classical Greeks to modern dramatists.

Essential Learning Categories: Fine Arts

Colorado Guaranteed Transfer (GT) Pathways General Education Curriculum

THEA 147 Drama Performance 1 or 2 Credits

Requires a student to appear in a major production on campus. The grade will depend upon the preparatory work on the play's character and upon the final performance.

Prerequisites: Permission of instructor.

THEA 148 Drama Performance 1 or 2 Credits

Requires a student to appear in a major production on campus. The grade will depend upon the preparatory work on the play's character and upon the final performance.

Prerequisites: Permission of instructor.

THEA 150 Fundamentals of Acting 3 Credits

This course will introduce non-theatre majors to the basic components of the acting process, including scene work, improvisation, and audition techniques.

THEA 153 Acting I: Beginning Acting 3 Credits

Fundamentals of Acting via improvisation and scene study. Students perform in solo, duo and/or group scenes.

Prerequisites: Theatre Arts major or minor in good standing.

THEA 156 Acting II: Contemporary Scenework 3 Credits

Further development in the application of Stanislavski-based theory studied in Acting I. Includes substantial scene and monologue work in addition to beat analysis. Continued investigation into the depth and breadth of the actor's art.

Prerequisites: THEA 153 or permission of instructor.

THEA 196 Topics 1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

THEA 202 Elements of Theatrical Design 3 Credits

Exposure to the elements of design in a theatrical context through lectures and projects.

Terms Typically Offered: Fall.

Fees: Yes.

THEA 213 Creative Play Activities-Drama2 Credits

Creative dramatics in a learning situation. Includes subject matter of interest to anyone in early childhood education, general education, social work, religious education, and/or recreation.

THEA 214 Summer Theatre3 Credits

See THEA 114.

THEA 216 Music Theatre Workshop1 Credit

A performance-based ensemble that combines musical theatre singing, acting, and dancing into a unified performance. Through focus on the works of specific composers and/or stylistic eras, students will produce and perform a musical revue for a public audience. Intended for Music Theatre majors, but students from other disciplines are invited to enroll.

Prerequisites: THEA 153, MUSL 137, or permission of instructor.

THEA 217 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 218 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 219 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 220 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 228 Theatre Forums1 Credit

See THEA 128 or THEA 129.

THEA 229 Theatre Forums1 Credit

See THEA 128 or THEA 129.

Course may be taken 10 times for credit.

THEA 247 Drama Performance1 or 2 Credits

Course may be taken 4 times for credit.

THEA 248 Drama Performance1 or 2 Credits

See THEA 147 or THEA 148.

Prerequisites: Permission of instructor.

THEA 253 Acting IV: Stage Movement3 Credits

Basic techniques of gesture, movement styles, and combat. Developing an awareness of the use of the body as a means of expression is emphasized.

Prerequisites: THEA 156 and SPCH 112.

THEA 255 Musical Theatre Techniques3 Credits

Exploration of solo song interpretation. Emphasis on basic mechanical, analytical, and physical skills needed to perform musical theatre. Building on an acting foundation, issues of range and vocal support as well as style and repertory will be emphasized.

Prerequisites: THEA 150 or THEA 153; MUSA 137, or one semester of private vocal study, or by permission of instructor.

THEA 256 Auditions3 Credits

Resume writing. Choice and preparation of effective audition pieces.

Prerequisites: THEA 153 and THEA 156.

THEA 296 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

THEA 300 Advanced Acting: Stage Combat2 Credits

This course is designed to introduce the actor to advanced study in various theatrical fighting styles including: unarmed, rapier and dagger, sword and shield, smallsword, broadsword, knife, single sword, and quarterstaff. The student will learn stage combat techniques adapted from actual historical fighting techniques and use those techniques in scenework.

Prerequisites: THEA 253.

Course may be taken 3 times for credit.

THEA 313 Rendering for Theatre3 Credits

Exploration of conventional drawing and rendering principles, techniques, and mediums (both hand and computer-aided) for theatre, through practical application.

Prerequisites: THEA 202.

Terms Typically Offered: Fall, Spring.

THEA 314 Summer Theatre3 Credits

See THEA 114.

THEA 316 Music Theatre Workshop1 Credit

A performance-based ensemble that combines musical theatre singing, acting, and dancing into a unified performance. Through focus on the works of specific composers and/or stylistic eras, students will produce and perform a musical revue for a public audience. Intended for Music Theatre majors, but students from other disciplines are invited to enroll.

Prerequisites: THEA 153, MUSL 137, or permission of instructor.

THEA 317 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 318 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 319 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 320 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 322 Stage Management3 Credits

Theory and principles of human resources management, theatre technical production, and actual stage management situations.

Terms Typically Offered: Spring.

THEA 323 Computer Aided Drafting for the Theatre3 Credits

Exploration of Vectorworks and other 3D computer aided drafting software (CAD) to create plots and drawings for theatrical scenic and lighting designs.

Prerequisites: THEA 102 and THEA 104.

THEA 325 Rigging and Special Effects3 Credits

Introduction to stage rigging, hanging lighting and scenery, weighting, safety, and flying hard and soft goods. Advanced technique of theatre technology including smoke, electrics, and other backstage effects.

Prerequisites: THEA 102 and THEA 104.

THEA 327 Multimedia Technology for the Theatre3 Credits

Application of video projection technology and integrated show control software to create original designs for live performance.

Prerequisites: THEA 102 and THEA 104.

THEA 328 Theatre Forums1 Credit

See THEA 128 or THEA 129.

THEA 329 Theatre Forums1 Credit

See THEA 128 or THEA 129.

THEA 331 Theatre History I: 400 B.C. to 16423 Credits

History of theatre as an institution and its relationship to the other arts and to the social and economic environment, from 400 B.C. to 1642 A.D.

THEA 332 Theatre History II: From 1642 to the Present3 Credits

Major world theatre events from 1642 to the present day.

THEA 333 Art, Architecture and Fashion: Prehistory to the Present3 Credits

Exploration of art, architecture, and fashion from Pre-History to the present.

Terms Typically Offered: Spring.

THEA 340 Costume Design3 Credits

Principles, practices, and techniques of Costume Design.

Prerequisites: THEA 202.

Terms Typically Offered: Spring.

THEA 341 Musical Theatre History and Literature3 Credits

In-depth study of the literature and styles of the master composers of music theatre from its beginnings through the present day. Course work is designed for the Musical Theatre major, utilizing lecture and listening lab format and a research paper on a subject of the student's choice.

THEA 342 Sound Design3 Credits

Theory and application of conceptual sound design for live theatre. Emphasis on show control software and tools used for live audio engineering.

Prerequisites: THEA 202.

Terms Typically Offered: Fall, Spring.

THEA 343 Scene Design3 Credits

Experience in the designing of scenery and props for various types of productions with emphasis on research, acquisition, drafting, perspective, and rendering techniques.

Prerequisites: THEA 202.

Terms Typically Offered: Fall.

THEA 344 Lighting Design3 Credits

Advanced training in the design and execution of lighting for the stage.

Prerequisites: THEA 202.

Terms Typically Offered: Fall.

THEA 345 World Drama3 Credits

Students will examine the richness and diversity of contemporary world theatre and drama from a global context.

THEA 347 Drama Performance1 or 2 Credits

Prerequisites: Permission of instructor.

THEA 348 Drama Performance1 or 2 Credits

See THEA 147 or THEA 148.

Prerequisites: Permission of instructor.

Course may be taken 4 times for credit.

THEA 353 Advanced Acting: Styles in Acting3 Credits

Various styles of acting used for the Classical, Elizabethan, Romantic, 19th century Melodrama and Realistic periods.

Prerequisites: THEA 256 or permission of instructor.

THEA 354 Advanced Acting: The Meisner Approach3 Credits

An examination of the Meisner Approach, the "film industry standard" technique that actors use to explore the Realistic/Naturalistic genre of plays and screenplays.

Prerequisites: THEA 256 or permission of instructor.

THEA 355 Music Theatre Repertoire3 Credits

Further development of song interpretation through scene study and ensemble performance. Emphasis on creating performances unified both dramatically and musically through show research and script analysis to develop characterization.

Prerequisites: THEA 255, DANC 174, and DANC 177, or permission of instructor.

THEA 356 Advanced Acting: Dialects3 Credits

Introduces students to the fundamentals of acting while using common stage dialects.

Prerequisites: SPCH 112 and THEA 256, or permission of instructor.

THEA 360 Advanced Costume Technology3 Credits

Introduction to advanced construction techniques, basic flat patterning and draping, and interpreting a rendering into a finished garment.

Prerequisites: THEA 103.

THEA 369 Improvisation2 Credits

Introduction to basic improvisational acting techniques, utilizing guided lectures and exercises and illustrating the role of non-script work in the development of the student actor. Students will create characters, scenes, and short original works.

Prerequisites: THEA 256.

THEA 376 World's Greatest Films3 Credits

Aesthetics and elements that qualify film as an important art form as seen through the major contributors from three important culturally diverse areas of the world: Europe, Asia and America.

THEA 380 Playwriting I3 Credits

Fundamentals of playwriting through a systematic, textual approach, the proper format of scriptwriting, and the writing of short scripts based on common thematic elements.

THEA 381 Directing I3 Credits

The fundamentals of directing culminating in the direction of a scene or short play for public viewing.

Prerequisites: Junior or senior level Acting/Directing major, or permission of instructor.

THEA 382 Directing II3 Credits

Advanced directing techniques and production of a one-act play for public viewing.

Prerequisites: THEA 381 or permission of instructor.

THEA 395 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

THEA 396 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

THEA 401 Career Preparation3 Credits

An introduction to the administrative and business aspects of the performing arts.

Prerequisites: Senior standing or permission of instructor.

THEA 403 Methods of Teaching Drama and Speech3 Credits

Teaching communication, speechmaking, debate and discussion, creative drama, oral interpretation, play selection and direction in the public schools.

Prerequisites: Junior standing in English education or speech/theatre programs.

THEA 411 American Drama3 Credits

The study of American drama and theatre trends from the first American playwright to the current trends of today.

THEA 412 Contemporary Drama3 Credits

A study of contemporary drama from the advent of Realism to the present day.

THEA 414 Summer Theatre3 Credits

See THEA 114.

THEA 416 Music Theatre Workshop1 Credit

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THEA 417 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 418 Play Production1 Credit

See THEA 117 or THEA 118.

Prerequisites: Courses must be taken in sequence or by permission of the instructor.

THEA 419 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 420 Technical Performance1 Credit

See THEA 119 or THEA 120.

THEA 428 Theatre Forums1 Credit

See THEA 128 or THEA 129.

THEA 429 Theatre Forums1 Credit

See THEA 128 or THEA 129.

THEA 445 Senior Tech/Design Capstone3 Credits

Work experience in various aspects of theatre tech/design.

Prerequisites: Senior standing or permission of instructor.

THEA 446 Senior Tech/Design Capstone3 Credits

Work experience in various aspects of theatre tech/design.

Prerequisites: Senior standing or permission of instructor.

THEA 447 Drama Performance1 or 2 Credits

Prerequisites: Permission of instructor.

THEA 448 Drama Performance1 or 2 Credits

See THEA 147 or THEA 148.

Prerequisites: Permission of instructor.

THEA 453 Advanced Acting: Acting for the Camera3 Credits

The transition from stage acting techniques to camera acting techniques. Students will have the opportunity to work on camera with simplified sets and properties.

Prerequisites: THEA 256 or permission of instructor.

THEA 454 Acting V: Shakespeare3 Credits

An in-depth exploration of acting approaches to the verse drama of Shakespeare.

Prerequisites: THEA 253.

THEA 459 Advanced Acting: Chekhov Technique3 Credits

Introduction and exploration of the Michael Chekhov Acting technique.

Prerequisites: THEA 256 or permission of instructor.

THEA 490 Honors Seminar3 Credits

Advanced study of the creative process for students accepted into the Theatre Arts Honors Program. Topics will include commonalities to all creative processes and the interface between the artist, their work, and their community.

Prerequisites: Acceptance into the Theatre Arts Honors Program.

THEA 494 Performance Seminar: Acting/Directing and Musical Theatre Capstone3 Credits

Exploration of theories of audition, rehearsal and performance for upper division performance majors.

THEA 495 Independent Study1-3 Credits

Course may be taken multiple times up to maximum of 6 credit hours.

THEA 496 Topics1-3 Credits

Course may be taken multiple times up to maximum of 15 credit hours.

THEA 498 Honors Project/Thesis3 Credits

Development of individualized research and writing for the student accepted into the Department of Theatre Arts Honors program.

Prerequisites: Acceptance into the Theatre Arts Honors Program.

THEA 499 Internship1-9 Credits

Work in acting/directing, design/tech, music theatre and theatre management, or other situations that meet the instructor's approval.

Prerequisites: Senior standing and permission of the instructors.

Course may be taken multiple times up to maximum of 15 credit hours.